

Brunswick

RECORDS



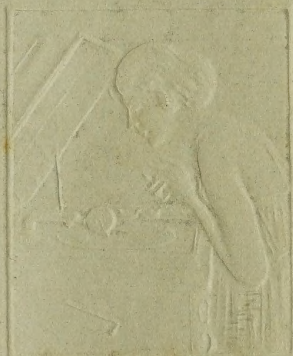
LYON & HEALY

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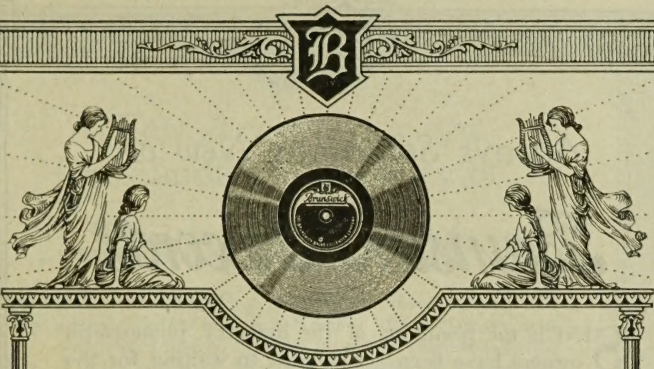
REGISTERED BY LYON

1922

RECORDS
ROSENBERG



105



Brunswick

RECORD CATALOG

1924

This Catalog

lists all selections
issued up to January

1 9 2 4

The Brunswick-Balke-Collender Co.

Manufacturers *Established 1845*

Chicago New York

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B

Always Something New on

Brunswick Records

SINCE the beginning of the industry, phonograph owners have been accustomed to waiting for the once-a-month release of new records. The Brunswick Company realized that this old time plan of weekly or monthly releases was deficient in many ways, and that record buyers would enthusiastically welcome a service whereby they could obtain new recordings at any time—without the inconvenience of waiting.

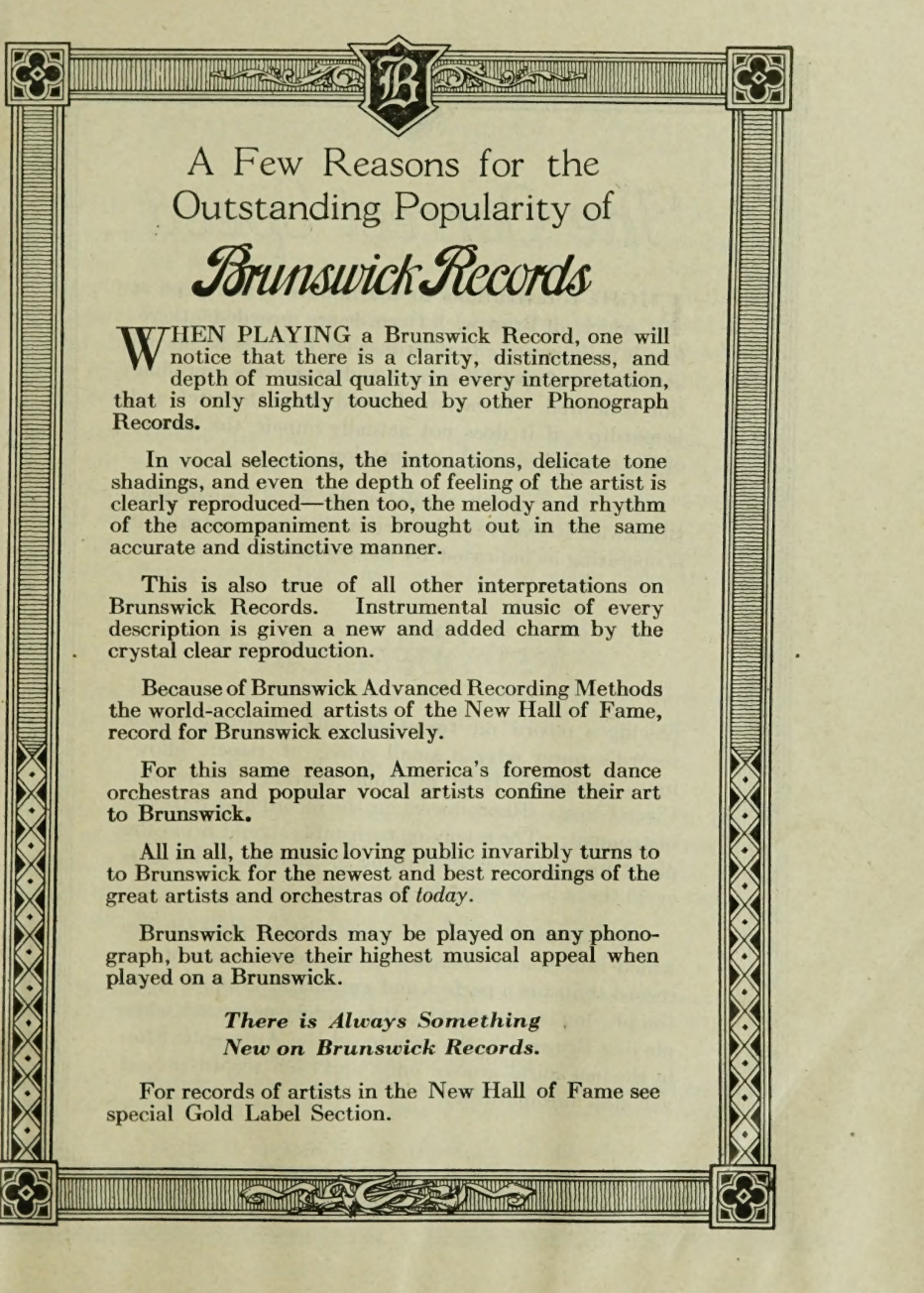
Brunswick in accordance with a firmly established reputation as a leader, discontinued the old plan and inaugurated that of “always something new on Brunswick Records,” thereby releasing new records constantly instead of weekly or monthly.

Under this new plan, one may call at any Brunswick Dealer and always find new selections awaiting them. Records are now available long in advance of those placed on sale under the old system.

The hearty indorsement of this innovation by an appreciative public has more than repaid The Brunswick Company for the inauguration of this better service.

Always Something New on

Brunswick Records



A Few Reasons for the Outstanding Popularity of

Brunswick Records

WHEN PLAYING a Brunswick Record, one will notice that there is a clarity, distinctness, and depth of musical quality in every interpretation, that is only slightly touched by other Phonograph Records.

In vocal selections, the intonations, delicate tone shadings, and even the depth of feeling of the artist is clearly reproduced—then too, the melody and rhythm of the accompaniment is brought out in the same accurate and distinctive manner.

This is also true of all other interpretations on Brunswick Records. Instrumental music of every description is given a new and added charm by the crystal clear reproduction.

Because of Brunswick Advanced Recording Methods the world-acclaimed artists of the New Hall of Fame, record for Brunswick exclusively.

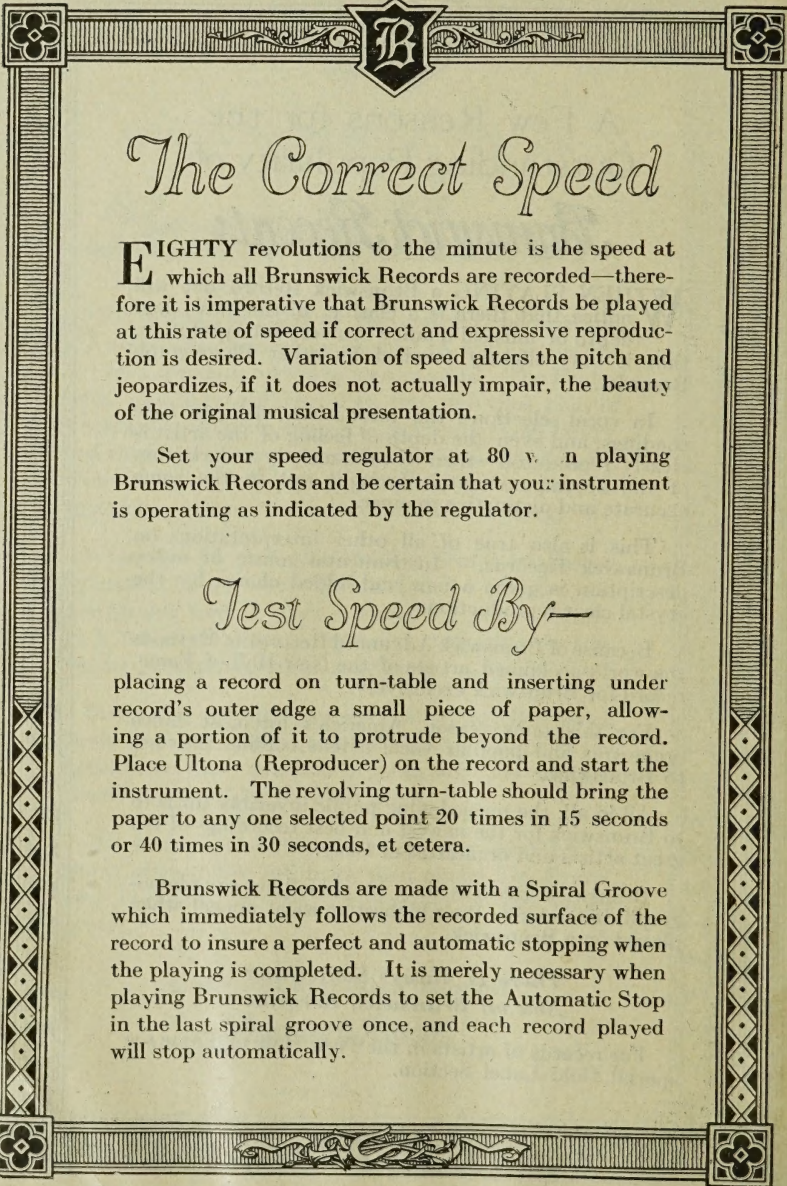
For this same reason, America's foremost dance orchestras and popular vocal artists confine their art to Brunswick.

All in all, the music loving public invariably turns to to Brunswick for the newest and best recordings of the great artists and orchestras of *today*.

Brunswick Records may be played on any phonograph, but achieve their highest musical appeal when played on a Brunswick.

*There is Always Something
New on Brunswick Records.*

For records of artists in the New Hall of Fame see special Gold Label Section.



The Correct Speed

EIGHTY revolutions to the minute is the speed at which all Brunswick Records are recorded—therefore it is imperative that Brunswick Records be played at this rate of speed if correct and expressive reproduction is desired. Variation of speed alters the pitch and jeopardizes, if it does not actually impair, the beauty of the original musical presentation.

Set your speed regulator at 80 v. n. playing Brunswick Records and be certain that your instrument is operating as indicated by the regulator.

Test Speed By—

placing a record on turn-table and inserting under record's outer edge a small piece of paper, allowing a portion of it to protrude beyond the record. Place Ultona (Reproducer) on the record and start the instrument. The revolving turn-table should bring the paper to any one selected point 20 times in 15 seconds or 40 times in 30 seconds, et cetera.

Brunswick Records are made with a Spiral Groove which immediately follows the recorded surface of the record to insure a perfect and automatic stopping when the playing is completed. It is merely necessary when playing Brunswick Records to set the Automatic Stop in the last spiral groove once, and each record played will stop automatically.

The Brunswick Record Catalog

IN THE 1924 edition of the BRUNSWICK RECORD CATALOG, the editor has endeavored to compile a most complete and detailed music guide. All records, Operatic, Concert, Popular, etc., released up to January 1st, 1924 are listed alphabetically, with the record number, size, price, etc. In alphabetical order may be found the Operas, pronunciations, thereof, brief sketches of story, and lists of recorded arias, or selections. Light operas, musical comedies, musical reviews and selections are also designated.

The other special features contained in the catalog are life histories of famous composers and lists of their recorded compositions; sketches of the careers of famous Brunswick Artists, together with photographs and lists of recordings; pronunciation of artists' and composers' names and opera titles; list of Brunswick artists; a special list of selected records for the new Brunswick owner; record titles are cross-indexed many times to facilitate easy and quick reference.

The New Hall of Fame

Brunswick artists in the NEW HALL OF FAME, with portraits, sketches of careers and recordings, are shown in the special Gold Label Section.

How to Find Records

Records are listed thruout the catalog in alphabetical order of the first word, with the exceptions of "A" and "The". In these instances see the next word. For example, "THE HOLY CITY", see "HOLY CITY, THE". Record titles are listed alphabetically, showing the selections on the reverse side of double face records in light italic type. For example.

Looking under "S"

2458	Someone Else Walked Right In Singing Comedienne Marion Harris 10 .75 <i>Dirty Hands, Dirty Face</i> Singing Comedienne <i>Marion Harris</i>
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This record is also listed under "D"

2458	Dirty Hands, Dirty Face . . . Singing Comedienne . . . Marion Harris 10 .75 <i>Someone Else Walked Right In . . .</i> Singing Comedienne . . <i>Marion Harris</i>
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Again it appears under the name of the artist

HARRIS, MARION, Singing Comedienne

2458 Someone Else Walked Right In

2458 Dirty Hands, Dirty Face

Selected Records

This carefully selected list will be of great assistance to the new Brunswick Owner in choosing records. Each record is a worthy representative of that specific type of music. Choose your records from this list. They would make a splendid nucleus for your future library of Brunswick Records.

No.	OPERATIC—Concert and Standard	Size	Price
15000	La Bohème—Addio (Farewell) (Puccini)—Soprano in Italian . . . Easton Carmen—Habanera (Love is Like a Wood Bird (Bizet) Soprano in French . . . Florence Easton	10	\$1.50
25016	Barbiere di Siviglia—Una voce poco fa (A Little Voice I Hear) Act I, Scene II (Rossini) Soprano in Italian . . . Virginia Rea Dinorah—Ombra Leggiera (Shadow Song) (Meyerbeer) Soprano in Italian . . . Virginia Rea	12	1.50
50040	Ah! Moon of My Delight From "In a Persian Garden" (Lehmann) Tenor . . . Chamlee When My Ships Come Sailing Home (Stewart-Dorel) Tenor . . Chamlee	12	2.00
50033	Die Beiden Grenadiere (Two Grenadiers) (Heine-Schumann) Baritone in German . . . Michael Bohnen Tannhäuser—Blich'ich umher (Wolfram's Eulogy of Love) (Wagner) Baritone in German . . . Bohnen	12	2.00
50018	Samson et Dalila—Mon coeur s'ouvre à ta voix (My Heart at Thy Sweet Voice) Act II (Saint-Saëns) Contralto in French . . . Sigrid Onegin Carmen—Chanson Bohème (Les tringles de sistres) (Gypsy Song) Act II (Bizet) Contralto in French . . . Sigrid Onegin	12	2.00
50014	Paloma, La (The Dove) (Yradier) Baritone in Spanish . . Giuseppe Danise Torna a Surriento (Come Back to Sorrento) (De Curtis) Baritone in Italian . . . Giuseppe Danise	12	2.00
50029	Pêrle du Bresil (Thou Brilliant Bird) (David) Flute Obligato Soprano in French . . . Maria Ivogun Il Bacio (The Kiss) (Arditi) Soprano in Italian . . . Mario Ivogun	12	2.00
15027	Morgen (Tomorrow) (Strauss) Soprano in German . . . Claire Dux Mondnacht (Moonlight) (Schumann) Soprano in German . . . Claire Dux	10	1.50
15032	Our Lady of Potchaiv (Leontovich) (Baritone Solo by P. Ordynski) Ukrainian National Chorus Over the Vast Plains (Stetzenko) . . . Ukrainian National Chorus	10	1.50
13064	That Tumble Down Shack in Athlone (Carlo-Sanders) Tenor Theo Karle My Wild Irish Rose (Oleott) Tenor . . . Theo Karle	10	1.00
5186	Message of the Violet from "Prince of Pilsen" (Luders) Soprano Irene Williams and Mixed Quartet Toyland from "Babes in Toyland" (Victor Herbert) Soprano Irene Williams	10	1.00
13091	Carry Me Back to Old Virginny Soprano . . Marie Tiffany and Male Trio My Old Kentucky Home Soprano . . . Marie Tiffany and Male Trio	10	1.25
2433	Star Spangled Banner (Francis Scott Key-Samuel Arnold) Brunswick Mixed Chorus Columbia, Gem of the Ocean (Red, White and Blue) (Thomas à Becket) Brunswick Mixed Chorus	10	.75
2228	Little Cotton Dolly (Buck-Geibel) . . . Criterion Male Quartet Kentucky Babe (Buck-Geibel) . . . Criterion Male Quartet	10	.75
2492	Dreamy Melody Tenor . . . Allen McQuhae and Male Trio When Clouds Have Vanished and Skies Are Blue Tenor Allen McQuhae and Male Trio	10	.75
5182	Fiddle and I (Weatherly-Goodeve) Contralto . . . Elizabeth Lennox Sacrament (A Love Song) (Jacobi-MacDermid) Contralto . Elizabeth Lennox	10	1.00
15058	Silent Night (Christmas Hymn) (Gruber) Soprano Florence Easton, Male Trio Holy Night (Cantique de Noël) (Adam) Soprano, Florence Easton and Chorus	10	1.50
2199	Sweeter As the Years Go By (Morris) . . . Criterion Male Quartet Memories of Galilee (Palmer) . . . Criterion Male Quartet	10	.75

No.	INSTRUMENTAL	Size	Price
15057	Turkish March from "Ruins of Athens" (Beethoven) Pianoforte Solo Hofmann Waltz in C Sharp Minor (Chopin) Pianoforte Solo... Josef Hofmann	10	\$1.50
15021	Nocturne in F Sharp Major (Op. 15, No. 2) (Chopin) Pianoforte Solo... Ney Hungarian Dance No. 2 (Brahms) Pianoforte Solo... Elly Ney	10	1.50
15001	Spring Song (Mendelssohn) Pianoforte Solo... Leopold Godowsky The Flatterer (La Lisonjera) (Chaminade) Pianoforte Solo... Leopold Godowsky	10	1.50
50022	Kol Nidrei (Bruch) Pianoforte by Paul Frenkel Violin Solo... Bronislaw Huberman Mazurka (Zarazycki) Pianoforte by Paul Frenkel Violin Solo... Huberman	12	2.00
15003	Souvenir (Drdla) Pianoforte by Frederic Persson Violin Solo... Max Rosen La Gitana (Kreisler) Pianoforte by Frederic Persson Violin Solo... Max Rosen	10	1.50
2279	Kiss Me Again (Victor Herbert) Violin Solo... Fredric Fradkin Roses of Picardy (Weatherly-Wood) Violin Solo... Fredric Fradkin	10	.75
2256	Evening Bells (Eilenberg) Violin-Flute-Harp... Gondolier Trio Sweet Longings (Menzel) Violin-Flute-Harp... Gondolier Trio	10	.75
13092	Farniente (Cui) Violin-Cello-Piano... Elshuco Trio Serenade (Op. 3) (Victor Herbert) ... Elshuco Trio	10	1.25
13097	Flower Song (Lange) 'Cello Solo... Willem Willeke Chant sans Paroles (Song Without Words) (Willeke) 'Cello Solo... Willeke	10	1.25
2368	In a Monastery Garden (Ketelbey) Concert Orchestra Erno Rapee, Conductor... Capitol Grand Orchestra Cavalleria Rusticana—Intermezzo (Mascagni) Concert Orchestra Erno Rapee, Conductor... Capitol Grand Orchestra	10	.75
2415	Narcissus (Ethelbert Nevin) Saxophone Sextet... The Wiedoeft Ensemble Valse Vanité (Wiedoeft) Saxophone Solo... Rudy Wiedoeft	10	.75
2198	Sweet Hawaiian Moonlight Waltz (Frost)... Toots Paka Hawaiians Hilo—Hawaiian March... Toots Paka Hawaiians	10	.75
5169	Cavalleria Rusticana—Selection (Mascagni)... Vessella's Italian Band Faust—Soldier's Chorus Act IV, Scene I (Gounod) Vessella's Italian Band	10	1.00
2432	Parade of the Wooden Soldiers—Patrol (Jessel)... Rogers and His Band Boy Scouts of America—March (Souza)... Rogers and His Band	10	.75

POPULAR VOCAL SELECTIONS

2475	Stingo Stungo Singing Comedienne... Margaret Young He May Be Your Good Man Friday (But He's Mine on Saturday Night) Singing Comedienne... Margaret Young	10	.75
2458	Someone Else Walked Right In Singing Comedienne... Marion Harris Dirty Hands, Dirty Face Singing Comedienne... Marion Harris	10	.75
2062	Beale Street Blues Tenor... Al Bernard with Carl Fenton's Orchestra St. Louis Blues Tenor... Al Bernard with Carl Fenton's Orchestra	10	.75
2385	Mother's Love Baritone... Ernest Hare Sunset Trail of Gold Contralto and Tenor... Emily Earle and Chas. Hart	10	.75

DANCE

Every day brings new dance selections on Brunswick Records.

Be certain to obtain from your dealer the new supplements as issued.

2436	When Will the Sun Shine for Me—Fox Trot... The Cotton Pickers Down by the River—Fox Trot... The Cotton Pickers	10	.75
2439	Other Lips—Fox Trot... Isham Jones' Orchestra Marcheta—Fox Trot... Isham Jones' Orchestra	10	.75
2454	Love Tales—Fox Trot... Gene Rodemich's Orchestra Bebe—Fox Trot... Gene Rodemich's Orchestra	10	.75
2478	Midnight Rose—Fox Trot Vocal Chorus by Charles Kaley Lyman's California Ambassador Orchestra	10	.75
	Havana—Tango... Lyman's California Ambassador Orchestra	10	.75
2485	That Old Gang of Mine—Fox Trot with Vocal Quartet... Krueger's Orchestra Wonder If She's Lonely Too—Fox Trot... Bennie Krueger's Orchestra	10	.75
2498	Rememb'ring—Fox Trot... Paul Ash and His Granada Orchestra Betty—Fox Trot... Paul Ash and His Granada Orchestra	10	.75
2473	South Sea Eyes—Fox Trot... Oriole Orchestra Slow Poke—Fox Trot... Oriole Orchestra	10	.75
2491	Drifting Back to Dreamland—Waltz Vocal Chorus by Hart and Shaw Carl Fenton's Orchestra	10	.75
	The Land of Broken Dreams—Waltz... Carl Fenton's Orchestra		

Exclusive Brunswick Artists

Ash Granada Theatre Orch., Paul
(Dance Orchestra)
Barclay, John (Baritone)
Bohnen, Michael (Baritone)
Bonelli, Richard (Baritone)
Brox Sisters (Vocal Trio)
Capitol Grand Orchestra
Chamlee, Mario (Tenor)
Cotton Pickers, The (Dance Orch.)
Danise, Giuseppe (Baritone)
Dux, Claire (Soprano)
Easton, Florence (Soprano)
Elshuco Trio (Violin-Piano-Cello)
Fenton's Orchestra, Carl (Dance Orch.)
Fradkin, Fredric (Violinist)
Godowsky, Leopold (Pianist)
Harris, Marion (Singing Comedienne)
Hofmann, Josef (Pianist)
Huberman, Bronislaw (Violinist)
Ivogun, Maria (Soprano)
Jones' Orchestra, Isham (Dance Orch.)
Karle, Theo (Tenor)
Kremer, Isa (International Balladist)
Krueger's Orchestra, Bennie
(Dance Orchestra)

Lauri-Volpi, Giacomo (Tenor)
Lennox, Elizabeth (Contralto)
Lyman's Orchestra (Dance Orchestra)
McQuhae, Allan (Tenor)
Miniature Concert Orchestra
Ney, Elly (Pianist)
Onegin, Sigrid (Contralto)
Oriole Orchestra (Dance Orchestra)
Pattiera, Tino (Tenor)
Rea, Virginia (Coloratura Soprano)
Rethberg, Elisabeth (Soprano)
Rodemich's Orchestra, Gene
(Dance Orchestra)
Rogers and His Band, Walter B.
Rosen, Max (Violinist)
Sacred Harp Singers
"Senator Ford" (Monologist)
Strauss, Richard (Symphony Orch.)
Tiffany, Marie (Soprano)
Ukrainian Chorus
Vessella' Italian Band
Wiedoeft Orchestra, Herb (Dance Orch.)
Willeke, Willem (Cellist)
Williams, Irene (Soprano)
Young, Margaret (Singing Comedienne)

Other Brunswick Artists

All Soul's Choir (Mixed Voices)
Amphion Male Quartet
Audrey, Irene (Soprano)
Bell Orchestra (Chimes)
Belvedere Trio
(French Horn-Flute-Harp)
Bernard, Al (Tenor)
Brass Choir
Breskin, Elias (Violinist)
Brunswick Concert Band
Brunswick Concert Orchestra
Brunswick Military Band
Brunswick Mixed Chorus
Carrol, Dan (Violinist)
Castlewood Marimba Band
Cathedral Choir (Male Voices)
Clarke, Herbert L. (Cornetist)
Collegiate Choir (Mixed Quartet)
Confrey, Zez (Pianist)
Congdon, John (Tenor)
Crescent Male Trio
Criterion Male Quartet
Earle, Emily (Contralto)
Ferera and Franchini
(Hawaiian Players)
Frenkel, Paul (Celesta)
Glenn, Wilfred (Bass)
Golden, Billy (Comedian)
Gondolier Trio (Violin-Flute-Harp)
Green, George (Xylophone)
Green, Joseph (Xylophone)
Greenwich Villagers (Male Quartet)
Hammond, Walter (Tenor)
Hare, Ernest (Baritone)
Harlan, Byron (Monologist)
Harmonizers Male Quartet
Harrington, Ham Tree
(Colored Comedian)

Harrison, Charles (Tenor)
Hart, Charles (Tenor)
Hawaiian Novelty Orchestra
Heydt, Ida (Soprano)
Hicks, Edna (Colored Comedienne)
Jones, Billy (Tenor)
Lange, Henry (Pianist)
Lynch, James (Tenor)
McKee, Margaret (Whistler)
Miles, Lizzie (Colored Comedienne)
Music Art Singers
New York Police Band
New York Stringed Quartet
Pavloska, Irene (Mezzo Soprano)
Perry, Mario (Accordion)
Porter, Steve (Baritone)
Reese, William (Tenor)
Reser, Harry (Banjo)
Riviera Trio (Violin-Cello-Harp)
Robyn, William (Tenor)
Selvin's Orchestra (Dance Orch.)
Shannon Four (Male Quartet)
Shaw, Elliot (Baritone)
Sheridan, James (Tenor)
Simonson, Lloyd (Baritone)
Smith and His Orchestra, Joseph C.
(Dance Orchestra)
Smith Trio
Toots Paka Hawaiians
University Male Quartet
Van Dyke, Paul (Yodeler)
Van Eps, Fred (Banjo)
White Way Male Quartet
Wiedoeft, Rudy (Saxophonist)
Wiedoeft Ensemble
Wiedoeft's Californians (Dance Orch.)
Wilson, Lena (Colored Comedienne)



No. **Note The Spiral Stop on Brunswick Records** Size Price

A—For titles beginning with "A," see next word. For example: "A Ballynure Ballad." see "Ballynure Ballad."			
5017	Abide With Me (Monk) . . . Soprano and Contralto . . . Tiffany and Lennox	10	1.00 A
	<i>Almost Persuaded</i> (Bliss) . . . Soprano and Contralto . . . Tiffany and Lennox		
15011	Absent (Glenn-Metcalf) Tenor Mario Chamlee	10	1.50
	<i>A Perfect Day</i> (Carrie Jacobs Bond) Tenor Mario Chamlee		
ACCORDION SOLOS			
	2178 Gloria Waltz 2383 Martha		
	2178 Italian Airs 2383 You Can Have Him, I Don't		
	2267 Irish Jigs—Medley Want Him, Didn't Love		
	2312 Irish Jigs—Medley No. 2 Him Anyhow Blues		
5033	Adeste Fideles (Oh Come, All Ye Faithful) Collegiate Choir	10	1.00
	<i>Joy to the World</i> (Handel) Collegiate Choir		
AFRICANA (Af-ree-kah'-nah)			
Opera in five acts; text by Scribe; music by Meyerbeer. First produced in Paris 1865. French title L' Africaine.			
<i>Vasco di Gama</i> , an explorer is betrothed to <i>Inez</i> , daughter of the King of Portugal. The King wishes his daughter to marry <i>Don Pedro</i> and later to gain his end the King orders <i>Vasco</i> to Prison. To save <i>Vasco</i> , <i>Inez</i> marries <i>Don Pedro</i> and they sail away to find a new land. <i>Vasco</i> follows but through the treachery of <i>Nelusko</i> , his ship is wrecked and most of the crew massacred by <i>Selika's</i> people, the Queen of India. <i>Selika</i> , however saves <i>Vasco's</i> life and they are to wed when <i>Vasco</i> hears the voice of <i>Inez</i> — <i>Selika</i> then generously allows the lovers to escape regardless of her own sentiments, then kills herself by inhaling the fumes from the blossoms of the poisonous Mancanilla tree.			
ARIAS FROM AFRICANA			
15040	O Paradiso! (Oh, Paradise!) Act IV (Meyerbeer) Tenor in Italian— Mario Chamlee	10	1.50
	Manon—Le Rêve (The Dream) Act II (Massenet) Tenor in French— Mario Chamlee		
2429	After Every Party Waltz Hawaiian Novelty Orchestra	10	.75
	<i>Red Moon</i> Waltz Hawaiian Novelty Orchestra		
2345	Aggravatin' Papa Singing Comedienne Marion Harris	10	.75
	<i>Hot Lips</i> Singing Comedienne Marion Harris		
2400	Aggravatin' Papa Fox Trot Isham Jones' Orchestra	10	.75
	<i>Crying For You</i> Fox Trot Isham Jones' Orchestra		
50021	Agnus Dei (Lamb of God) (Bizet) . Tenor Solo in Latin. Mario Chamlee	12	2.00
	Organ by Frank La Forge Violin Obbligato by Fredric Fradkin		
	<i>Ave Maria</i> (Kahn) Tenor Solo in Latin Mario Chamlee		
	Piano by Frank La Forge Violin Obbligato by Fredric Fradkin		
35001	Ah! Moon of My Delight (Lehmann) Tenor Theo Karle	12	1.50
	From "In a Persian Garden"		
	<i>When My Ships Come Sailing Home</i> (Stewart-Dorel) Theo Karle		

50040	Ah! Moon of My Delight (Lehmann)..... Mario Chamlee	12	2.00
	Tenor From "In a Persian Garden"		
	<i>When My Ships Come Sailing Home</i> (Stewart-Dorel) Mario Chamlee		
	Tenor		
2140	Ain't You Coming Out, Malinda? Jones and Male Trio	10	.75
	<i>Ten Little Fingers and Ten Little Toes</i> .. Tenor and Baritone <i>Jones, Hare</i>		
30027	Air for G String (Bach)..... Violin Solo... Bronislaw Huberman	12	1.50
50020	Alba Separa Dalla Luce L'Ombra (Day Banishes the Night) (D'Annunzio-Tosti)..... Tenor in Italian..... Mario Chamlee	12	2.00
	<i>Triste Ritorno! (Home-Coming) (Barthélemy)</i> Mario Chamlee		
	Tenor in Italian		
5003	Alexandria From "Aphrodite" Tenor..... William Robyn	10	1.00
	<i>Alice Blue Gown</i> From "Irene" Soprano..... Irene Williams		
5003	Alice Blue Gown From "Irene" Soprano..... Irene Williams	10	1.00
	<i>Alexandria</i> From "Aphrodite" Tenor..... William Robyn		
13079	Alice Where Art Thou (Gurnsey-Ascher)..... Tiffany and Karle	10	1.25
	Soprano and Tenor		
	<i>Oh, That We Two Were Maying</i> (Nevin)..... Tiffany and Karle		
	Soprano and Tenor		
2108	All By Myself ... Baritone..... Hare and Crescent Male Trio	10	.75
	<i>Peggy O' Neil</i> Tenor..... Billy Jones		
2356	All Muddled Up Fox Trot..... Oriole Orchestra	10	.75
	<i>Rose of the Rio Grande</i> ... Fox Trot..... Oriole Orchestra		
2332	All Over Nothing At All Tenor and Baritone... Jones and Hare	10	.75
	<i>If You Don't Think So, You're Crazy</i> Tenor and Baritone <i>Jones and Hare</i>		
2063	All She'd Say Was "Umh-Hum" Tenor and Baritone Jones and Hare	10	.75
	<i>Feather Your Nest</i> Amphion Male Quartet		
	ALL SOULS' CHOIR, Mixed Voices		
	2148 Hark! The Herald Angels Sing 2149 While Shepherds Watched		
2219	All Thro' the Night (Welsh Air) (Boulton) Harrison-Shannon Four	10	.75
	Tenor and Male Quartet		
	<i>Auld Lang Syne</i> (Scotch Air) (Burns).... Male Quartet... Shannon Four		
13095	All Through the Night (Old Welsh Air) (Boulton) Karle-Male Quartet	10	1.25
	Tenor		
	<i>At Dawning</i> (Eberhart-Cadman) .. Tenor..... Theo Karle		
2471	All Wrong Fox Trot..... Isham Jones' Orchestra	10	.75
	<i>What Could Be Sweeter</i> .. Fox Trot..... Isham Jones' Orchestra		
2457	Alma de Bohemio ... Tango... Joseph C. Smith and His Orchestra	10	.75
	<i>Seduccion</i> Tango..... Joseph C. Smith and His Orchestra		
5017	Almost Persuaded (Bliss) Soprano and Contralto Tiffany and Lennox	10	1.00
	<i>Abide With Me</i> (Monk)... Soprano and Contralto... Tiffany and Lennox		
2208	Aloha Oe (Farewell to Thee) (Liliuokalani) Toots Paka Hawaiians	10	.75
	<i>Kalima Waltz</i> Hawaiian Melody..... Toots Paka Hawaiians		
5080	Aloha Oe (Farewell to Thee) (Liliuokalani) Williams and Male Trio	10	1.00
	Soprano		
	<i>Golondrina, La</i> (The Swallow) (Serradell)..... Williams and Lennox		
	Soprano and Contralto		

5055	America (My Country 'Tis of Thee) (Smith-Carey) . Collegiate Choir	10	1.00
	<i>Dixie (Emmett) Criterion Male Quartet</i>		
2007	American Fantasia (Victor Herbert) Part I New York Police Band	10	.75
	<i>American Fantasia (Victor Herbert) . Part II . New York Police Band</i>		
AMERICAN PATRIOTIC AIRS			
5055	America	2145	Legion of Honor March
2007	American Fantasia—Pts I and II	2002	National Emblem March
2132	American Patrol	2010	Prepare for Action
2433	Columbia, Gem of the Ocean	2029	Sabre and Spurs March
5055	Dixie	2010	Stars and Stripes Forever
2132	General Mixup, U. S. A. March	2433	Star Spangled Banner
2002	Jack Tar March	2160	Washington Post March
2132	American Patrol (Meacham) Walter B. Rogers and His Band	10	.75
	<i>General Mixup, U. S. A. March (Allen) . W. B. Rogers and His Band</i>		
AMPHION MALE QUARTET			
2057	Apple Blossom Time	2063	Feather Your Nest
ANDREA CHÉNIER (Sheh'-nee-eh)			
Opera in four acts. Libretto by Luigi Illica. Music by Umberto Giordano, an Italian.			
First presented on the La Scala stage in Milan in 1896. The action takes place in Paris during the French Revolution.			
Gerard, a servant and revolutionist, is secretly in love with <i>Madeline</i> , who however loves <i>Andrea Chénier</i> .			
<i>Chénier</i> is seen receiving a letter from <i>Madeline</i> . Through this letter <i>Madeline</i> and <i>Chénier</i> arrange a meeting but <i>Gerard</i> interposes just as they are about to flee. <i>Chénier</i> and <i>Gerard</i> fight with swords and <i>Gerard</i> is wounded. The lovers escape but are captured later.			
<i>Gerard</i> , knowing that <i>Chénier</i> has been captured, writes an indictment against him, despite the pleadings of <i>Madeline</i> .			
Later <i>Gerard</i> declares that he will save his rival, as <i>Madeline</i> has promised herself to him (<i>Gerard</i>). <i>Gerard</i> then tells the crowd that the charges against <i>Chénier</i> are false, but the mob demands the poet's death.			
The final act is in the prison of Lazare. <i>Madeline</i> enters <i>Chénier's</i> cell with <i>Gerard</i> . She has bribed the jailer to allow her to substitute herself for another woman prisoner so that she may die with her lover <i>Andrea Chénier</i> .			
Together she and <i>Chénier</i> go to the scaffold and to immortality as true lovers.			
ARIAS FROM ANDREA CHENIER			
50004	Nemico della Patria (Enemy of His Country) Act III (Giordano) Baritone in Italian—	12	2.00
	Giuseppe Danise		
	Otello-Credo (Iago's Creed) Act II (Verdi) Baritone in Italian—Giuseppe Danise		
50038	Un di all' azzurro spazio (Once O'er the Azure Fields) (Giordano) Tenor in Italian—	12	2.00
	Giacomo Lauri-Volpi		
	Cavalleria Rusticana—Addio Alla Madre (Turiddu's Farewell) (Mascagni) Tenor in Italian—Giacomo Lauri-Volpi		
5135	Angels Ever Bright and Fair (Handel) . Soprano . . . Irene Williams	10	1.00
	<i>Oh, for the Wings of a Dove (Mendelssohn) . . Soprano . . Irene Williams</i>		
2149	Angels from the Realms of Glory, Air "Regent Square"		
	Mixed Voices (Montgomery-Smart) Cathedral Choir	10	.75
	<i>While Shepherds Watched (Tale-Handel) . Male Voices . . All Souls' Choir</i>		
13084	Angel's Serenade (Braga) . Soprano with Violin Obbligato. Marie Tiffany	10	1.25
	<i>Cradle Song (Brahms) Soprano Marie Tiffany</i>		
2441	Annabelle Fox Trot Carl Fenton's Orchestra	10	.75
	<i>Carolina Mammy Fox Trot Carl Fenton's Orchestra</i>		
5074	Ann Arbor Days University Male Quartet	10	1.00
	<i>When Night Falls, Dear University Male Quartet</i>		
10028	Annie Laurie (Douglass-Scott) Soprano Dorothy Jardon	10	1.00
5147	Antioch, L. M. Mixed Choir of the Original Sacred Harp Singers	10	1.00
	<i>Easter Anthem Mixed Choir of the Original Sacred Harp Singers</i>		

p 2057	Apple Blossom Time Amphion Male Quartet	10	.75
	<i>Old Pal, Why Don't You Answer Me</i>Baritone..... Ernest Hare		
2419	Apple SauceFox Trot..... Bennie Krueger's Orchestra	10	.75
	<i>Wild Papa</i>Fox Trot..... Bennie Krueger's Orchestra		
2188	April ShowersSaxophone Obbligato by Wiedoeft..... Ernest Hare	10	.75
	<i>Granny</i>Baritone..... Ernest Hare		
2169	April ShowersFox Trot..... Gene Rodemich's Orchestra	10	.75
	<i>Snowflake</i>Fox Trot..... Gene Rodemich's Orchestra		
2314	Are You Playing FairFox Trot..... Isham Jones' Orchestra	10	.75
	<i>Say It While Dancing</i>Fox Trot..... Isham Jones' Orchestra		
2424	ArgentineFox Trot..... Joseph C. Smith and His Orchestra	10	.75
	<i>Once Upon a Time</i>Fox Trot..... Joseph C. Smith and His Orchestra		
5075	Arlésienne—Farandole (Bizet)..... Vessella's Italian Band	10	1.00
	<i>Arlésienne—Minuet</i> (Bizet)..... Vessella's Italian Band		
5075	Arlésienne—Minuet (Bizet)..... Vessella's Italian Band	10	1.00
	<i>Arlésienne—Farandole</i> (Bizet)..... Vessella's Italian Band		

Paul Ash's Orchestra

PAUL ASH, leader of the Granada Theatre Orchestra of San Francisco, has long been recognized as the creator of a new standard of dance music which he has termed "Synco-Symphony." His experience as a musician has been quite wide and varied and has included the leadership of orchestras in the largest metropolitan cities. For the past two years, this admirable band of musicians have delighted "theatre goers" at San Francisco's famous theatre, the Granada.

The pleasing "Synco-Symphony," style of harmony, of the Granada Orchestra, reveals new paths of beauty in modern dance music.

They record exclusively for Brunswick.

ASH, PAUL AND HIS GRANADA THEATRE ORCHESTRA

2498	Betty—Fox Trot	2483	Stories—Fox Trot
2482	Open Your Heart—Fox Trot	2483	Will You Always Love Me—
2482	Pesticatin' Mamma—Fox Trot		Fox Trot
2498	Rememb'ring—Fox Trot		
2162	Asleep in the Deep (Lamb-Petrie).....Bass..... Wilfred Glenn	10	.75
	<i>Rocked in the Cradle of the Deep</i> (Willard-Knight).....Bass..... Wilfred Glenn		
13095	At Dawning (Eberhart-Cadman).....Tenor..... Theo Karle	10	1.25
	<i>All Through the Night</i> (Old Welsh Air) (Boulton) Karle and Male Quartet		
	Tenor		



	AUDREY, IRENE, Soprano				
	2336 I Found a Four-Leaf Clover	2460	Mellow Moon		
	2493 Just a Girl That Men Forget	2336	Two Little Ruby Rings		
	2080 Look for the Silver Lining	2331	While The Years Roll By		
		2080	Whip-Poor-Will, from "Sally"		
15048	Auf Dem Kirchhofe (In the Churchyard) (Brahms) Sigrid Onegin	10	1.50		
	Contralto in German				
	<i>Sapphische Ode (Sapphic Ode)</i> (Brahms) Sigrid Onegin				
	Contralto in German				
2219	Auld Lang Syne (Scotch Air) (Burns) . . . Male Quartet . . Shannon Four	10	.75		
	<i>All Thro' the Night</i> (Welsh Air) (Boullton) Harrison and Shannon Four				
	Tenor and Male Quartet				
2358	Aunt Hagar's Children Blues . . . Fox Trot . . Isham Jones' Orchestra	10	.75		
	<i>Burning Sands</i> Fox Trot . . . Isham Jones' Orchestra				
13082	Autumn and Winter (Glazounow) . . Violin-'Cello-Piano . . Elshuco Trio	10	1.25		
	<i>Swedish Folk Song (Swendsen)</i> . . . Violin-'Cello-Piano . . Elshuco Trio				
30003	Ave Maria (Schubert) Violin Solo Max Rosen	12	1.50		
50021	Ave Maria (Kahn) Tenor Solo in Latin Mario Chamlee	12	2.00		
	Piano by Frank La Forge Violin Obligato by Fredric Fradkin				
	<i>Agnus Dei (Lamb of God) (Bizet)</i> . . . Tenor Solo in Latin . . Mario Chamlee				
	Organ by Frank La Forge Violin Obligato by Fredric Fradkin				
50025	Ave Maria (Bach-Gounod) Soprano in Latin . . Florence Easton	12	2.00		
	Violin Obligato by Fredric Fradkin				
	<i>O Divine Redeemer (Gounod)</i> Soprano Florence Easton				
2377	Away Down East in Maine . . Fox Trot . . Johnson and His Orchestra	10	.75		
	<i>Crinoline Days</i> Fox Trot . . . Arnold Johnson and His Orchestra				
2302	Away Down South Fox Trot Isham Jones' Orchestra	10	.75		
	<i>Coal Black Mammy</i> Fox Trot Isham Jones' Orchestra				
2305	Away Down South . . Vocal Trio . Brox Sisters, Krueger's Orchestra	10	.75		
	<i>Kicky-Koo</i> Vocal Trio . . . Brox Sisters and Krueger's Orchestra				
	BABES IN TOYLAND				
	20006 March of the Toys	5186	Toyland		
2388	Baby Blue Eyes Fox Trot Isham Jones' Orchestra	10	.75		
	<i>Dearest</i> Fox Trot Isham Jones' Orchestra				
2363	Babylon Fox Trot Arnold Johnson and His Orchestra	10	.75		
	<i>The Lonely Nest</i> Fox Trot Carl Fenton's Orchestra				

BACH, JOHANN SEBASTIAN (Bah'-kh) (1685-1750)

Was one of the greatest musical geniuses of the 18th century. At an early age he studied clarichord. Founder of the Classical School. The violin compositions of Bach are perhaps his most famous works and which comprise one-third of the violinist's repertoire, while his fugues and fantasias provide the foundation for modern organ composition. Bach's music was written always in strict contrapuntal form. His greatest works were practically unknown to the musical world until they were presented by Mendelssohn nearly a hundred years after Bach's death.

Bach wrote in all forms save that of the opera. He wrote four suites for orchestra, double concerto for two violins, sonatas for violin and piano, countless organ compositions. Of all his instrumental works the "Well Tempered Clavichord" is considered the most important as it lays the foundation for all piano technique.



Records of Bach compositions see "Air for G String," also "Ave Maria."

2386	Bad Little Boys Aren't Goody-Good, The (To the Goody-Good Little Girls)				
	Singing Comedienne				
	Margaret Young	10	.75		
	<i>Counterfeit Bill (From Louisville)</i> . . Singing Comedienne . Margaret Young				

2486	Back o' Town Blues Fox Trot The Cotton Pickers	10	.75
	Rampart Street Blues Fox Trot The Cotton Pickers		

BALFE, MICHAEL WILLIAM (*Baalf*)

Was born in Dublin in 1808. In addition to being a composer of many Operas, including the "Bohemian Girl", he was a violinist of great repute. He died in 1870 at Rowney Abbey, England

For his compositions see "Bohemian Girl," "Killarney."

50019	Ballade (Vieuxtemps) Violin Solo Bronislaw Huberman	12	2.00
	Pianoforte by Paul Frenkel		
	Polonaise (Vieuxtemps) Violin Solo Bronislaw Huberman		
50042	Ballade in A Flat (Chopin) Pianoforte Solo Leopold Godowsky	12	2.00
	Nocturne in D Flat (Chopin) Pianoforte Solo Leopold Godowsky		

BALLADS AND OLD FAMILIAR AIRS

15011	Absent	5099	Long, Long Ago
13079	Alice Where Art Thou	5172	Lo, Here the Gentle Lark
2219	All Thro' the Night	5088	Love's Old Sweet Song
13084	Angels Serenade	5047	Lullaby from "Erminie"
10028	Annie Laurie	13057	Kashmiri Song
2162	Asleep in the Deep	5119	Martha—Last Rose of Summer
13095	At Dawning	5047	Mighty Lak' n Rose
2219	Auld Lang Syne	5100	Mother o' Mine
2166	Bells of Shandon	15023	My Dreams
5190	Bells of the Sea	10036	My Laddie
5063	Ben Bolt	5000	Oh Dry Those Tears
13052	Bonnie Wee Thing	5020	Oh Promise Me
5189	By the Waters of Minnetonka	13079	Oh, That We Two Were Maying
5190	Charity	13054	Oft in the Stilly Night
5166	Clang of the Forge	25009	On the Road to Mandalay
13073	Come Where My Love Lies	15023	Parted
	Dreaming	15011	Perfect Day, A
5041	Cradle Song (Lennox)	5063	Robin Adair
13084	Cradle Song (Tiffany)	2162	Rocked in the Cradle of the Deep
5166	Danny Deever	5041	Rosary
13053	Darling Nellie Gray	2166	Sally in Our Alley
13070	Dream	5142	Serenade (Sing, Smile, Slumber)
5184	Drink to Me Only With Thine Eyes	5007	Silver Threads Among the Gold
13065	From the Land of the Sky-Blue Water	5029	Sing Me to Sleep
30000	Good-bye	13075	Sing! Sing! Birds on the Wing
13073	I Hear a Thrush at Eve	5100	Smilin' Through
50029	Il Bacio	13054	Snowy-Breasted Pearl
13069	I'll Take You Home Again, Kathleen	5142	Swallows, The
5099	I Love You Truly	13094	Sweet and Low
5007	In the Gloaming	5029	Sweetest Story Ever Told
5088	Just a Wearyin' for You	13057	Temple Bells
5172	Lass With the Delicate Air	13009	Tommy Lad
13090	Listen to the Mocking Bird	13070	Until
10009	Little Grey Home in the West	13066	When You and I Were Young
5184	Loch Lomond	Maggie	
		5000	Whispering Hope
		5189	White Dawn is Stealing, The

2414	Ballet Égyptien—Part III (Luigini) Capitol Grand Orchestra	10	.75
	Ballet Égyptien—Part IV (Luigini) Capitol Grand Orchestra		

BALLO IN MASCHERA—(See Masked Ball)

10019	Ballynure Ballad (County Antrim Folk Song) Dorothy Jardon	10	1.00
	Soprano		

2422	Bambalina Fox Trot Carl Fenton's Orchestra	10	.75
	Wildflower Fox Trot Carl Fenton's Orchestra		

BAND RECORDS

CONCERT

- 5075 Arlésienne—Farandole
- 5075 Arlésienne—Minuet
- 25006 Bohème—Selection
- 25002 Carmen—Selection
- 5169 Cavalleria Rusticana—Selection
- 25012 Dance of the Hours—Parts I, II
- 25003 Danse Macabre (Death Dance)
- 25006 Faust—Duet
- 5169 Faust—Soldiers' Chorus
- 25001 Hungarian Rhapsody No. 2
- Parts I and II
- 2054 Kiddies' Dance
- 2054 Kiddies' Patrol
- 25000 Lucia Sextette
- 25003 Marche Slave
- 25000 Martha—Selections
- 20000 Merry Wives of Windsor—Overture
- 5192 Mignon Overture—Parts I and II
- 25008 Paggiacci—Selection
- 5185 Pasadena Day March
- 20014 Pomp and Circumstance March—No. 1
- 20014 Raymond Overture
- 5185 Repasz Band March
- 25002 Rigoletto—Quartet
- 25014 Semiramide Overture—Pts. I, II
- 25004 Southern Rhapsody
- 5051 Spring Zephyrs—Waltz Intermezzo
- 20000 Stradella Overture

BANJO SOLOS

- 2018 Chinese Picnic
- 2308 Crazy Jo'

- 25008 Tosca—Selection
- 25004 Variations on Silver Threads Among the Gold
- 5051 Victory Festival March
- 2008 William Tell Overture—Parts I and II
- 2009 William Tell Overture—Parts III and IV

MARCHES

- 2007 American Fantasie—Parts I, II
- 2132 American Patrol
- 2432 Boy Scouts of America—March
- 2160 El Capitan March
- 2132 General Mixup, U. S. A. March
- 2002 Jack Tar March
- 2307 Jolly Coppersmith
- 2307 King Cotton March
- 2145 Legion of Honor March
- 2002 National Emblem March
- 2452 Nobles of the Mystic Shrine—March
- 2145 On the Campus March
- 2432 Parade of the Wooden Soldiers—
- 2010 Prepare for Action
- 2029 Sabre and Spurs March
- 2452 Saracen Guard—March
- 2010 Stars and Stripes Forever
- 2029 Up the Street March
- 2165 Varsity March
- 2165 Victors' March
- 2160 Washington Post March

BARBIERE DI SIVIGLIA (Barber of Seville, The)

(Eel-Bahr-Beay'reh dee See-veel' yah)

Opera Bouffe in two acts. By Giacchino Antonio Rossini. First presented in Rome, February, 1816. In Italian.

The story is as follows:

Count Almagiva is in love with *Rosina*, the charming ward of *Dr. Bartolo*, a crafty old bachelor who secretly wishes, to marry her himself.

Through the aid of the village barber, *Figaro*, *Almagiva* gains entrance to *Rosina's* home disguised as a dragoon. He is discovered, however, by the guardian. He did not give up but returned under the pretense that he was a substitute for *Rosina's* music teacher, who is supposedly ill. The arrival of the real music master, *Don Basilo*, ruins his plans for the second time, but not before they had planned an elopement.

Shortly after, *Dr. Bartolo* arouses *Rosina's* jealousy by telling her that *Count Almagiva* loved another, after which she promises to marry her guardian. She keeps her elopement appointment with the *Count*, fully intent upon reproaching him and to tell him of her decision to marry her guardian. When they meet, the *Count Almagiva* convinces her that *Bartolo's* charges are false and the lovers are married just as *Bartolo* arrives with the police.

ARIAS FROM BARBIERE DI SIVIGLIA

- | | | |
|-------|---|------|
| 50013 | Largo al factotum (Room for the Factotum) Act I, Scene I (Rossini) Baritone in 12 | 2.00 |
| | Italian—Giuseppe Danise | |
| | Ernani—O de' verd' anni miei (Oh Bright and Fleeting Shadows) Act III (Verdi) Baritone in Italian—Giuseppe Danise | |
| 25016 | Una voce poco fa (A Little Voice I Hear) Act I, Scene II (Rossini) Soprano in Italian—Virginia Rea | 1.50 |
| | Dinorah—Ombra Leggera (Shadow Song) (Meyerbeer) Soprano in Italian—Virginia Rea | |
| 2293 | Barcarolle Fox Trot Bennie Krueger's Orchestra 10 | .75 |
| | From "Tales of Hoffman" Adapted by Bennie Krueger | |
| | Kicky-Koo Fox Trot Bennie Krueger's Orchestra | |

John Barclay

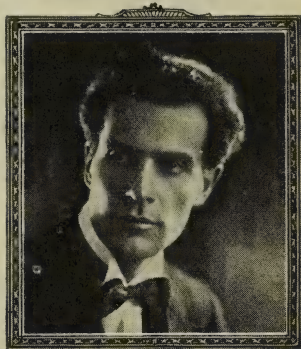
BARITONE

Exclusive Brunswick Artist

JOHN BARCLAY came to America in 1921 from England, practically unknown outside of that country but at the present time has to his credit a long list of eminently successful appearances, as a concert singer, including appearances with the Philharmonic Orchestra, of New York; Mendelssohn Choir, of Toronto; The Philadelphia Orchestra, and innumerable others. His tours of the United States have been most triumphant.

John Barclay was the leader of that picturesque group of British singers called the "Barnstormers," who, in the time of the great world war, did so much to cheer their fighting comrades.

Barclay is the possessor of a fine and unusually mellow, baritone voice.



Ba

BARCLAY, JOHN, Baritone			
	5190 Bells of the Sea	5173 Friend O'Mine	
	5190 Charity	5173 I Love a Little Cottage	
	5184 Drink to Me Only With Thine Eyes	5184 Loch Lomond	
		5174 Ring Out, Wild Bells	
2425	Barney Google Tenor and Baritone Jones and Hare	10	.75
	<i>I Love Me</i> Tenor <i>Billy Jones</i>		
2062	Beale Street Blues Tenor Bernard and Carl Fenton's Orchestra	10	.75
	<i>St. Louis Blues</i> Tenor <i>Bernard and Fenton's Orchestra</i>		
2288	Beautiful Dreams (Foster) Violin-Cello-Harp Riviera Trio	10	.75
	<i>Dreamy Moments (Ehrich)</i> Violin-Flute-Harp <i>Gondolier Trio</i>		
5006	Beautiful Isle of Somewhere (Pounds-Fearis) Collegiate Choir	10	1.00
	Mixed Quartet		
	<i>One Sweetly Solemn Thought (Cary-Ambrose)</i> <i>Lennox and Young</i>		
	Contralto and Tenor		
2454	Bebe Fox Trot Gene Rodemich's Orchestra	10	.75
	<i>Love Tales</i> Fox Trot <i>Gene Rodemich's Orchestra</i>		
13078	Because (Teschemacher-D'Hardelot) Tenor Theo Karle	10	1.25
	<i>Great Awakening, The (Johnstone-Kramer)</i> <i>Theo Karle</i>		
5141	Bedouin Love Song (Pinsuti) Baritone Richard Bonelli	10	1.00
	<i>Gypsy Love Song (Victor Herbert)</i> Baritone <i>Richard Bonelli</i>		
	From "The Fortune Teller"		
2389	Bees Knees Fox Trot Oriole Orchestra	10	.75
	<i>Falling</i> Fox Trot <i>Gene Rodemich's Orchestra</i>		

BEETHOVEN, LUDWICK VAN (Bay'-toh-ven)

One of the greatest masters of instrumental music was Ludwig Van Beethoven (1770-1827). His works in music rank with those of Shakespeare in literature or Michael Angelo in Art.

The tragedy of his life history, for Beethoven became totally deaf before his death, and the stirring times of Napoleon in which he lived must be taken into consideration while studying his music.

Among his greatest works are symphonies, concert overtures for orchestra, piano concertos, violin concerto, string quartettes, and other instrumental combinations of chamber compositions. For two of the most desirable numbers

See "Turkish March" also "Écossaises."



BELL ORCHESTRA

2334 Collection of Hymns—No. 1

- | | | | | | |
|-------|--|----------------------------|---------------------|-----|-----------|
| 2166 | Bells of Shandon (Mahoney-Nevin)..... | Strand Male Quartet | 10 | .75 | Be |
| | <i>Sally in Our Alley</i> (Carey-Smith)..... | <i>Strand Male Quartet</i> | | | |
| 13063 | Bells of St. Mary's (Adams)..... | Tenor..... | Theo Karle | 10 | 1.25 |
| | <i>Evening Song</i> (Blumenthal)..... | Tenor..... | <i>Theo Karle</i> | | |
| 5190 | Bells of the Sea (Lamb-Solman)..... | Baritone..... | John Barclay | 10 | 1.00 |
| | <i>Charity</i> (Dickinson-MacDermid)..... | Baritone..... | <i>John Barclay</i> | | |

BELL SOLOS AND BELL ORCHESTRA RECORDS

2289 Gen'l Boulanger March

2289 Rendez-vous—Intermezzo

BELVEDERE TRIO

2133 Serenade (Tittl)

- | | | | | | |
|-------|---|------------------|-------------------------|----|------|
| 5063 | Ben Bolt (English-Kneass)..... | Contralto..... | Elizabeth Lennox | 10 | 1.00 |
| | <i>Robin Adair</i> (Scotch Air) (Keppel)..... | Contralto..... | <i>Elizabeth Lennox</i> | | |
| 2409 | Berceuse (De Grassi)..... | Violin Solo..... | Fredric Fradkin | 10 | .75 |
| | <i>Nola</i> (Felix Arndt)..... | Violin Solo..... | <i>Fredric Fradkin</i> | | |
| 13081 | Berceuse from Jocelyn (Godard)..... | 'Cello Solo..... | Willem Willeke | 10 | 1.25 |
| | <i>The Swan</i> (Le Cygne) (Saint-Saëns)..... | 'Cello Solo..... | <i>Willem Willeke</i> | | |

BERNARD, AL, Tenor

2062 Beale Street Blues

2107 Frankie and Johnnie

2206 Henry Jones

2306 Hurry Along 'Liza with Me

2397 I'm a Demon on My Old Jew's Harp

2347 I'm Done—Done—Done with You

2264 I've Got the Wonder Where He

Went and When He's Coming

Back Blues

2397 Lindy Lou

2107 Memphis Blues

2206 Mississippi Bound

2040 My Lovin' Sing-Song Man

2448 Parson Jenks

2306 Picnic Time

2448 Stavin' Change

2062 St. Louis Blues

2347 Sweet Mandy

2264 Who Tied the Can on the Old

Dog's Tail

- | | | | | | |
|-------|--|-------------------------|---|----|------|
| 2421 | Beside a Babbling Brook | Singing Comedienne..... | Marion Harris | 10 | .75 |
| | <i>Dearest</i> | Singing Comedienne..... | <i>Marion Harris</i> | | |
| 2437 | Beside a Babbling Brook | Fox Trot..... | Oriole Orchestra | 10 | .75 |
| | <i>Magic Eyes</i> | Fox Trot..... | <i>Oriole Orchestra</i> | | |
| 2498 | Betty | Fox Trot..... | Paul Ash and His Granada Orchestra | 10 | .75 |
| | <i>Remem'ring</i> | Fox Trot..... | <i>Paul Ash and His Granada Orchestra</i> | | |
| 15049 | Bien Aimée, À La (Op. 59, No. 2) (Schuett)..... | Pianoforte Solo..... | Leopold Godowsky | 10 | 1.50 |

Capriccio (F Minor) (Dohnanyi)..... Pianoforte Solo..... *Leopold Godowsky*

- | | | | | | |
|------|---|------------------------------|--------------------------------|----|-----|
| 2143 | Bimini Bay | Fox Trot..... | Carl Fenton's Orchestra | 10 | .75 |
| | <i>Sweet Lady</i> | Fox Trot..... | <i>Carl Fenton's Orchestra</i> | | |
| 2286 | Birdie | Fox Trot..... | Isham Jones' Orchestra | 10 | .75 |
| | <i>Yankee Doodle Blues</i> | Descriptive One Step..... | <i>Isham Jones' Orchestra</i> | | |
| 2122 | Bird Imitations (McKee)..... | Whistling Solo..... | Margaret McKee | 10 | .75 |
| | <i>Birds and the Brook</i> (Stults-Langey)..... | Whistler..... | <i>Margaret McKee</i> | | |
| 2405 | Bird Imitations | Whistler..... | Margaret McKee | 10 | .75 |
| | <i>Spring Song</i> | Whistler with Orchestra..... | <i>Margaret McKee</i> | | |
| 2122 | Birds and the Brook (Stults-Langey)..... | Whistler..... | Margaret McKee | 10 | .75 |
| | <i>Bird Imitations</i> (McKee)..... | Whistling Solo..... | <i>Margaret McKee</i> | | |

BIRD IMITATIONS

2122 Birds and the Brook

2122 Bird Imitations

2405 Bird Imitations

2405 Spring Song

- | | | | | | |
|------|--|---------------------------|-------------------------|----|------|
| 5174 | Birthday of a King (Niedlinger)..... | Contralto and Chorus..... | Elizabeth Lennox | 10 | 1.00 |
| | <i>Ring Out, Wild Bells</i> (Tennyson-Gounod)..... | Baritone..... | <i>John Barclay</i> | | |

Bi	2489	Bit by Bit You're Breaking My Heart . . . Fox Trot . . . Oriole Orchestra	10	.75
		Lost Melody Fox Trot Oriole Orchestra		

BIZET, GEORGES (Bee-zay)

One of the greatest musicians of the modern French opera school was Georges Bizet (1838-1875). His first operas were "The Pearl Fishers" and "Djamileh." In "Carmen" Bizet composed one of the most pleasing and popular operas of all time. Although not an opera the music which Bizet wrote for Alphonse Duadet's drama "L'Arlesienne" is one of the greatest compositions of a dramatic type which has been found in modern music.

For Bizet records see "Agnus Dei," "Arlesienne," "Carmen."



15026	Black Keys Study (Op.10, No.5) Followed by "Butterfly Study"			
	Op. 25 No. 9 (Chopin) Pianoforte Solo Leopold Godowsky	10	1.50	
	Prelude in C Sharp Minor (Rachmaninoff) Pianoforte Solo Godowsky			
2462	Black Man (Be On Yo' Way) Colored Comedienne Lizzie Miles	10	.75	
	My Pillow and Me Colored Comedienne Lizzie Miles			
2464	Bleeding Hearted Blues Colored Comedienne Lena Wilson	10	.75	
	Chirpin' the Blues Colored Comedienne Lena Wilson			
2310	Blue Singing Comedienne Harris and Jones' Orchestra	10	.75	
	Sweet Indiana Home Singing Comedienne Harris and Jones' Orchestra			
2315	Blue Fox Trot Bennie Krueger's Orchestra	10	.75	
	Haunting Blues Fox Trot Bennie Krueger's Orchestra			
2170	Blue Danube Blues Fox Trot Carl Fenton's Orchestra	10	.75	
	Ka-Lu-A Fox Trot Carl Fenton's Orchestra			
20004	Blue Danube Waltz (Strauss) Brunswick Concert Orchestra	12	1.25	
	Whispering Flowers (von Blon) Brunswick Concert Orchestra			
2456	Blue Hoosier Blues Fox Trot Isham Jones' Orchestra	10	.75	
	Someone Else Walked Right In Fox Trot Isham Jones' Orchestra			
	"BLUES"			

The following is a list of "blues" which have been interpreted upon Brunswick Records. This rollicking syncopated style of music has been divided into two classes, *vocal* and *dance*. They are also listed alphabetically in this catalog.

Vocal			
2062	Beale Street Blues	2170	Blue Danube Blues—Fox Trot
2464	Bleeding Hearted Blues	2456	Blue Hoosier Blues—Fox Trot
2310	Blue	2327	Boardwalk Blues—Fox Trot
2464	Chirpin' the Blues	2337	Clover Blossom Blues—Fox Trot
2463	Down Hearted Blues	2406	Farewell Blues—Fox Trot
2330	Early in the Morning Blues	2380	Great White Way Blues—Fox Trot
2463	Gulf Coast Blues	2315	Haunting Blues—Fox Trot
2253	High Brown Blues	2479	Henpecked Blues—Fox Trot
2264	I've Got the Wonder Where	2060	Home Again Blues—Fox Trot
	He Went and When He's	2398	Honolulu Blues—Fox Trot
	Coming Back Blues	2423	Memphis Blues—Fox Trot
2427	Little Boy Blues	2300	Oriole Blues—Fox Trot
2107	Memphis Blues	2244	Pilgrim's Blues—Fox Trot
2040	Saxophone Blues	2374	Play the Funny Blues—Fox Trot
2268	School House Blues	2486	Rampart Street Blues—Fox Trot
2062	St. Louis Blues (Bernard)	2300	Serenade Blues—Fox Trot
2395	St. Louis Blues (Harris)	2292	State Street Blues—Fox Trot
		2379	Teddy Bear Blues—Fox Trot
		2237	Wabash Blues—Fox Trot
		2083	Wang Wang Blues—Fox Trot
2358	Aunt Hagar's Children Blues—	2455	Wolverine Blues—Shimmy Fox T.
	Fox Trot	2383	You Can Have Him, I Don't
2486	Back o' Town Blues—Fox Trot		Want Him, Didn't Love
2315	Blue—Fox Trot		Him Anyhow Blues—Fox Trot

2327 **Boardwalk Blues** Fox Trot **Bennie Krueger's Orchestra** 10 .75 **Bo**
Mr. Gallagher and Mr. Shean . Fox Trot *Bennie Krueger's Orchestra*

BOHÈME, LA (Lah Boh-ehm')

An opera in four acts. Text by Giuseppe Giacosa and Luigi Illica; music by Giacomo Puccini. Was based on Mürger's novel, "La Vie Bohème." First produced in Turin in 1896.

La Bohème, for the main part, is a story of life and love in the student quarters in 1830. The happiness, joys and sorrows of the four inseparable companions, *Rudolph*, the poet; *Marcel*, the painter; *Colline*, the philosopher, and *Schaunard*, the musician, are all vividly shown. They live together in a small garret of the *quartier Latin*, in a happy-go-lucky and care-free manner that is typical of Bohemians.

Rudolph loves *Mimi*, the little flower maker, and *Marcel* plays in a free fashion with the gay and reckless *Mussella*. There are quarrels—then reconciliations, which end with the sad death of *Mimi* at the end of the opera.

The music is beautiful and tender.

ARIAS FROM LA BOHÈME

15000	Addio (Farewell) Act III (Puccini) Soprano in Italian—Florence Easton Carmen—Habanera (Love is Like a Wood Bird) Act I (Bizet) Soprano in French—Florence Easton	10 1.50
30022	Mi chiamano Mimi (My Name is Mimi) Act I (Puccini) Soprano in Italian—Claire Dux	12 1.50
13004	Musetta Waltz Act II (Puccini) Mezzo-Soprano in Italian—Irene Pavloska Carmen—Habanera (Love is Like a Wood Bird) Act I (Bizet) Mezzo-Soprano in French—Irene Pavloska	10 1.00
50003	Racconto di Rodolfo (Rudolph's Narrative) Act I (Puccini) Tenor in Italian—Mario Chamlee Manon—Ah! Fuyez, Douce Image (Depart, Fair Vision) Act III, Scene II (Massenet) Tenor in French—Mario Chamlee	12 2.00
25006	Selections (Puccini)—Vessella's Italian Band Faust—Duet from Garden Scene (Gounod)—Vessella's Italian Band	12 1.50

BOHEMIAN GIRL

A romantic light opera in three acts. Text by Burn. Music by Michael William Balfe. First produced at Drury Lane, London, November, 1843.

Arline, the daughter of *Count Arnheim*, has been kidnapped by the great gypsy chief, *Devilshoof*, and is forced to live with them.

Arline, however, falls deeply in love with *Thaddeus*, who is a young nobleman that has been banished from his own country, and who has joined the band of gypsies.

Arline has angered the Gypsy Queen and during a moment of rage *The Queen* accuses *Arline* of stealing. *Arline* is then taken before *Count Arnheim* who discovers that she is his daughter by a scar on her arm. *Arline* is restored to her home and position but, however, continues meeting her lover, *Thaddeus*, secretly. In a short time *Arnheim* is informed of this clandestine courtship by the jealous *Gypsy Queen*. At first the *Arnheim* was furious but the pleadings of his daughter and the knowledge that *Thaddeus* was of noble birth, caused him to give them his blessings.

13020 Heart Bow'd Down	5176 I Dreamt I Dwelt in Marble Halls
13074 Then You'll Remember Me	

BOHNEN, MICHAEL, Baritone—For Bohnen recordings, together with portrait and brief sketch of his career, see Gold Label Section.

BOMBO—Musical Comedy

2188 April Showers—Vocal	2444 Don't Cry Swanee—Fox Trot
2169 April Showers—Fox Trot	

BONELLI, RICHARD, Baritone

5141 Bedouin Love Song	13019 La Paloma (The Dove) In Spanish
13020 Bohemian Girl—Heart Bow'd Down, Act II	13027 Mah Lindy Lou
	5100 Mother o' Mine
13009 Calling Me Home to You	25009 On the Road to Mandalay
5166 Clang of the Forge	13027 Pale Moon
5166 Danny Deever	5181 Palms, The
13020 For All Eternity	5085 Rolling Down to Rio
13019 Funiculi, Funicula (A Merry Life)	5100 Smilin' Through
	5085 Song of the "Mush On"
5141 Gypsy Love Song	25009 Tim Rooney's at the Fightin'
5181 Holy City, The	13009 Tommy, Lad

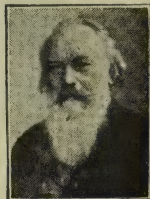
Bo 13052	Bonnie Wee Thing (Burns-Lehman) Tenor Theo Karle	10	1.25
	Good Night, Little Girl, Good Night (Hays-Macy) Tenor Theo Karle		
2432	Boy Scouts of America (Sousa) March Rogers and His Band	10	.75
	Parade of the Wooden Soldiers (Jessel) Patrol Rogers and His Band		

BRAHMS, JOHANNES (Brahmz) (1833-1897)

Rightly regarded as one of the greatest masters of the modern school of music. His works are monuments of technical skill, ranking with those of Schubert and others of the World's foremost composers. He wrote almost entirely in symphonic forms.

He wrote many beautiful songs and several symphonies, serenades, concert overtures for orchestra, and the Hungarian Dances.

For his recorded compositions see "Cradle Song," "Hungarian Dance," "Sapphische Ode," "Auf Dem Kirchhofe."



BRASS CHOIR

2334 Collection of Hymns No. II

BREESKIN, ELIAS, Violinist

13012 Caprice on "Yankee Doodle"

13012 Cavatina

5126 From the Canebrake

13023 Hebrew Melody and Dance

5090 Minuet in "G"

13017 Old Refrain

13017 Sérénade

13023 Sérénade Espagnole

5126 Simple Confession

5090 Souvenir Poétique

2223	Brighten The Corner Where You Are (Gabriel) Criterion Male Quartet	10	.75
	Still Sweeter Every Day (Martin-Miles) Criterion Male Quartet		

13066	Bring Back the Golden Days (Gillespie-Stickles) Tenor Theo Karle	10	1.25
	When You and I Were Young, Maggie (Butterfield) Karle and Male Trio		
	Tenor		

2360	Bring on the Pepper Vocal Trio Brox Sisters and Krueger's Orchestra	10	.75
	Come on Home Vocal Trio Brox Sisters and Krueger's Orchestra		

2343	Broken-Hearted Melody Waltz Isham Jones' Orchestra	10	.75
	The Fuzzy Wuzzy Bird Fox Trot Isham Jones' Orchestra		

2175	Broken Toy Fox Trot Rudy Wiedoeft's Californians	10	.75
	Sheik, The Fox Trot Rudy Wiedoeft's Californians		

2318	Brother'n-Law Dan Singing Comedienne Marion Harris	10	.75
	Dizie Highway Singing Comedienne Marion Harris		

BROX SISTERS, Vocal Trio

2305 Away Down South

2360 Bring on the Pepper

2360 Come on Home

2330 Do I?

2427 Down Among the Sleepy Hills of Tennessee

2330 Early in the Morning Blues

2305 Kicky-Koo

2427 Little Boy Blues

2268 School House Blues

2268 Some Sunny Day

BRUNSWICK CONCERT BAND

2054 Kiddies' Dance

2054 Kiddies' Patrol

2008 William Tell Overture—

Part I—The Dawn

William Tell Overture—

Part II—The Storm

2009 William Tell Overture—

Part III—Pastorale

William Tell Overture—

Part IV—Finale

BRUNSWICK CONCERT ORCHESTRA

Br

20004	Blue Danube Waltz	20005	Poet and Peasant Overture— Parts I and II
2197	Hearts and Flowers	2197	Spring, Beautiful Spring—Waltz
20006	March of the Toys	20004	Whispering Flowers
20006	Naughty Marietta		

BRUNSWICK MILITARY BAND

2002	Jack Tar March	2029	Sabre and Spurs March
2002	National Emblem March	2010	Stars and Stripes Forever
2010	Prepare for Action	2029	Up the Street March

BRUNSWICK MIXED CHORUS

2433	Columbia, Gem of the Ocean	2433	Star Spangled Banner
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2481	Bugle Call Rag Fox Trot Lyman's California Ambassador Orchestra	10	.75
	<i>Queen of Egypt</i> . . . Fox Trot . . . <i>Lyman's California Ambassador Orchestra</i>		

BUNCH AND JUDY—Musical Comedy

2394	Pale Venetian Moon—Fox Trot		
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2278	Bunch of Roses, A (El Punao de Rosas) (Chapi) . . . George Green	10	.75
	Spanish March Xylophone with Orchestra		
	<i>Jewels of the Madonna—(Intermezzo) (Wolf-Ferrari)</i> <i>Joseph Green</i>		
	Introduction to Act III, Xylophone with Orchestra		

2358	Burning Sands Fox Trot Isham Jones' Orchestra	10	.75
	<i>Aunt Hagar's Children Blues</i> . . Fox Trot <i>Isham Jones' Orchestra</i>		

2245	By the Sapphire Sea Fox Trot Isham Jones' Orchestra	10	.75
	<i>On the Alamo</i> Fox Trot <i>Isham Jones' Orchestra</i>		

2420	By the Shalimar Fox Trot Isham Jones' Orchestra	10	.75
	<i>Foolin' Around</i> Fox Trot <i>Isham Jones' Orchestra</i>		

5189	By the Waters of Minnetonka (Cavanass-Lieurance)		
	Contralto Elizabeth Lennox	10	1.00
	<i>The White Dawn is Stealing (Eberhart-Cadman)</i> . . <i>Elizabeth Lennox</i>		

13009	Calling Me Home to You (Dorel) . . . Baritone . . . Richard Bonelli	10	1.00
	<i>Tommy, Lad (Margetson)</i> Baritone <i>Richard Bonelli</i>		

2321	Call Me Back Pal O'Mine Tenor and Baritone . . . Hart and Shaw	10	.75
	<i>Mary Dear</i> Tenor <i>Jones and Male Quartet</i>		

15051	Call Me No More (Eberhart-Cadman) . . Tenor Mario Chamlee	10	1.50
	<i>Your Voice (Williams-Quirke)</i> Tenor <i>Mario Chamlee</i>		

5150	Canaan's Land, C. M. D. Mixed Choir of the Original		
	Sacred Harp Singers	10	1.00
	<i>New Britain, C. M.</i> . . . <i>Mixed Choir of the Original Sacred Harp Singers</i>		

50034	Canta Pe' Me (Neapolitan Song) (Bovio-De Curtis) . Giuseppe Danise	12	2.00
	Baritone in Italian		
	<i>Core'ngrato (Neapolitan Song) (Cordiferro-Cardillo)</i> . <i>Giuseppe Danise</i>		
	Baritone in Italian		

50026	Canzonetta (From Violin Concerto, Op. 35) (Tschaikowsky)		
	Violin Solo Pianoforte by Paul Frenkel Bronislaw Huberman	12	2.00
	<i>La Clochette (Rondo from 2nd Concerto, Op. 7) (Paganini)</i>		
	Violin Solo Pianoforte by Paul Frenkel <i>Bronislaw Huberman</i>		

10017	Capinera, La (The Wren) (Sir Julius Benedict) Virginia Rea	10	1.00
	Soprano in Italian		

Capitol Grand Orchestra

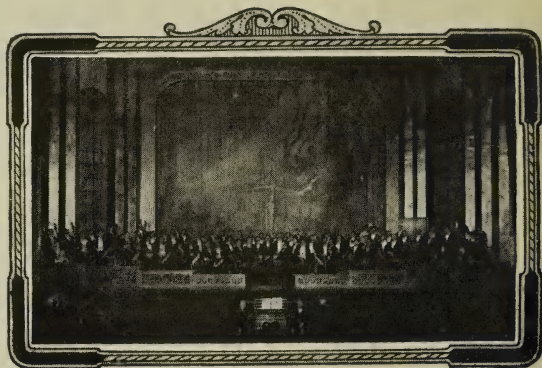
Exclusive Brunswick Artists

UNDER the efficient and masterful leadership of Erno Rapeč, the Capitol Grand Theatre Orchestra of New York has rapidly become one of the foremost ensembles in America. This large and carefully trained organization of over seventy-five men is widely known as an instrumental unit of exceptional merit.

They are masters of a wide range of classes and styles, and evidence their perfect orchestral balance and technical skill in every interpretation.

Among some of their most important orchestral works are: "Cavalleria Rusticana," "Midsummer Night's Dream" and "Peer Gynt Suite," all of which they have recorded on Brunswick Records.

Through the supreme recording methods employed by Brunswick, it is possible to reproduce clearly the wonderful music of this large band of musicians. The superb tones, musical precision, and fine sweep are all faithfully reproduced.



Ca

CAPITOL GRAND THEATRE ORCHESTRA

	2414	Ballet Égyptien—Parts III, IV	20010	Morning, Noon and Night Overture—Parts I and II	
	2368	Cavalleria Rusticana—Intermezzo	20013	Oberon Overture—Parts I and II	
	2368	In a Monastery Garden	20008	Orpheus in Hades Overture—Parts I and II	
	20011	Midsummer Night's Dream—Overture	2407	Peer Gynt Suite—Parts I and III	
	20011	Midsummer Night's Dream—Wedding March			
15049	Capriccio (F Minor) (Dohnanyi) Piano Solo Leopold Godowsky				10 1.50
	A La Bien Aimée (Op. 59, No. 2) (Schuett) Leopold Godowsky				
	Piano Solo				
50031	Capriccio Valse (Waltz Caprice) (Op. 7) (Wieniawski)				12 2.00
	Violin Solo	Pianoforte by Paul Frenkel	Bronislaw Huberman		
	Romance (From Second Concerto, in D Minor) (Op. 22) (Wieniawski)				
	Violin Solo	Pianoforte by Paul Frenkel	Bronislaw Huberman		
13012	Caprice on "Yankee Doodle" (Vieuxtemps) Elias Breeskin				10 1.00
	Violin Solo	Piano Accompaniment by Rudolph Gruen			
	Cavatina (Raff) Elias Breeskin				
	Violin Solo	Piano Accompaniment by Rudolph Gruen			
30024	Capricieuse, La (Elgar) Violin Solo Bronislaw Huberman				12 .150
15050	Carmé (Neapolitan Song) (De Curtis) Giacomo Lauri-Volpi				10 1.50
	Tenor in Spanish				
	Mamma mia che vo sape (Nutile) Tenor in Spanish Giacomo Lauri-Volpi				

CARMEN (*Kar'men*)

Text by Meilhac and Halévy. Music by Bizet. Founded on Mérimée's novel. First production in Paris in 1875.

The story of *Carmen* is tragic. *Don Jose*, a brigadier, is betrothed to the peasant girl, *Micaela*. He is instructed to arrest *Carmen*, a reckless and beautiful girl who works in a cigarette factory nearby. She had stabbed a fellow worker. In fulfilling his duty, *Jose* is fascinated by the alluring *Carmen*, and allows her to escape. For this he is thrown into prison. He later follows her to the *Pastia Inn*, where he finds her accepting the attentions of *Escamillo*, a torreador and *Zuniga*, his captain.

Unable to forget *Carmen*, *Jose* joins the band with the hopes of winning her, but *Carmen* soon tires of his attentions and repulses him in favor of *Escamillo*, the torreador. In a fit of anger, *Jose* attempts to kill *Carmen*, but is intercepted by the arrival of his former sweetheart, *Micaela*, who has a summons from his dying mother. He goes but swears vengeance.

In the last scene *Carmen* is waiting outside the bull ring for the triumphant *Escamillo*. She is found there by *Jose*, who in a fit of crazed jealousy, kills her.

ARIAS FROM CARMEN

30018	Air de la fleur (Flower Song) Act II (Bizet) Tenor in French—Mario Chamlee	12	1.50
50018	Chanson Bohème (Les tringles de sistres) (Gypsy Song) Act II (Bizet) Contralto in French—Sigrid Onegin	12	2.00
	Samson et Dalila—Mon coeur s'ouvre à ta voix (My Heart at Thy Sweet Voice) Act II (Saint-Saëns) Contralto in French—Sigrid Onegin		
13004	Habanera (Love is Like a Wood Bird) Act I (Bizet) Mezzo-Soprano in French—Irene Pavloska	10	1.00
	La Bohème—Musetta Waltz Act II (Puccini) Mezzo-Soprano in Italian—Irene Pavloska		
15000	Habanera (Love is Like a Wood Bird) Act I (Bizet) Soprano in French—Florence Easton	10	1.50
	La Bohème—Addio (Farewell) Act III (Puccini) Soprano in Italian—Florence Easton		
50012	Je dis que rien ne m'épouvante (Micaela's Air) Act III (Bizet) Soprano in French—Florence Easton	12	2.00
	Pagliacci-Ballatella—"Che volo d'augelli" (Ye Birds Without Number) Act I (Leoncavallo) Soprano in Italian—Florence Easton		
25002	Selections (Bizet)—Vessella's Italian Band	12	1.50
	Rigoletto—Quartet (Verdi)—Vessella's Italian Band		
2367	Carnival of Venice (Arban) Herbert L. Clarke	10	.75
	Cornet Solo Arranged by Herbert L. Clarke		
	<i>Stars in a Velvety Sky</i> (Clarke) Cornet Solo Herbert L. Clarke		
2324	Carolina in the Morning Fox Trot Oriole Orchestra	10	.75
	<i>Chicago</i> Fox Trot Oriole Orchestra		
2329	Carolina in the Morning Singing Comedienne Marion Harris	10	.75
	<i>Homesick</i> Singing Comedienne Marion Harris		
2441	Carolina Mammy Fox Trot Carl Fenton's Orchestra	10	.75
	<i>Annabelle</i> Fox Trot Carl Fenton's Orchestra		

CAROLINE—Musical Comedy

2424 Argentine—Fox Trot

CARROLL, DAN, Violinist

2267 Irish Reels—Medley

2312 Irish Reels—Medley No. 2
(with Mario Perry)

13091	Carry Me Back to Old Virginny (Bland) . . . Tiffany and Male Trio	10	1.25
	Soprano		

My Old Kentucky Home (Foster) . . Soprano . . **Tiffany and Male Trio**

CASTLEWOOD MARIMBA BAND

2163 Monastery Bells—Waltz

2250 My Carolina Rose—Waltz

2163 Silver Sands of Love—Waltz

2250 Thrills—Fox Trot

CATHEDRAL CHOIR, Male Voices

2149 Angels from the Realms of Glory 2148 It Came Upon the Midnight Clear

Ca

CAVALLERIA RUSTICANA (Kah-vahl-lay-ree'-ah Roos-lih-kah'-nah)

An opera adapted from Verga's short story. Music by Mascagni. First shown in Rome in 1890. The drama of "Rustic Chivalry" is one of swift action, intense passion, betrayal and retribution. The story is of Cavalleria Rusticana as follows:

The scene is in a Sicilian Village Square. *Turiddu*, is in love with *Lola*, but returning from the army, finds her married to *Alfio*, the carter. *Turiddu* then turns to the beautiful peasant girl, *Santuzza*, to whom he makes ardent love. He soon tires of her, however, and returns to *Lola*, who accepts his attentions.

Santuzza, in despair, appeals to *Turiddu's* mother, *Lucia*, who attempts to help her. *Santuzza* is scorned, however, and goes to *Alfio* revealing to him the faithlessness of his wife.

Alfio then challenges *Turiddu* to a duel. *Turiddu* bids his mother farewell, asking her to take care of *Santuzza*, whom he regrets having wronged.

The duelists go to the field, and soon peasants rush upon the stage, telling of the death of *Turiddu*. Upon hearing this, *Santuzza* falls in a deadly swoon.

ARIAS AND SELECTIONS FROM CAVALLERIA RUSTICANA

50038	Addio Alla Madre (Turiddu's Farewell) (Mascagni) Tenor in Italian—Giacomo Lauri-Volpi	12	2.00
	Andrea Chénier—Un di all' azzurro spazio (Once O'er the Azure Fields) (Giordano) Tenor in Italian—Giacomo Lauri-Volpi		
15056	Brindisi (Drinking Song) (Mascagni) Tenor in Italian—Mario Chamlee	10	1.50
	Giaconda—Cielo e mar (Heaven and Ocean) Act II (Ponchielli) Tenor in Italian—Mario Chamlee		
2368	Intermezzo (Mascagni) Concert Orchestra Erno Rapeé, Conductor Capitol Grand Orchestra In a Monastery Garden (Ketelbey) Concert Orchestra Erno Rapeé, Conductor—Capitol Grand Orchestra	10	.75
5169	Selection (Mascagni)—Vessella's Italian Band	10	1.00
	Faust—Soldier's Chorus Act IV, Scene I (Gounod)—Vessella's Italian Band		
15008	Siciliana (Thy Lips Are Like Crimson Berries) Act I (Mascagni) Tenor in Italian—Mario Chamlee	10	1.50
	La Tosca—Recondita Armonia (Strange Harmony) Act I (Puccini) Tenor in Italian—Mario Chamlee		
10004	Voi lo sapete (Well You Know, Good Mother) Santuzza's Air Act I (Mascagni) Soprano in Italian—Dorothy Jardon	10	1.00
13012	Cavatina (Raff) Elias Breeskin	10	1.00
	Violin Solo Piano Accompaniment by Rudolph Gruen		
	Caprice on "Yankee Doodle" (Vieuxtemps) Elias Breeskin		
	Violin Solo Piano Accompaniment by Rudolph Gruen		

CELESTA SOLOS

2351 To a Water Lily

2351 To a Wild Rose

'CELLO SOLOS—See "Violoncello"

CHAMLEE, MARIO, Tenor—For Chamlee recordings, together with portrait and brief sketch of his career, see Gold Label Section.

2496	Chansonette (Bass) Fredric Fradkin	10	.75
	Violin Solo Pianoforte, by Frederic Persson		
	Serenade (Toselli-Fradkin) Violin Solo Harp by Arthur Jones Fredric Fradkin		
15020	Chanson Indoue (Song of India) (Rimsky-Korsakow) Florence Easton	10	1.50
	From "Sadko" Soprano in English		
	Song of the Shepherd Lehl (Snow Maiden) (Rimsky-Korsakow) Florence Easton		
	From "Snegourootchka" Soprano in English		
13097	Chant sans Paroles (Song Without Words) (Willeke) . Willem Willeke	10	1.25
	Cello Solo		
	Flower Song (Lange) Willem Willeke		
5190	Charity (Dickinson-MacDermid) John Barclay	10	1.00
	Bells of the Sea (Lamb-Solman) John Barclay		
40619	Cherie (Russian Ballade) Isa Kremer	10	.75
	Sueda (Gypsy Song) Isa Kremer		
2324	Chicago Fox Trot Oriole Orchestra	10	.75
	Carolina in the Morning Fox Trot Oriole Orchestra		

CHILDREN'S RECORDS

2333	Christmas Morning at Clancey's	20006	March of the Toys
5188	Cuck-Coo Clock, The	2333	Santa Claus Hides in the Phonograph
2218	"De Sandman"	2218	The Night Before Christmas
20003	In a Clock Store	5188	(a) Thumb Marks (b) Two Little Magpies
2054	Kiddies' Dance		
2054	Kiddies' Patrol		

CHIMES

	2334	Collection of Hymns, No. I	2334	Collection of Hymns, No. II	
2355	China Boy	Fox Trot	Arnold Johnson and His Orchestra	10	.75
			<i>One Night in June</i>	Fox Trot	<i>Arnold Johnson and His Orchestra</i>
2018	Chinese Picnic (Victor-Herbert)	Banjo Solo	Fred Van Eps	10	.75
			<i>Daly's Reel (Daly)</i>	Banjo Solo	<i>Fred Van Eps</i>
2464	Chirpin' the Blues	Colored Comedienne	Lena Wilson	10	.75
			<i>Bleeding Hearted Blues</i>	Colored Comedienne	<i>Lena Wilson</i>
40021	Chitarrata Napolitana	Soprano in Italian	Isa Kremer	10	.75
			<i>Marechiaro</i>	Soprano in Italian	<i>Isa Kremer</i>

CHOIR RECORDS

5033	Adeste Fideles (Oh, Come, All Ye Faithful)	2148	Hark! The Herald Angels Sing
2149	Angels from the Realms of Glory	5193	Infant Jesus, The
5147	Antioch, L. M.	2148	It Came Upon the Midnight Clear
5006	Beautiful Isle of Somewhere	5033	Joy to the World
5150	Canaan's Land, C.M.D.	5191	Lead, Kindly Light
5039	Christ Arose	5150	New Britain, C.M.
5146	Christian Warfare, The	5193	Oh Little Town of Bethlehem
5039	Come Thou Almighty King	5081	Onward Christian Soldiers
5055	Dixie	5146	Penick, C.M.
5147	Easter Anthem	5151	Pleyel's Hymn, C.M.
5191	God Be With You 'Till We Meet Again	5151	Soft Music
		2149	While Shepherds Watched

CHOPIN, FRÉDÉRIC FRANCOIS (Show'-pahn) (1809-1849)

Frequently called "the poet of the piano." A Pole by birth and deeply devoted to his native land, whose folk music he constantly uses in his own compositions. He is often classified as a member of the French Romantic School. His great Sonata in B minor reflects his sorrow on the downfall of his native Poland. His Mazurkas, Polonaises, Krakoviaks, reflect his love for his homeland. He was the first great composer to bring into prominence the use of national characteristics in his compositions. His works are for piano solo, with the exception of a few songs and his two concertos for piano and orchestra. Chopin is regarded as the greatest poetic musician who ever lived.

For records of his compositions see "Etude," "Maiden's Wish," "Mazurka in A Minor," "Nocturne in E Flat," "Nocturne in D Flat," "Nocturne in F Sharp Major," "Polonaise Militaire," "Waltz in E Flat," "Black Keys Study," "Waltz in C Sharp Minor," "My Joys," "Etude" (Op. 10, No. 3), "Ballade in A Flat," "Fantasie Impromptu."

CHORUSES

	2433	Columbia, Gem of the Ocean	15035	In the Jordan	
	15035	"Cuckoo, Grey Cuckoo" and "Kolomyika"	15032	Our Lady of Potchaiv.	
	15033	Hey! Near Baryshpol	15032	Over the Vast Plains	
	15033	High Mountain, The	15034	Poor Hawthorne	
	15058	Holy Night	15034	"Shtchedryk" and "Koza"	
			2433	Star Spangled Banner	
5039	Christ Arose (Lowry)	Hymn	Collegiate Choir	10	1.00
			<i>Come Thou Almighty King</i> (Wesley-Giardini)	<i>Collegiate Choir</i>	
5146	Christian Warfare, The	Mixed Choir of the Original Sacred Harp Singers			
			<i>Penick, C. M.</i>	Mixed Choir of the Original Sacred Harp Singers	10 1.00



Ch 13061	Christ in Flanders (Stephens).....Tenor..... Theo Karle	10	1.25
	<i>The Lord is My Light</i> (Allitsen).....Tenor..... Theo Karle		
	CHRISTIAN SCIENCE HYMNS		
	5043 Saw Ye My Savior? 5043 Shepherd, Show Me How to Go		
2333	Christmas Morning at Clancey's (Irish Comedy) Baritone Steve Porter	10	.75
	<i>Santa Claus Hides in the Phonograph</i>Baritone..... Ernest Hare		
	CHRISTMAS RECORDS		
	5033 Adeste Fideles (Oh, Come, 2054 Kiddies' Dance		
	All Ye Faithful) 2054 Kiddies' Patrol		
	2149 Angels from the Realms of Glory 20006 March of the Toys		
	5174 Birthday of a King 2218 Night, Before Christmas, The		
	2333 Christmas Morning at Clancey's 5193 Oh Little Town of Bethlehem		
	2148 Hark! The Herald Angels Sing 5174 Ring Out Wild Bells		
	15058 Holy Night (Cantique de Noël) 2333 Santa Claus Hides in the		
	5193 Infant Jesus, The (Gesu Bambino) Phonograph		
	2148 It Came Upon the Midnight Clear 15058 Silent Night		
	5033 Joy to the World 2149 While Shepherds Watched		
2196	Church in the Wildwood (Pitts)..... Criterion Male Quartet	10	.75
	<i>Wayside Cross</i> (Palmer)..... Criterion Male Quartet		
5166	Clang of the Forge (Vaughan-Rodney)..Baritone.. Richard Bonelli	10	1.00
	<i>Danny Deever</i> (Kipling-Damrosch).....Baritone..... Richard Bonelli		
	CLARKE, HERBERT L., Cornet		
	2367 Carnival of Venice 2367 Stars in a Velvety Sky		
	CLINGING VINE—Musical Comedy		
	2424 Once Upon a Time—Fox Trot		
50026	Clochette, La (Rondo from 2nd Concerto, Op. 7) (Paganini).....		
	Violin Solo Pianoforte by Paul Frenkel Bronislaw Huberman	12	2.00
	<i>Canzonetta</i> (From Violin Concerto, Op. 35) (Tschaiakowsky).....		
	Violin Solo Pianoforte by Paul Frenkel Bronislaw Huberman		
2337	Clover Blossom BluesFox Trot..... Oriole Orchestra	10	.75
	<i>Tool, Tool, Toolsie!</i>Fox Trot..... Oriole Orchestra		
2302	Coal Black MammyFox Trot..... Isham Jones' Orchestra	10	.75
	<i>Away Down South</i>Fox Trot..... Isham Jones' Orchestra		
2167	Coaxing the Piano (Confrey)....Ragtime Piano Solo.... Zez Confrey	10	.75
	<i>Greenwich Witch</i> (Confrey)....Ragtime Piano Solo.... Zez Confrey		
2334	Collection of Hymns—No. IChimes..... Bell Orchestra	10	.75
	"Nearer My God to Thee"—"Lead Kindly Light"—"Oh Come All Ye Faithful"		
	<i>Collection of Hymns—No. II</i>Chimes.. Brass Choir with Bell Orchestra		
	"Beautiful Isle of Somewhere"—"All Hail the Power of Jesus' Name"—"Silent Night"		
5073	College Days University Male Quartet	10	1.00
	<i>Yellow and Blue</i> University Male Quartet		
	COLLEGE SONGS AND AIRS		
	5074 Ann Arbor Days 5074 When Night Falls, Dear		
	5073 College Days 5073 Yellow and Blue		
	COLLEGIATE CHOIR		
	5033 Adeste Fideles (Oh Come, All 5191 God Be With You 'Till We Meet		
	Ye Faithful) 5191 Again		
	5055 America—My Country, 'Tis 5193 Infant Jesus, The (Gesu Bambino)		
	of Thee 5033 Joy to the World		
	5006 Beautiful Isle of Somewhere 5191 Lead, Kindly Light		
	5039 Christ Arose 5193 Oh Little Town of Bethlehem		
	5039 Come Thou Almighty King 5081 Onward Christian Soldiers		
2433	Columbia, Gem of the Ocean (Red, White and Blue) (Thomas á		
	Becket) Brunswick Mixed Chorus	10	.75
	<i>Star Spangled Banner</i> (Francis Scott Key-Samuel Arnold).....		
	Brunswick Mixed Chorus		

2320	Come Along White Way Male Quartet	10	.75
	<i>My Buddy</i> Baritone <i>Hare and Male Quartet</i>		
13068	Come Back to Erin (Claribel) Tenor Theo Karle	10	1.25
	<i>Mother Machree (Olcott-Ball)</i> Tenor <i>Theo Karle</i>		
2360	Come on Home . . Vocal Trio . . Brox Sisters with Krueger's Orchestra	10	.75
	<i>Bring on the Pepper</i> . . Vocal Trio . . <i>Brox Sisters with Krueger's Orchestra</i>		
5039	Come Thou Almighty King (Wesley-Giardini) . . Collegiate Choir	10	1.00
	Mixed Quartet		
	<i>Christ Arose (Lowry)</i> Hymn Mixed Quartet <i>Collegiate Choir</i>		
13073	Come Where My Love Lies Dreaming (Foster) Karle and		
	Tenor Criterion Male Trio	10	1.25
	<i>I Hear a Thrush at Eve (Eberhart-Cadman)</i> <i>Theo Karle</i>		

COMIC SONGS AND MONOLOGUES

2206	Henry Jones	2448	Parson Jenks
2117	Henry's Attempt at Suicide	2306	Picnic Time
2306	Hurry Along 'Liza with Me	2117	Rabbit Hash
2397	I'm a Demon on My Old Jew's	2448	Stavin' Change
	Harp	2431	Uncle Josh at the Circus
2264	I've Got the Wonder Where He	2431	Uncle Josh Buys an Automobile
	Went and When He's Coming	2264	Who Tied the Can on the Old
	Back Blues		Dog's Tail
2206	Mississippi Bound	2468	Woman in History
2468	On the Automobile		

CONCERTINA SOLOS—See "Accordion Solos"

CONFREY, ZEZ, Pianist

2167	Coaxing the Piano	2082	My Pet
2167	Greenwich Witch	2112	Poor Buttermilk
2082	Kitten on the Keys	2112	You Tell 'Em Ivories

CONGDON, JOHN, Tenor

5005	Dear Little Shamrock	5005	Where the River Shannon Flows
50034	Core'ngrato (Neapolitan Song) (Cordiferro-Cardillo)		
	Baritone in Italian		Giuseppe Danise
	<i>Canla Pe' Me (Neapolitan Song) (Bovio-De Curtis)</i> . <i>Giuseppe Danise</i>	12	2.00
	Baritone in Italian		

CORNET SOLOS

2367	Carnival of Venice	2367	Stars in a Velvety Sky
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COTTON PICKERS, THE (Dance Orchestra)

2486	Back o' Town Blues—Fox Trot	2490	Mama Goes Where Papa Goes
2436	Down by the River—Fox Trot		(Or Papa Don't Go Out
2461	Duck's Quack—Fox Trot		Tonight)—Fox Trot
2338	Got to Cool My Doggies Now—	2461	My Sweetie Went Away—Fox T.
	Fox Trot	2486	Rampart Street Blues—Fox Trot
2380	Great White Way Blues—Fox Trot	2382	Runnin' Wild—Fox Trot
2380	He May Be Your Man But He	2418	Snakes' Hips—Fox Trot
	Comes to See Me Sometimes—	2292	State Street Blues—Fox Trot
	Fox Trot	2490	Walk, Jenny, Walk—Fox Trot
2292	Hot Lips—Fox Trot	2404	'Way Down Yonder in New
2418	I Never Miss the Sunshine—F.T		Orleans—Fox Trot
2338	I Wish I Could Shimmy Like	2436	When Will the Sun Shine for Me
	My Sister Kate—Fox Trot		—Fox Trot
2382	Loose Feet—Fox Trot	2404	You Tell Her, I Stutter—Fox Trot

2386	Counterfeit Bill Singing Comedienne Margaret Young	10	.75
	<i>The Bad Little Boys Aren't Goody-Good (To the Goody-Good Little Girls)</i>		
	Singing Comedienne		<i>Margaret Young</i>
13084	Cradle Song (Brahms) Soprano Marie Tiffany	10	1.25
	<i>Angels' Serenade (Braga)</i> . . Soprano with Violin Obbligato . . <i>Marie Tiffany</i>		

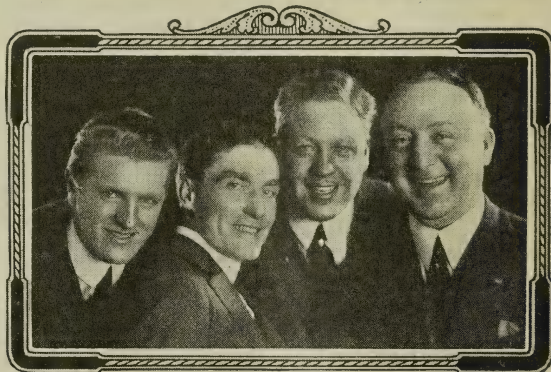
Cr 5041	Cradle Song (MacFadyen).....Contralto..... Elizabeth Lennox	10 1.00
	<i>Rosary</i> (Nevin) .. Contralto..... <i>Lennox and Crescent Male Trio</i>	
	CRADLE SONGS —See “Lullabies”	
2308	Crazy Jo? (Reser).....Banjo Solo..... Harry Reser	10 .75
	<i>Pickin's</i> (Reser).....Banjo Solo..... <i>Harry Reser</i>	
	CRESCENT MALE TRIO	
	2098 <i>Somebody's Mother</i>	
2377	Crinoline Days .. Fox Trot.... Arnold Johnson and His Orchestra	10 .75
	<i>Away Down East in Maine</i> . Fox Trot. <i>Arnold Johnson and His Orchestra</i>	

Criterion Male Quartet

Mr. Young, Mr. Mellor,
Mr. Reardon, Mr. Chalmers

THE Criterion Male Quartet is one of those ensembles which has attained the harmony for which thousands have striven in vain. They are a versatile group who sing with harmony and exceptional musical understanding, a wide variety of sacred and secular music.

The quartet is widely known throughout the United States as a criterion by which other quartets may be judged, and it is with pride that Brunswick offers to lovers of really good quartet music the Criterion's many splendid interpretations, on Brunswick Records.



CRITERION MALE QUARTET

2223	Brighten the Corner Where You Are	2220	Lucky Jim
2196	Church in the Wildwood	2287	Mammy's Lullaby
2211	Darling	2199	Memories of Galilee
2218	"De Sandman"	2384	Old Black Joe
5055	Dixie	2220	Ole Uncle Moon
2236	Down at the Huskin' Bee	2449	Open Up de Gates of Glory
5057	Drifting Down	2216	Some Blessed Day
5057	Gospel Train	2216	Sometime, Somewhere
2449	Honey, Dat's All	2230	Son of God Goes Forth to War
2266	In the Garden	2230	Still, Still With Thee
2266	Just Outside the Door	2223	Still Sweeter Every Day
2228	Kentucky Babe	2199	Sweeter As the Years Go By
2236	Little Close Harmony, A	2287	Swing Along
2228	Little Cotton Dolly	2196	Wayside Cross
2400	Crying For You Fox Trot	Isham Jones' Orchestra	10 .75
	<i>Aggravatin' Papa</i> Fox Trot	<i>Isham Jones' Orchestra</i>	
5188	Cuck-Coo Clock, The Contralto	Elizabeth Lennox	10 1.00
	(a) <i>Thumb Marks</i> (b) <i>Two Little Magpies</i> Soprano	<i>Irene Williams</i>	
15035	"Cuckoo, Grey Cuckoo" (Stetzenko) and "Kolomyika" (Kolessa)		
	In Ukrainian	Ukrainian National Chorus	10 1.50
	<i>In the Jordan</i> (Stetzenko) In Ukrainian	<i>Ukrainian National Chorus</i>	

2476	Cut Yourself a Piece of Cake.. Lyman's California Ambassador Orchestra	10	.75
	Fox Trot		
	No, No, Nora..... Lyman's California Ambassador Orchestra		
	Fox Trot Vocal Chorus by Charles Kaley		
	DAFFODIL—Musical Comedy		
	2336 Two Little Ruby Rings		
2018	Daly's Reel (Daly)..... Banjo Solo..... Fred Van Eps	10	.75
	Chinese Picnic (Victor Herbert).... Banjo Solo..... Fred Van Eps		



FOX TROTS

2400	Aggravatin' Papa	2302	Coal Black Mammy
2356	All Muddled Up	2377	Crinoline Days
2471	All Wrong	2400	Crying For You
2441	Annabelle	2476	Cut Yourself a Piece of Cake
2419	Apple Sauce	2388	Dearest
2169	April Showers	2435	Don't Be Too Sure
2314	Are You Playing Fair?	2274	Don't Bring Me Posies
2424	Argentine	2444	Don't Cry Swanee
2358	Aunt Hagar's Children Blues	2444	Down Among the Sleepy Hills of Tennessee
2377	Away Down East in Maine	2436	Down by the River
2302	Away Down South	2391	Down in Maryland
2388	Baby Blue Eyes	2426	Dreams of India
2363	Babylon	2461	Duck's Quack
2486	Back o' Town Blues	2354	Dumbell
2422	Bambalina	2313	Eleanor
2293	Barcarolle	2389	Falling
2454	Bebe	2406	Farewell Blues
2389	Bees Knees	2379	Fate
2437	Beside a Babbling Brook	2451	First, Last and Always
2143	Bimini Bay	2381	Flower of Araby
2286	Birdie	2420	Foolin' Around
2489	Bit by Bit You're Breaking My Heart	2423	Frankie and Johnnie
2315	Blue	2343	Fuzzy Wuzzy Bird, The
2170	Blue Danube Blues	2335	Geel But I Hate to Go Home Alone
2456	Blue Hoosier Blues	2294	Georgette
2327	Boardwalk Blues	2426	Gone
2175	Broken Toy	2338	Got to Cool My Doggies Now
2481	Bugle Call Rag	2191	Gray Morn
2358	Burning Sands	2380	Great White Way Blues
2245	By the Sapphire Sea	2365	Greenwich Witch
2420	By the Shalimar	2315	Haunting Blues
2324	Carolina in the Morning	2380	He May Be Your Man But He Comes to See Me Sometimes
2441	Carolina Mammy	2479	Henpecked Blues
2324	Chicago	2060	Home Again Blues
2355	China Boy		
2337	Clover Blossom Blues		

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DANCE RECORDS—Continued—Fox Trots

2325	Homesick	2273	No Use Crying
2398	Honolulu Blues	2447	Now That I Need You You're Gone
2292	Hot Lips	2479	Oh! Harold
2453	I Cried For You	2474	Oh! Sister, Ain't That Hot!
2316	I'll Build a Stairway to Paradise	2424	Once Upon a Time
2487	I Love You	2144	One Kiss
2272	I'm Just Wild About Harry	2355	One Night in June
2446	In a Tent	2375	Only Just Suppose
2418	I Never Miss the Sunshine	2245	On the Alamo
2323	In the Land of Smiling Waters	2474	On the Isle of Wicki Wacki Woo
2352	I Still Can Dream	2376	Open Your Arms My Alabamy
2340	It's Getting Dark on Old Broadway	2482	Open Your Heart
2158	It's You	2300	Oriole Blues
2365	Ivy	2439	Other Lips
2338	I Wish I Could Shimmy Like My Sister Kate	2353	Pack Up Your Sins and Go to the Devil
2326	I Wish I Knew	2394	Pale Venetian Moon
2323	Japanese Moon	2282	Parade of the Wooden Soldiers
2325	Ji-Ji-Boo	2399	Peggy Dear
2378	Journey's End	2482	Pesticatin' Mamma
2150	Just a Little Love Song	2344	Pianoflage
2328	Just as Long as You Have Me	2244	Pilgrims' Blues
2390	Just One More Dance	2374	Play the Funny Blues
2170	Ka-Lu-A	2378	Porcelain Maid
2294	Keep on Building Castles in the Air	2481	Queen of Egypt
2293	Kicky-Koo	2399	Railroad Man
2411	Kiss Me	2486	Rampart Street Blues
2261	Kitten on the Keys	2273	Romany Love
2353	Lady of the Evening	2480	Rose of Sunny Italy
2177	Leave Me With a Smile	2356	Rose of the Rio Grande
2401	Liza	2344	Rufenreddy
2363	Lonely Nest, The	2382	Runnin' Wild
2445	Long Lost Mama	2244	Samson and Delilah
2224	Look for the Silver Lining	2406	Saw Mill River Road
2382	Loose Feet	2314	Say It While Dancing
2489	Lost Melody	2300	Serenade Blues
2280	Lovable Eyes	2175	Sheik, The
2472	Love	2466	Shim-Me-Sha-Wabble
2402	Love and the Moon	2473	Slow Poke
2394	Lovelight in Your Eyes, The	2418	Snakes' Hips
2392	Love Sends a Little Gift of Roses	2350	Sneak, The
2454	Love Tales	2169	Snowflake
2391	Lovin' Sam	2435	Some Day You'll Cry Over Someone
2237	Ma	2340	Some of These Days
2472	Mad ('Cause You Treat Me This Way)	2456	Someone Else Walked Right In
2437	Magic Eyes	2274	Some Sunny Day
2490	Mama Goes Where Papa Goes	2191	Song of India
2439	Marcheta	2282	Song of Persia
2446	March of the Mannikins	2280	Soothing
2060	Margie	2473	South Sea Eyes
2383	Martha	2083	Spread Yo' Stuff
2423	Memphis Blues	2375	Starlight Bay
2478	Midnight Rose	2292	State Street Blues
2451	Morning Will Come	2447	Stella
2327	Mr. Gallagher and Mr. Shean	2480	St. Louis Tickle
2235	My Cherry Blossom	2235	Stolen Kisses
2150	My Mammy Knows	2483	Stories
2461	My Sweetie Went Away	2303	Struttin' at the Strutter's Ball
2301	Nobody Lied	2272	Stumbling
2261	Nola	2283	Suez
2476	No, No, No, Nora	2281	Swanee Bluebird
2376	Nothing But	2362	Swanee Smiles
		2341	Sweetheart Lane

DANCE RECORDS—Continued—Fox Trots

2281	Sweet Indiana Home	2339	When the Leaves Come Tumbling Down
2143	Sweet Lady	2401	When Will I Know
2411	Sweet Lovin' Mama	2436	When Will the Sun Shine for Me
2412	Sweet One	2328	Where is the Man of My Dreams
2438	Swingin' Down the Lane	2362	Where the Bamboo Babies Grow
2379	Teddy Bear Blues	2283	Where the Volga Flows
2453	Tell Me a Story	2224	Whip-Poor-Will
2485	That Old Gang of Mine	2303	Who'll Take My Place
2412	That Red Head Gal	2341	Who Loves You Most After All?
2354	Thief, The	2438	Who's Sorry Now
2374	Think of Me	2335	Why Should I Cry Over You
2381	Three Little Words	2422	Wildflower
2250	Thrills	2419	Wild Papa
2326	Tomorrow	2483	Will You Always Love Me
2337	Toot, Toot, Tootsie!	2398	Without You
2311	Tricks	2402	Wonderful You
2316	Truly	2485	Wonder If She's Lonely Too
2158	Tuck Me to Sleep in My Old "Tucky Home	2313	World is Waiting for the Sunrise, The
2237	Wabash Blues	2445	Yes! We Have No Bananas
2490	Walk, Jenny, Walk	2383	You Can Have Him, I Don't Want Him, Didn't Love Him Anyhow Blues
2083	Wang Wang Blues	2350	You Gave Me Your Heart
2404	'Way Down Yonder in New Orleans	2403	You Know You Belong to Somebody Else
2177	Weep No More My Mammy	2339	You Remind Me of My Mother
2403	Wet Yo' Thumbs	2404	You Tell Her, I Stutter
2471	What Could Be Sweeter	2390	You've Got to See Mamma Every Night
2487	What Do You Do Sunday, Mary		
2352	When Hearts Are Young		
2455	When June Comes Along With a Song		

ONE STEPS AND SHIMMY FOX TROTS

2311	Dancing Fool	2455	Wolverine Blues
2301	My Honey's Lovin' Arms	2286	Yankee Doodle Blues
2466	Ritzi Mitzi		

TANGOS

2457	Alma de Bohemio	2457	Seduccion
2393	De Cinq à Sept	2393	Un Tango dans la Nuit (A Tango in the Night)
2478	Havana		

WALTZES

2429	After Every Party	20001	Medley of Old Fashioned Waltzes—No. 1
2343	Broken-Hearted Melody	20001	Medley of Old Southern Melodies—No. 1
2428	Dreamy Melody	2417	Mellow Moon
2491	Drifting Back to Dreamland	2129	Mississippi Cradle
2097	Gloaming Time	2163	Monastery Bells
2276	Hawaiian Nightingale	2276	Moon River
2469	I'll Take You Home Again, Pal o' Mine	2250	My Carolina Rose
2193	Indiana Lullaby	2417	One Little Smile
2469	Indiana Moon	2317	Panorama Bay
20007	Isle of Sweethearts	2429	Red Moon
2428	Kiss in the Dark, A	2163	Silver Sands of Love
2491	Land of Broken Dreams, The	2171	Song of Love
2129	Last Waltz	2440	Sweetheart of Sigma Chi
20007	Lovely Lucerne	2097	That Naughty Waltz
2440	Marianna	2193	Three O'Clock in the Morning
20009	Medley of Irish Waltzes— Nos. 1 and 2	2317	Thru the Night
		2171	When Shall We Meet Again?
		2392	Wonderful One

Da 2311	Dancing Fool Shimmy One Step Isham Jones' Orchestra	10	.75
	<i>Tricks</i> Fox Trot <i>Isham Jones' Orchestra</i>		
	DANISE, GIUSEPPE , Baritone—For Danise recordings, together with portrait and brief sketch of his career, see Gold Label Section.		
5166	Danny Deever (Kipling-Damrosch) Baritone Richard Bonelli	10	1.00
	<i>Clang of the Forge</i> (Vaughan-Rodney) Baritone <i>Richard Bonelli</i>		
25003	Danse Macabre (Death Dance) (Saint-Saëns) Vessella's Italian Band	12	1.50
	<i>Marche Slave</i> (Tschaikowsky) <i>Vessella's Italian Band</i>		
	DARKY DIALECT, SONGS AND HUMOR		
	2062 Beale Street Blues	2442 Louisville Lou	
	2107 Frankie and Johnnie	2346 Lovin' Sam	
	2206 Henry Jones	2107 Memphis Blues	
	2117 Henry's Attempt at Suicide	2206 Mississippi Bound	
	2306 Hurry Along 'Liza with Me	2040 My Lovin' Sing-Song Man	
	2253 High Brown Blues	2448 Parson Jenks	
	2397 I'm a Demon on My Old Jew's	2306 Picnic Time	
	Harp	2117 Rabbit Hash	
	2347 I'm Done—Done—Done with You	2413 Seven or Eleven	
	2465 I'm Gone, Dat's All	2448 Stavin' Change	
	2264 I've Got the Wonder Where He	2062 St. Louis Blues (Al Bernard)	
	Went and When He's Coming	2395 St. Louis Blues (Marion Harris)	
	Back Blues	2347 Sweet Mandy	
	2397 Lindy Lou	2465 Voo-Do	
2211	Darling Criterion Male Quartet	10	.75
	<i>Down the Trail to Home, Sweet Home</i> Tenor Duet <i>Sheridan and Lynch</i>		
13053	Darling Nelly Gray (Hanby) Soprano Tiffany and Male Trio	10	1.25
	<i>Ol' Car'lina</i> (Cooke) Soprano <i>Tiffany and Male Trio</i>		
2421	Dearest Singing Comedienne Marion Harris	10	.75
	<i>Beside a Babbling Brook</i> Singing Comedienne <i>Marion Harris</i>		
2388	Dearest Fox Trot Isham Jones' Orchestra	10	.75
	<i>Baby Blue Eyes</i> Fox Trot <i>Isham Jones' Orchestra</i>		
5005	Dear Little Shamrock Tenor John Congdon	10	1.00
	<i>Where the River Shannon Flows</i> Tenor <i>Congdon and Male Trio</i>		
2393	De Cinq à Sept (From Five 'Til Seven) Joseph C. Smith Trio	10	.75
	Argentine Tango		
	<i>Un Tango dans la Nuit</i> (A Tango in the Night) <i>Joseph C. Smith Trio</i>		
50017	Der Burger als Edelmann (Strauss) Strauss and Symphony Orchestra	12	2.00
	Intermezzo Introduction to Act II		
	<i>Der Burger als Edelmann—Menuett Des Lully</i> (Strauss) <i>Strauss and Symphony Orchestra</i>		
50017	Der Burger als Edelmann—Menuett Des Lully (Strauss) Strauss and Symphony Orchestra	12	2.00
	<i>Der Burger als Edelmann</i> (Strauss) <i>Strauss and Symphony Orchestra</i>		
	Intermezzo Introduction to Act II		
2218	“De Sandman” Criterion Male Quartet	10	.75
	<i>The Night Before Christmas</i> Recited <i>Ernest Hare</i>		
	DESCRIPTIVE SPECIALTIES		
	2333 Christmas Morning at Clancey's	2333 Santa Claus Hides in the	
	20003 In a Clock Store	Phonograph	
	2054 Kiddies' Dance	2054 Kiddies' Patrol	
50033	Die Beiden Grenadiere (Two Grenadiers) (Heine-Schumann)		
	Baritone in German	Michael Bohnen	12 2.00
	<i>Tannhäuser—Blick' ich umher</i> (Wolfram's Eulogy of Love) Act II, Scene IV (Wagner) Baritone in German <i>Michael Bohnen</i>		

40020	Die Poiliche Juden Soprano in Yiddish Isa Kremer	10	.75
	<i>Lomir Sich Überbeiten</i> Soprano in Yiddish Isa Kremer		
DINORAH (<i>dee-noh'-ra</i>)			
Grand Opera. (Paris 1865) Meyerbeer			
ARIA FROM DINORAH			
25016	Ombra Leggera (Shadow Song) (Meyerbeer) Soprano in Italian—Virginia Rea	12	1.50
	Barbiere di Siviglia—Una voce poco fa (A Little Voice I Hear) Act I, Scene II (Rossini)		
	Soprano in Italian—Virginia Rea		
2458	Dirty Hands, Dirty Face Singing Comedienne Marion Harris	10	.75
	<i>Someone Else Walked Right In</i> Singing Comedienne Marion Harris		
5055	Dixie (Emmett) Criterion Male Quartet	10	1.00
	<i>America—My Country 'Tis of Thee</i> (Smith-Carey) Collegiate Choir		
	Mixed Voices		
2318	Dixie Highway Singing Comedienne Marion Harris	10	.75
	<i>Brother'n-Law Dan</i> Singing Comedienne Marion Harris		
2330	Do I? Vocal Trio Brox Sisters and Krueger's Orchestra	10	.75
	<i>Early in the Morning Blues</i> (Vocal Trio <i>Brox Sisters and Krueger's Orchestra</i>)		
DONIZETTI, GAETANO (<i>Don-ee-zell'-lee</i>) (1797-1848).			
Born in Bergamo, 1797. Composed over sixty works of which "Lucia di Lammermoor" "Elisir D'Amore are the best known. He died at his birth place in 1848.			
For his compositions see "Elisir D'amore," "Lucia," "Lucrezia Borgia."			
2435	Don't Be Too Sure Fox Trot Bennie Krueger's Orchestra	10	.75
	<i>Some Day You'll Cry Over Someone</i> . Fox Trot . Bennie Krueger's Orchestra		
2274	Don't Bring Me Posies Fox Trot Isam Jones' Orchestra	10	.75
	<i>Some Sunny Day</i> Fox Trot Isam Jones' Orchestra		
2444	Don't Cry Swanee Fox Trot Isam Jones' Orchestra	10	.75
	<i>Down Among the Sleepy Hills of Tennessee</i> Isam Jones' Orchestra		
	Fox Trot		
2091	Don't Leave Me, Mother Mine Baritone Ernest Hare	10	.75
	<i>Wyoming</i> Tenor and Baritone Hart and Shaw		
2371	Don't Think You'll Be Missed . Singing Comedienne . Margaret Young	10	.75
	<i>Whoa, Tillie, Take Your Time</i> Singing Comedienne . Margaret Young		
2427	Down Among the Sleepy Hills of Tennessee Brox Sisters and Krueger's Orchestra	10	.75
	Vocal Trio		
	<i>Little Boy Blues</i> Vocal Trio Brox Sisters and Krueger's Orchestra		
2444	Down Among the Sleepy Hills of Tennessee Isam Jones' Orchestra	10	.75
	Fox Trot		
	<i>Don't Cry Swanee</i> Fox Trot Isam Jones' Orchestra		
2236	Down at the Huskin' Bee Criterion Male Quartet	10	.75
	<i>A Little Close Harmony</i> (O'Hara) Criterion Male Quartet		
2357	Down by the Old Apple Tree Tenor and Baritone Jones and Hare	10	.75
	<i>Rocky Mountain Moon</i> Tenor and Baritone Hart and Shaw		
2436	Down by the River Fox Trot The Cotton Pickers	10	.75
	<i>When Will the Sun Shine for Me</i> Fox Trot The Cotton Pickers		
2391	Down in Maryland Fox Trot Gene Rodemich's Orchestra	10	.75
	<i>Lovin' Sam</i> Fox Trot Bennie Krueger's Orchestra		
5145	Down in the Forest (Ronald-Simpson) Soprano Irene Williams	10	1.00
	<i>Far Off I Hear a Lover's Flute</i> (Cadman) Soprano Irene Williams		
2463	Down Hearted Blues Colored Comedienne Edna Hicks	10	.75
	<i>Gulf Coast Blues</i> Colored Comedienne Edna Hicks		

2211	Down the Trail to Home, Sweet Home Sheridan and Lynch	10	.75
	Tenor Duet		
	<i>Darling</i> Criterion Male Quartet		
13070	Dream (Bartlett) Tenor Theo Karle	10	1.25
	<i>Until (Sanderson)</i> Tenor Theo Karle		
2426	Dreams of India Fox Trot Arnold Johnson and His Orchestra	10	.75
	<i>Gone</i> Fox Trot Arnold Johnson and His Orchestra		
15012	Dreams of Long Ago (Carroll-Caruso) Tenor Mario Chamlee	10	1.50
	<i>For You Alone (O'Reilly-Giehl)</i> Tenor Mario Chamlee		
2076	Dreamy Hawaii Hawaiian Inst. Ferera, and Franchini	10	.75
	<i>Wailana Waltz</i> Hawaiian Inst. Ferera and Franchini		
2492	Dreamy Melody Tenor McQuhae and Male Trio	10	.75
	<i>When Clouds Have Vanished and Skies Are Blue</i> McQuhae and Male Trio		
	Tenor Male Trio		
2428	Dreamy Melody Waltz Oriole Orchestra	10	.75
	<i>A Kiss in the Dark</i> Waltz Carl Fenton's Orchestra		
2288	Dreamy Moments (Ehrich) Violin-Flute-Harp Gondolier Trio	10	.75
	<i>Beautiful Dreams (Foster)</i> Violin-'Cello-Harp Riviera Trio		
2491	Drifting Back to Dreamland Carl Fenton's Orchestra	10	.75
	Waltz Vocal Chorus by Charles Hart and Elliott Shaw		
	<i>The Land of Broken Dreams</i> Carl Fenton's Orchestra		
	Waltz Vocal Chorus by Mary Ann Lee and Emily Earle		
2232	Drifting Down (Pounds-Hackleman) Criterion Male Quartet	10	.75
	<i>Gospel Train (Miles)</i> Criterion Male Quartet		
5184	Drink to Me Only With Thine Eyes (Ben Johnson) . John Barclay	10	1.00
	Baritone		
	<i>Loch Lomond (Old Scotch Air)</i> Baritone John Barclay		
2461	Duck's Quack Fox Trot The Cotton Pickers	10	.75
	<i>My Sweetie Went Away</i> Fox Trot The Cotton Pickers		
DUETS, INSTRUMENTAL—See "Instrumental Duets, Trios and Quartets"			
DUETS AND TRIOS, VOCAL			
5017	Abide With Me	2492	Dreamy Melody
2140	Ain't You Coming Out, Malinda?	2330	Early in the Morning Blues
13079	Alice Where Art Thou	13019	Funiculi, Funicula
2108	All By Myself	5080	Golondrina
2332	All Over Nothing At All	2349	Hawaiian Nightingale
2063	All She'd Say Was "Umh-Hum"	2206	Henry Jones
5017	Almost Persuaded	2306	Hurry Along 'Liza with Me
5080	Aloha Oe	2336	I Found a Four-Leaf Clover
2305	Away Down South	2332	If You Don't Think So You're Crazy
5040	Barcarolle	13069	I'll Take You Home Again, Kathleen
2425	Barney Google	2397	I'm a Demon on My Old Jew's Harp
2360	Bring On the Pepper	2347	I'm Done—Done—Done with You
2321	Call Me Back Pal o' Mine	2270	In the Little Red School House
13091	Carry Me Back to Old Virginia	2493	Just a Girl That Men Forget
13073	Come Where My Love Lies Dreaming	2184	Ka-Lu-A
2360	Come On Home	2305	Kicky-Koo
13053	Darling Nelly Gray	2397	Lindy Lou
2330	Do I?	13090	Listen to the Mocking Bird
2427	Down Among the Sleepy Hills of Tennessee	2427	Little Boy Blues
2357	Down by the Old Apple Tree	2493	Little Pal of Long Ago
2211	Down the Trail to Home Sweet Home		

DUETS and TRIOS—Continued

2080	Look for the Silver Lining	2098	Somebody's Mother
2460	Mellow Moon	2268	Some Sunny Day
2270	Mister Gallagher and Mister Shean	2385	Sunset Trail of Gold
2040	My Lovin' Sing-Song Man	2141	Swanee River Moon
2396	My Mother's Lullaby	13094	Sweet and Low
13091	My Old Kentucky Home	2347	Sweet Mandy
2416	No One Loves You Any Better Than Your M-A Double M-Y	2140	Ten Little Fingers and Ten Little Toes
13079	Oh, That We Two Were Maying	13075	'Tis An Irish Girl I Love
13053	Ol' Car'lina	2127	Tuck Me to Sleep
5006	One Sweetly Solemn Thought	2336	Two Little Ruby Rings
2306	Picnic Time	13072	When Irish Eyes Are Smiling
5081	Rock of Ages	13066	When You and I Were Young, Maggie
2357	Rocky Mountain Moon	2098	Where the Lazy Mississippi Flows
5041	Rosary	5005	Where the River Shannon Flows
2184	Say It With Music	2331	While the Years Roll By
2268	School House Blues	2080	Whip-Poor-Will
15058	Silent Night	5000	Whispering Hope
5007	Silver Threads Among the Gold	2091	Wyoming

2354	Dumbell Fox Trot... Bennie Krueger's Orchestra	10	.75
	<i>The Thief</i> Fox Trot..... <i>Bennie Krueger's Orchestra</i>		

DUX, CLAIRE, Soprano—For Dux recordings, together with portrait and brief sketch of her career, see Gold Label Section.

DVOŘÁK, ANTONIN (*Dvor'-zhak*) (1841-1904)

A Bohemian, and the greatest nationalist in music the world has ever known. He employs rhythms, melodies and harmonies of Bohemia in all his music.

Dvořák wrote in all forms, but his operas, being Bohemian folk operas, are rarely heard outside of that land. His greatest orchestral works were his five symphonies, his concert overtures, "Huzitska," "Nature," "Othello" and "Carnival," his concertos for violin, piano and violoncello, and his Slavonic Dances.

See "Humoresque."

**EARLE, EMILY, Contralto**

2385 Sunset Trail of Gold

2330	Early in the Morning Blues ... Brox Sisters, Krueger's Orchestra	10	.75
	Vocal Trio		

Do I?... Vocal Trio... *Brox Sisters and Krueger's Orchestra*

5147	Easter Anthem ... Mixed Choir of the Original Sacred Harp Singers	10	1.00
	<i>Antioch, L. M.</i> ... <i>Mixed Choir of the Original Sacred Harp Singers</i>		

EASTER SELECTIONS

5039 Christ Arose

5081 Rock of Ages

5081 Onward Christian Soldiers

EASTON, FLORENCE, Soprano—For Easton recordings, together with portrait and brief sketch of her career, see Gold Label Section.

15036	Écossaises (Scottish Dances) (Beethoven-d'Albert)..... Elly Ney	10	1.50
	Pianoforte Solo		

(a) *Spinning Song* (Mendelssohn) (b) *Moment Musical* (Schubert)

Pianoforte Solo *Elly Ney*

25007	Eili, Eili (Yiddish Song of Mourning) (Schalitt-Fisher) Soprano Jardon	12	1.50
	<i>Jahrzeit</i> (In Memoriam) (<i>Silberta-Silberstein</i>)..... <i>Dorothy Jardon</i>		
	Soprano in Yiddish		

EI	2160	El Capitan March (Sousa) Walter B. Rogers and His Band	10	.75
		<i>Washington Post March</i> (Sousa) <i>Walter B. Rogers and His Band</i>		
	15038	El Cefiro (The Zephyr) Mexican Folk Song Florence Easton	10	1.50
		Soprano in Spanish Arranged by Frank La Forge		
		<i>Preguntales a las Estrellas</i> (O Ask of the Stars Beloved) Mexican Folk Song		
		Soprano in Spanish Arranged by Frank La Forge		
	2313	Eleanor Fox Trot Isham Jones' Orchestra	10	.75
		<i>The World is Waiting for the Sunrise</i> Fox Trot <i>Isham Jones' Orchestra</i>		
	5040	Élegie (Song of Mourning) (Massenet) Marie Tiffany	10	1.00
		Soprano with Violin Obligato		
		<i>Barcarolle</i> (Offenbach) <i>Tiffany and Lennor</i>		
		Soprano and Contralto From "Tales of Hoffman"		
	10003	Élegie (Massenet) Tenor Violin Obligato by Elias Breeskin. Mario Chamlee	10	1.00
	13055	Elijah—If With All Your Hearts (Mendelssohn) Theo Karle	10	1.25
		<i>Elijah—Then Shall the Righteous Shine Forth</i> (Mendelssohn) <i>Theo Karle</i>		
		Tenor		
	5165	Elijah—O Rest in the Lord (Mendelssohn) Elizabeth Lennox	10	1.00
		<i>Messiah—He Shall Feed His Flock</i> (Handel) <i>Elizabeth Lennox</i>		
	13055	Elijah—Then Shall the Righteous Shine Forth (Mendelssohn) Theo Karle	10	1.25
		Tenor		
		<i>Elijah—If With All Your Hearts</i> (Mendelssohn) <i>Theo Karle</i>		
		ELISIR D'AMORE —(Elixir of Love) (<i>Ay-lee-zeer' dam-oh'-reh</i>)		
		Opera in two acts. By Donizetti. First presentation in Milan, 1832.		
		ARIA FROM ELISIR D'AMORE		
	50030	Una furtiva lagrima (A Furtive Tear) Act II (Donizetti) Tenor in Italian—Chamlee	12	2.00
		Faust—Salut, demeure (All Hail, Thou Dwelling Lowly) Act III (Gounod) Tenor in French—Mario Chamlee		
		ELSHUCO TRIO —For Elshuco Trio recordings, together with portrait and brief sketch of career, see Gold Label Section.		
	2019	Erica Saxophone Solo Rudy Wiedoeft	10	.75
		<i>Lewellyn</i> Saxophone Solo <i>Rudy Wiedoeft</i>		
		ERMINIE —Light Opera by Jakobowski.		
		5047 Lullaby		
		ERNANI (<i>Air-nah'-nee</i>)		
		Opera in four acts. By Giuseppe Verdi. First presentation in Venice in 1844. (All records in Italian.)		
		ARIA FROM ERNANI		
	50013	O de'verd' anni miei (Oh Bright and Fleeting Shadows) Act III (Verdi) Baritone in Italian—Giuseppe Danise	12	2.00
		Barbieri di Siviglia—Largo al factotum (Room for the Factotum) Act I, Scene I (Rossini) Baritone in Italian—Giuseppe Danise		
	50032	Etude (Op. 10, No. 3) (Chopin) Pianoforte Solo Elly Ney	12	2.00
		<i>Hungarian Rhapsody No. 8</i> (Liszt) Pianoforte Solo <i>Elly Ney</i>		
	2256	Evening Bells (Eilenberg) Violin-Flute-Harp Gondolier Trio	10	.75
		<i>Sweet Longings</i> (Menzel) Violin-Flute-Harp <i>Gondolier Trio</i>		
	2088	Evening Chimes (Heins) Violin-Flute-Harp Gondolier Trio	10	.75
		<i>Love's Old Sweet Song</i> (Molloy) Violin-Flute-Harp <i>Gondolier Trio</i>		
	13063	Evening Song (Blumenthal) Tenor Theo Karle	10	1.25
		<i>Bells of St. Mary's</i> (Adams) Tenor <i>Theo Karle</i>		
	5139	Evening Star (Wagner) Willem Willeke	10	1.00
		Violoncello Solo From "Tannhäuser"		
		<i>Menuett</i> (Haydn) Violoncello Solo <i>Willem Willeke</i>		

13056	Extase (Ecstasy) (Ganne) Violin-Cello-Piano..... Elshuco Trio	10	1.25
	<i>Spanish Dance (Moszkowski)</i> Violin-Cello-Piano..... <i>Elshuco Trio</i>		
2396	Faded Love Letters Tenor..... Billy Jones	10	.75
	<i>My Mother's Lullaby</i> Tenor and Baritone..... <i>Jones and Hare</i>		
13096	Fallen Leaf (Indian Love Song) (Logan-Logan) .. Tenor.. Theo Karle	10	1.25
	<i>Smile Through Your Tears (Hamblen)</i> .. Tenor..... <i>Theo Karle</i>		
2389	Falling Fox Trot..... Gene Rodemich's Orchestra	10	.75
	<i>Bees Knees</i> Fox Trot..... <i>Oriole Orchestra</i>		
50008	Fantaisie Impromptu (Chopin) ... Pianoforte Solo.. Leopold Godowsky	12	2.00
	<i>Marche Militaire (Schubert-Tausig)</i> .. Pianoforte Solo... <i>Leopold Godowsky</i>		
2406	Farewell Blues Fox Trot..... Isham Jones' Orchestra	10	.75
	<i>Saw Mill River Road</i> Fox Trot..... <i>Isham Jones' Orchestra</i>		
13092	Farniente (Cui) Violin-Cello-Piano..... Elshuco Trio	10	1.25
	<i>Serenade (Op. 3) (Victor Herbert)</i> .. Violin-Cello-Piano... <i>Elshuco Trio</i>		
5145	Far Off I Hear a Lover's Flute (Cadman) .. Soprano.. Irene Williams	10	1.00
	<i>Down in the Forest (Ronald-Simpson)</i> .. Soprano... <i>Irene Williams</i>		
2379	Fate Fox Trot..... Gene Rodemich's Orchestra	10	.75
	<i>Teddy Bear Blues</i> Fox Trot..... <i>Gene Rodemich's Orchestra</i>		

FAUST (Fowst) (Gounod)

Opera in five acts. Words by Jules Barbier and Michael Carré after Goethe's tragedy. Music by Gounod. Was produced first in Paris, 1859.

The story follows: *Faust*, an elderly German philosopher, because of his inability to unravel the mysteries of youth, wishes to have renewed youth. So he summons *Mephistopheles*, the spirit of evil. They bargain with the result that *Faust* is to give his soul in exchange for renewed youth. Through the supernatural power of *Mephistopheles*, *Faust* is restored to youth again. *Faust* meets *Marguerite*, a beautiful maid who is noted for her loveliness, and falls in love with her. *Marguerite* has been left, by her brother *Valentine*, under the care of *Dame Martha*, who is worthy but not very vigilant. *Marguerite* at first repulses the stranger, but soon her resistance is overcome by the persistent advances of *Faust*, who has been aided by *Mephistopheles*.

Later, *Valentine*, *Marguerite's* brother, who has learned of her betrayal, is killed in a duel by *Faust*. The reason of *Marguerite* becomes affected and she is thrown in jail for the murder of her child.

Faust and *Mephistopheles* come to the jail later but *Marguerite* spurns their aid and expires. She is borne up to Heaven by ministering angels.

ARIAS FROM FAUST

10037	Air des bijoux (Jewel Song) Act III (Gounod) Soprano in French—Florence Easton	10	1.00
50007	Avant de quitter ces lieux—Dio possente (Even Bravest Heart) Act II (Gounod)	12	2.00
	Baritone in French—Giuseppe Danise		
	<i>La Traviata—Di Provenza il mar (Thy Home in Fair Provence) Act II, Scene I (Verdi)</i>		
	Baritone in Italian—Giuseppe Danise		
25906	Duet from Garden Scene (Gounod)—Vessella's Italian Band	12	1.50
	<i>Bohème—Selection (Puccini)—Vessella's Italian Band</i>		
15030	Le Roi de Thulé (Ballad of the King of Thule) Act III (Gounod) Soprano in French—	10	1.50
	Florence Easton		
	<i>Mignon—Connais-tu le pays? (Knowest Thou the Land?) Act I (Thomas) Soprano in</i>		
	French—Florence Easton		
50030	Salut, demeure (All Hail, Thou Dwelling Lowly) Act III (Gounod) Tenor in French—	12	2.00
	Mario Chamlee		
	<i>Elisir D'Amore—Una furtiva lagrima (A Furtive Tear) Act II (Donizetti) Tenor in</i>		
	Italian—Mario Chamlee		
5169	Soldiers' Chorus Act IV, Scene I (Gounod)—Vessella's Italian Band	10	1.00
	<i>Cavalleria Rusticana—Selection (Mascagni)—Vessella's Italian Band</i>		
2063	Feather Your Nest Amphion Male Quartet	10	.75
	<i>All She'd Say Was "Umh-Hum"</i> .. Tenor and Baritone.. <i>Jones and Hare</i>		

Carl Fenton's Orchestra

Exclusively Brunswick

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Fe

FENTON'S ORCHESTRA

- | | | | |
|-------|---|------|--|
| 2441 | Annabelle—Fox Trot | 2417 | Mellow Moon—Waltz |
| 2422 | Bambalina—Fox Trot | 2129 | Mississippi Cradle—Waltz |
| 2143 | Bimini Bay—Fox Trot | 2261 | Nola—Fox Trot |
| 2170 | Blue Danube Blues—Fox Trot | 2417 | One Little Smile—Waltz |
| 2441 | Carolina Mammy—Fox Trot | 2375 | Only Just Suppose—Fox Trot |
| 2491 | Drifting Back to Dreamland—Waltz | 2353 | Pack Up Your Sins and Go to the Devil—Fox Trot |
| 2335 | Gee! But I Hate to Go Home Alone—Fox Trot | 2317 | Panorama Bay—Waltz |
| 2097 | Gloaming Time—Waltz | 2282 | Parade of the Wooden Soldiers—Fox Trot |
| 2325 | Homesick—Fox Trot | 2399 | Peggy Dear—Fox Trot |
| 2316 | I'll Build a Stairway to Paradise—Fox Trot | 2171 | Song of Love—Waltz |
| 2469 | I'll Take You Home Again, Pal o' Mine—Waltz | 2282 | Song of Persia—Fox Trot |
| 2487 | I Love You—Fox Trot | 2375 | Starlight Bay—Fox Trot |
| 2193 | Indiana Lullaby—Waltz | 2341 | Sweetheart Lane—Fox Trot |
| 2469 | Indiana Moon—Waltz | 2143 | Sweet Lady—Fox Trot |
| 2158 | It's You—Fox Trot | 2097 | That Naughty Waltz—Waltz |
| 2325 | Ji-Ji-Boo—Fox Trot | 2193 | Three O'Clock in the Morning—Waltz |
| 2428 | Kiss in the Dark, A—Waltz | 2317 | Thru the Night—Waltz |
| 2261 | Kitten on the Keys—Fox Trot | 2316 | Truly—Fox Trot |
| 2170 | Ka-Lu-A—Fox Trot | 2158 | Tuck Me to Sleep in My Old Tucky Home—Fox Trot |
| 2353 | Lady of the Evening—Fox Trot | 2177 | Weep No More My Mammy—Fox Trot |
| 2491 | Land of Broken Dreams, The—Waltz | 2487 | What Do You Do Sunday, Mary—Fox Trot |
| 2129 | Last Waltz—Waltz | 2171 | When Shall We Meet Again?—Fox Trot |
| 2177 | Leave Me With a Smile—Fox T | 2341 | Who Loves You Most After All?—Fox Trot |
| 2401 | Liza—Fox Trot | 2335 | Why Should I Cry Over You—Fox Trot |
| 2363 | Lonely Nest, The—Fox Trot | 2422 | Wildflower—Fox Trot |
| 2392 | Love Sends a Little Gift of Roses—Fox Trot | 2392 | Wonderful One—Waltz |
| 2446 | March of the Mannikins—F T | | |
| 20001 | Medley of Old Fashioned Waltzes—No. 1 | | |
| 20001 | Medley of Old Southern Melodies—No. 1 | | |

FERERA, FRANK and FRANCHINI, ANTHONY , Hawaiian Players			
2076	Dreamy Hawaii	2450	One-Two-Three-Four
2257	Hawaiian Echoes	2156	Plantation Lullaby
2106	Honolulu March	2257	Song to Hawaii
2119	Kawaha	2251	Rio Nights
2119	Malani Anu Ka Makani	2156	Sweet Hawaiian Girl of Mine
2251	My Hawaiian Rainbow	2078	Tripoli
2078	My Isle of Golden Dreams	2106	Ua Like No a Like
2450	On the Beach at Waikiki	2076	Wailana Waltz
5182	Fiddle and I (Weatherly-Goodeve) . . . Contralto . . . Elizabeth Lennox	10	1.00
	<i>Sacrament (A Love Song) (Jacobi-MacDermid)</i> Contralto <i>Elizabeth Lennox</i>		
10021	Filles de Cadix Les (The Maids of Cadiz) (Delibes) . . . Virginia Rea	10	1.00
	Soprano in French		
2451	First, Last and Always . . . Fox Trot . . . Bennie Krueger's Orchestra	10	.75
	<i>Morning Will Come</i> . . . Fox Trot . . . <i>Bennie Krueger's Orchestra</i>		
15001	Flatterer, The (La Lisonjera) (Chaminade) . . . Leopold Godowsky	10	1.50
	Pianoforte Solo		
	<i>Spring Song (Mendelssohn)</i> Pianoforte Solo <i>Leopold Godowsky</i>		

FLOTOW, FRIEDRICH (*Flow'-toe*)

Was born in Mecklenberg in 1812. His notable operatic works included "Martha" and "Stradella." He died in Darmstadt in 1893.

For his compositions see "Martha," "Stradella."

2381	Flower of Araby Fox Trot . . . Gene Rodemich's Orchestra	10	.75
	<i>Three Little Words</i> Fox Trot <i>Gene Rodemich's Orchestra</i>		
13097	Flower Song (Lange) Cello Solo Willem Willeke	10	1.25
	<i>Chant sans Paroles (Song Without Words) (Willeke)</i> . . . <i>Willem Willeke</i>		
	Cello Solo		
2420	Foolin' Around Fox Trot Isham Jones' Orchestra	10	.75
	<i>By the Shalimar</i> Fox Trot <i>Isham Jones' Orchestra</i>		
13020	For All Eternity (Mascheroni) Baritone Richard Bonelli	10	1.00
	<i>Bohemian Girl (Heart Bow'd Down) Act II (Balfé)</i> . . <i>Richard Bonelli</i>		
	Baritone		

FOREIGN RECORDS—See Brunswick Foreign Catalogs

FORTUNE TELLER—Musical Play

5141	Gypsy Love Song		
15012	For You Alone (O'Reilly-Giehl) . . . Tenor Mario Chamlee	10	1.50
	<i>Dreams of Long Ago (Carroll-Caruso)</i> . . . Tenor <i>Mario Chamlee</i>		

FORZA DEL DESTINO (Force of Destiny) (*For'-zah del des-lee'-noh*)

Opera in four acts by Verdi. First produced in Petrograd, 1862 (force of destiny).

A brief summary of the story follows: *Alvaro* is in love with *Leonora*, and they are about to elope, when the latter's father *Marquis* of Calatrava enters. The *Marquis* and *Alvaro* engage in a conflict in which *Alvaro* accidentally kills the *Marquis*. *Alvaro* and *Leonora* then flee to an old abandoned hermitage. In the meantime *Don Carlo*, who is *Leonora's* brother, swears to avenge his father's death and through strange circumstance, he meets *Alvaro* and they become good friends. Later *Don Carlo* discovers his friend's identity and attacks him. In the fight which ensues *Don Carlo* is wounded. As the fight has taken place just outside *Leonora's* refuge, she rushes out only to receive the dagger from her brother before he dies. *Alvaro's* grief is so great that he suddenly becomes insane and leaps to death over a precipice.

ARIA FROM FORZA DEL DESTINO

15045	Urna fatale del mio destino (Fatal Urn of My Destiny) Act III (Verdi) Baritone in	10	1.50
	Italian—Giuseppe Danise		
	Hérodiade—Vision Fugitive (Fleeting Vision) Act II (Massenet) Baritone in Italian—		
	Giuseppe Danise		

Fo

FOSTER, STEPHEN COLLINS (*Fos'-ler*)

An American composer born in Lawrenceville in 1826. He attended the Academy in Athens, Pa., and while a student there published his first song. His "folk" music is of the plantation melodies of the southern negro, the old darky tunes that have been so popular. These famous old songs are sung in almost every land and in almost every language. They have, indeed, become immortal in the "Folk Music" of America. Notable among his compositions are "Old Black Joe," "My Old Kentucky Home" and "Old Folks at Home." All are familiar to almost every American.

Compositions by Foster on Brunswick Records: "Come Where My Love Lies Dreaming," "My Old Kentucky Home," "Old Black Joe," "Old Folks at Home."

Fredric Fradkin

Violinist

Records Exclusively for Brunswick

FREDRIC FRADKIN has enjoyed a phenomenal rise to musical fame as a violinist. His concerts have been quite comprehensive and always there has been that same genuine enthusiasm over his superb playing.

Fradkin has been acclaimed by many music critics as being one of the foremost violinists of today.

His violin solos are a revelation of flawless technique. The quality of his tones are sterling. From the finest delicacies to the most vigorous climaxes, his tones are of velvety quality. His complete mastery of the bow and violin has been acquired through a natural talent which has been bettered through years of conscientious study. In common with other fine artists of today, Fradkin records exclusively for Brunswick.



FRADKIN, FREDRIC, Violinist

2409	Berceuse	2298	Missouri Waltz
2496	Chansonette	2342	My Buddy—Waltz
2467	I'm Waiting for Ships That Never Come In	2298	My Wild Irish Rose
2342	Kiss in the Dark, A	2409	Nola
2279	Kiss Me Again	2279	Roses of Picardy
2467	Lonesome, That's All	2496	Serenade
2322	Lovely Lucerne	2322	Three O'Clock in the Morning
2107	Frankie and Johnnie Tenor Bernard and Fenton's Orchestra		
	<i>Memphis Blues</i> Tenor <i>Bernard and Fenton's Orchestra</i>		10 .75
2423	Frankie and Johnnie Fox Trot Isham Jones' Orchestra		
	<i>Memphis Blues</i> Fox Trot <i>Isham Jones' Orchestra</i>		10 .75

FRATERNITY COLLEGE SONGS

2440 Sweetheart of Sigma Chi

FRENCH, SELECTIONS SUNG IN

30018	Carmen—Air de la fleur (Flower Song)—Tenor	10037	Faust—Air des bijoux (Jewel Song)—Soprano
50018	Carmen — Chanson Bohême— Les tringles de sœurs (Gypsy Song)—Contralto	15030	Faust—Le Roi de Thulé (Ballad to the King of Thule)—Tenor
15000	Carmen—Habanera (Love is Like a Wood Bird)—Soprano	50030	Faust—Salut, demeure (All Hail, Thou Dwelling Lowly)— Soprano
50012	Carmen—Je dis que rien ne m'épouvante (Micaela's Air) —Soprano	15045	Hérodiade—Vision Fugitive (Fleeting Vision)—Baritone

FRENCH SELECTIONS—Continued

- | | | | |
|-------|--|-------|---|
| 50003 | Manon—Ah! Fuyez Douce
Image (Depart, Fair Vision)—
Tenor | 50028 | Prophète—Ah, mon fils! (Ah, My
Son!)—Contralto |
| 15040 | Manon—Le Rêve (The Dream)
—Tenor | 50028 | Samson et Dalila—Amour viens
aider (Love, Lend Me Thy
Might)—Contralto |
| 15030 | Mignon—Connais-tu le pays?
(Knowest Thou the Land?)
—Soprano | 50018 | Samson et Dalila—Mon coeur
souvre à ta voix (My Heart
at Thy Sweet Voice)
—Contralto |
| 50029 | Perle du Bresil—Charmant
oiseau (Thou Brilliant Bird)
—Soprano | | |

FRENKEL, PAUL, Celesta

2351 To a Water-Lily

2351 To a Wild Rose

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|-------|--|-------------------------------|--------------------------------|
| 5173 | Friend O' Mine (Weatherly-Sanderson) . . . Baritone . . . John Barclay | 10 | 1.00 |
| | <i>I Love a Little Cottage (Stott-O' Hara)</i> | Baritone | <i>John Barclay</i> |
| 5126 | From the Canebrake (Gardener) Violin Solo . . . Elias Breeskin | 10 | 1.00 |
| | <i>Simple Confession (Simple Aveu) (Thome)</i> | Violin Solo | <i>Elias Breeskin</i> |
| 13065 | From the Land of the Sky-Blue Water (Cadman) . Tenor . Theo Karle | 10 | 1.25 |
| | <i>Venetian Song (Tosti)</i> | Tenor | <i>Theo Karle</i> |
| 13019 | Funiculi, Funicula (A Merry Life) (Oxenford-Denza)
Baritone Bonelli and Male Trio | 10 | 1.00 |
| | <i>La Paloma (The Dove) (Yradier)</i> | Baritone in Spanish | <i>Richard Bonelli</i> |
| 2343 | Fuzzy Wuzzy Bird, The Fox Trot Isham Jones' Orchestra | 10 | .75 |
| | <i>Broken-Hearted Melody</i> | Waltz | <i>Isham Jones' Orchestra</i> |
| 15046 | Gavotte (Gluck-Brahms) Pianoforte Solo Josef Hofmann | 10 | 1.50 |
| | <i>Murmurs of the Forest (Liszt)</i> | Pianoforte Solo | <i>Josef Hofmann</i> |
| 2335 | Gee! But I Hate to Go Home Alone . . . Fox Trot . . Fenton's Orchestra | 10 | .75 |
| | <i>Why Should I Cry Over You</i> | Fox Trot | <i>Carl Fenton's Orchestra</i> |
| 2132 | General Mixup, U. S. A. March (Allen) Rogers and His Band | 10 | .75 |
| | <i>American Patrol (Meacham)</i> | Walter B. Rogers and His Band | |
| 2289 | Gen'l Boulanger March (Desormes) Bell Solo . . . George Green | 10 | .75 |
| | <i>Rendez-vous Intermezzo (Rococo-Aletter)</i> | Bell Solo | <i>Joseph Green</i> |
| 2294 | Georgette Fox Trot Oriole Orchestra | 10 | .75 |
| | <i>Keep on Building Castles in the Air</i> | Fox Trot | <i>Oriole Orchestra</i> |
| 2373 | Georgia Cabin Door White Way Male Quartet | 10 | .75 |
| | <i>Who Did You Fool After All</i> | Tenor Solo | <i>Billy Jones</i> |

GERMAN, SELECTIONS SUNG IN

- | | | | |
|-------|--|-------|---|
| 15048 | Auf Dem Kirchhofe (In the
Churchyard)—Contralto | 15027 | Morgen (Tomorrow)—Soprano |
| 50033 | Die Beiden Grenadiere (Two
Grenadiers)—Baritone | 15048 | Sapphische Ode (Sapphic Ode)
—Contralto |
| 50037 | Goldene Kreuz—Bom! Bom!
Bom!—Baritone | 15054 | Still Wie Die Nacht (Calm as the
Night)—Soprano |
| 50037 | Goldene Kreuz—Wie anders war
es (How Times Have Changed)
—Baritone | 50033 | Tannhäuser—Blich'ich umher
(Wolfram's Eulogy of Love)
—Baritone |
| 15027 | Mondnacht (Moonlight)—
Soprano | 15054 | Treue Liebe (True Love)—
Soprano |

GINGHAM GIRL—Musical Comedy

2328 Just As Long As You Have Me—Fox Trot

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GIOCONDA, LA (*Joh-kon'-dah*) (Ponchielli)

Opera in four acts. By Ponchielli. First production in Milan, 1876. In Italian.

ARIAS FROM LA GIOCONDA

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|-------|--|---------|
| 15019 | Cielo e mar (Heaven and Ocean) Act II (Ponchielli) Tenor in Italian—Tino Pattiera
Trovatore—Di quella pira (Tremble, Ye Tyrants) Act III, Scene II (Verdi) Tenor in Italian—Tino Pattiera | 10 1.50 |
| 15056 | Cielo e mar (Heaven and Ocean) Act II (Ponchielli) Tenor in Italian—Mario Chamlee
Cavalleria Rusticana—Brindisi (Drinking Song) (Mascagni) Tenor in Italian—Mario Chamlee | 10 1.50 |
| 25012 | Dance of the Hours —Part I (Ponchielli)—Vessella's Italian Band
Dance of the Hours—Part II (Ponchielli)—Vessella's Italian Band | 12 1.50 |
| 50039 | Voce di donna (The Blind Girl's Song) (Ponchielli) Contralto in Italian—Sigrid Onegin
Orfeo ed Euridice—Che faro senza Euridice (I Have Lost My Eurydice) (Gluck) Contralto in Italian—Sigrid Onegin | 12 2.00 |
| 15003 | Gitana, La (Kreisler) Violin Solo Pianoforte by Fredric Persson Max Rosen
<i>Souvenir (Drdla)</i> Violin Solo Pianoforte by Fredric Persson Max Rosen | 10 1.50 |

GLENN, WILFRED, Bass

2162 Asleep in the Deep

2162 Rocked in the Cradle of the Deep

- | | | |
|------|--|--------|
| 2097 | Gloaming TimeWaltz Carl Fenton's Orchestra
<i>That Naughty Waltz</i> Carl Fenton's Orchestra | 10 .75 |
| 2178 | Gloria Waltz (Perry)Accordion Duet Perry and Peppino
<i>Italian Airs Medley</i>Accordion Solo Mario Perry
"Son Gelosal"—"Mamma Mia"—"Marinariello"—"O Sole Mio"—"Campana di San Guisto" | 10 .75 |

GLORY—Musical Comedy

2406 Saw Mill River Road—Fox Trot

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|------|--|---------|
| 5191 | God Be With You 'Till We Meet Again (Tomer) . . Collegiate Choir
Mixed Voices | 10 1.00 |
|------|--|---------|

Lead, Kindly Light (Newman-Dykes). Mixed Voices. . . . **Collegiate Choir**

GODOWSKY, LEOPOLD, Master Pianist—For Godowsky recordings together with portrait and brief sketch of his career, see Gold Label Section.

GOLDEN, BILLY, Comedian

2117 Henry's Attempt at Suicide

2117 Rabbit Hash

GOLDENE KREUZ, German Opera (*G'ole'-den-uh Croytz*) (Brüll)

ARIAS FROM GOLDENE KREUZ

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|-------|---|---------|
| 50037 | Bom! Bom! Bom! (Brüll) Baritone in German—Michael Bohnen
Goldene Kreuz—Wie anders war es (How Times Have Changed) (Brüll) Baritone in German—Michael Bohnen | 12 2.00 |
| 50037 | Wie anders war es (How Times Have Changed) (Brüll) Baritone in German—Michael Bohnen
Goldene Kreuz—Bom! Bom! Bom! (Brüll) Baritone in German—Michael Bohnen | 12 2.00 |

GOLF SECRETS OF "CHICK" EVANS

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|-----|----------------------------|
| 100 | The Driver—The Brassie |
| 101 | The Driving Iron—The Spoon |
| 102 | The Midiron—The Jigger |
| 103 | The Stoppum—The Mashie |
| 104 | The Niblick—The Putter |

Sold in Complete Sets only—\$5.00

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|------|--|---------|
| 5080 | Golondrina (The Swallow) (Serradell) Williams and Lennox | 10 1.00 |
|------|--|---------|

Soprano and Contralto

Aloha Oe (Farewell to Thee) (Liliuokalani) . . **Williams and Male Trio**

Soprano

GONDOLIER TRIO, Violin-Flute-Harp			
	2288 Dreamy Moments	2088	Love's Old Sweet Song
	2256 Evening Bells	2133	Serenade
	2088 Evening Chimes	2256	Sweet Longings
	2146 Herd Girl's Dream	2124	Woodland Echoes
	2124 Juanita		
2426	Gone Fox Trot..... Arnold Johnson and His Orchestra	10	.75
	<i>Dreams of India</i> .. Fox Trot..... Arnold Johnson and His Orchestra		
2141	Gone, But Not Forgotten Baritone..... Ernest Hare	10	.75
	<i>Swanee River Moon</i> .. Tenor and Baritone..... Hart and Shaw		
30000	Goodbye (Tosti) Soprano..... Dorothy Jardon	12	1.50
GOOD MORNING DEARIE—Musical Comedy			
	2170 Blue Danube Blues—Fox Trot	2170	Ka-Lu-A—Fox Trot
	2184 Ka-Lu-A		
13052	Good Night, Little Girl, Good Night (Hays-Macy) .. Theo Karle	10	1.25
	Tenor		
	<i>Bonnie Wee Thing (Burns-Lehman)</i> Tenor..... Theo Karle		
13051	Good Night Quartet (Flotow) The Music Art Singers		
	From "Martha" Mixed Quartet (Tiffany-Lennox-Karle-Bonelli)	10	1.25
	<i>Madrigal (Sullivan)</i> The Music Art Singers		
	From "The Mikado" Mixed Quartet (Tiffany-Lennox-Karle-Bonelli)		
2332	Gospel Train (Miles) Criterion Male Quartet	10	.75
	<i>Drifting Down (Pounds-Hackleman)</i> Criterion Male Quartet		
2338	Got to Cool My Doggies Now Fox Trot..... The Cotton Pickers	10	.75
	<i>I Wish I Could Shimmy Like My Sister Kate</i> ... The Cotton Pickers		
	Fox Trot		

GOUNOD, CHARLES FRANCOIS (Goo-no) (1818-1893)

Gounod was born in Paris in 1818. He is the composer of the most famous of all operas "Faust," which he composed in 1859. He is probably the greatest writer of opera that France has ever produced. He died in 1893.

For his compositions see "Ave Maria," "O Divine Redeemer," "Ring Out Wild Bells," "Serenade," "Faust."

GRAND OPERA SELECTIONS—See Operatic Title listed under proper alphabetical classification.			
2188	Granny Baritone..... Ernest Hare	10	.75
	<i>April Showers</i> Baritone Saxophone Obbligato by Rudy Wiedoeft Ernest Hare		
2191	Gray Morn Fox Trot..... Rudy Wiedoeft's Californians	10	.75
	<i>Song of India</i> Fox Trot..... Rudy Wiedoeft's Californians		
13078	Great Awakening, The (Johnstone-Kramer) .. Tenor.... Theo Karle	10	1.25
	<i>Because (Teschemacher-D'Hardelot)</i> Tenor..... Theo Karle		
2380	Great White Way Blues .. Fox Trot..... The Cotton Pickers	10	.75
	<i>He May Be Your Man But He Comes to See Me Sometimes</i> .. The Cotton Pickers		
	Fox Trot		
GREEN, GEORGE, Xylophone Solos			
	2278 Bunch of Roses, A	2289	Gen'l Boulanger March
GREEN, JOSEPH, Xylophone Solos			
	2278 Intermezzo	2289	Rendez-vous
GREENWICH VILLAGE FOLLIES 1921—Popular Musical Comedy			
	2169 Snowflake—Fox Trot		
GREENWICH VILLAGE FOLLIES 1922—Popular Musical Comedy			
	Morris Gist Production, Russian Art Players, Moscow		
	2341 Sweetheart Lane—Fox Trot		
GREENWICH VILLAGERS, Male Quartet			
	2387 Sunset Valley		

Gr

2167	Greenwich Witch (Confrey) Ragtime Piano Solo ZeZ Confrey	10	.75
	<i>Coazing the Piano</i> (Confrey) Ragtime Piano Solo ZeZ Confrey		
2365	Greenwich Witch Fox Trot Isham Jones' Orchestra	10	.75
	<i>Ivy</i> Fox Trot Isham Jones' Orchestra		

GRIEG, EDVARD HAGERUP (*Grieg*)

A most famous composer, born in Bergen, Norway, in 1843. At the age of fifteen Grieg entered the Leipsic Conservatory where he studied music for a period of four years. In 1863 he returned to Norway and began writing the beautiful music for which he is now so noted. Grieg in reality founded the Scandinavian School of Music. The charm and beauty of his songs marks him as one of the most talented composers of that time. His best known composition is "Peer Gynt Suite."

For compositions see "Peer Gynt Suite."

2463	Gulf Coast Blues Colored Comedienne Edna Hicks	10	.75
	<i>Down Hearted Blues</i> Colored Comedienne Edna Hicks		
5141	Gypsy Love Song (Victor Herbert) Richard Bonelli	10	1.00
	Baritone From "The Fortune Teller"		
	<i>Bedouin Love Song</i> (<i>Pinsuli</i>) Baritone Richard Bonelli		

HAMMOND, WALTER, Tenor

5007 Silver Threads Among the Gold

HARRINGTON, HAM TREE, Colored Comedian

2465 Voo-Doo

2465 I'm Gone Dat's All

HANDEL, GEORG FRIEDRICH

Born at Halle, Lower Saxony, February 23, 1685. First studied law, but entered Halle University later to study music. He improved rapidly and his performance at the organ in Berlin created great comment. In Hamburg, 1705, he wrote his first two operas. Later he settled in England where he remained until his death. Handel wrote over thirty operas and many oratorios of which "Messiah," the greatest of oratorios, is the most famous. Of his operatic works, none are now performed. Near the time of his death (1752) Handel was nearly blind. He was buried in Westminster Abbey.

For Handel compositions see "Angels Ever Bright and Fair," "Joy to the World," "Largo," "Messiah," "Oh Sleep, Why Dost Thou Leave Me," "While Shepherds Watched."

13071	Hard Trials (Negro Spiritual). Tenor Arranged by Burleigh Theo Karle	10	1.25
	<i>Nobody Knows de Trouble I've Seen</i> (<i>Negro Spiritual</i>) . . . Theo Karle		
	Tenor Arranged by Burleigh		

HARE, ERNEST, Baritone

2108	All By Myself	2320	My Buddy
2188	April Showers	2218	Night Before Christmas, The
2091	Don't Leave Me, Mother Mine	2372	November Rose
2141	Gone, But Not Forgotten	2057	Old Pal, Why Don't You
2188	Granny		Answer Me?
2127	If You Only Knew	2285	Only a Smile
2372	In a Corner of the World	2333	Santa Claus Hides in the
2285	Just a Little Love Song		Phonograph
2493	Little Pal of Long Ago	2040	Saxophone Blues
2364	Lost	2416	You Know You Belong to
2385	Mother's Love		Somebody Else

2148	Hark! The Herald Angels Sing (Mendelssohn) . . All Souls' Choir	10	.75
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Mixed Voices

It Came Upon the Midnight Clear (*Willis*) **Cathedral Choir**

Male Voices

HARLAN, BYRON, Monologist

2431 Uncle Josh at the Circus

2431 Uncle Josh Buys an Automobile

HARMONIZERS MALE QUARTET

2135 I Ain't Nobody's Darling



Marion Harris

Singing Comedienne

Exclusive Brunswick Artist

MARION HARRIS, the inimitable, enjoys the enviable position of being a reigning favorite in Keith's Vaudeville.

Her great popularity is due to a magnetic personality added to a charming and fascinating voice which has a very deep appeal. As a singer with great emotional qualities, she is unsurpassed.

Miss Harris is largely responsible for the rapidly increasing demand for popular vocal records. Her splendid Brunswick Records of unusual, though artistic interpretations, are much called for by her many enthusiastic and exacting admirers.

Marion Harris Makes Brunswick Records Exclusively

HARRIS, MARION, Singing Comedienne

2345	Aggravatin' Papa	2494	Lovey Came Back
2421	Beside a Babbling Brook	2361	Mississippi Choo Choo
2310	Blue	2309	My Cradle Melody
2318	Brother'n-Law Dan	2370	Rose of the Rio Grande
2329	Carolina in the Morning	2410	Runnin' Wild
2421	Dearest	2458	Someone Else Walked Right In
2458	Dirty Hands, Dirty Face	2395	St. Louis Blues
2318	Dixie Highway	2310	Sweet Indiana Home
2329	Homesick	2470	'Taint Nuthin' Else
2345	Hot Lips	2434	That Red Head Gal
2395	I Ain't Got Nobody	2434	Two-Time Dan
2370	I Gave You Up Just Before You Threw Me Down	2443	Waitin' for the Evenin' Mail
2309	I'm Just Wild About Harry	2361	Who Cares?
2470	I've Been Saving for a Rainy Day	2443	Who's Sorry Now
2494	I've Got a Cross-Eyed Papa	2410	You've Got to See Mama Every Night

HARRISON, CHARLES, Tenor

2219	All Thro' the Night	2384	Sweet Genevieve
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HART, CHARLES, Tenor

2321	Call Me Back Pal O' Mine	2141	Swanee River Moon
2349	Hawaiian Nightingale	2098	Where the Lazy Mississippi Flows
2357	Rocky Mountain Moon	2091	Wyoming

2315	Haunting Blues	Fox Trot	Bennie Krueger's Orchestra	10	.75
	Blue	Fox Trot	Bennie Krueger's Orchestra		
2478	Havana	Tango	Lyman's California Ambassador Orchestra	10	.75
	Midnight Rose		Lyman's California Ambassador Orchestra		
		Fox Trot	Vocal Chorus by Charles Kaley		
2257	Hawaiian Echoes	Hawaiian One Step	Ferera and Franchini	10	.75
	Song to Hawaii	Hawaiian Waltz	Ferera and Franchini		
2349	Hawaiian Nightingale	Tenor and Baritone	Hart and Shaw	10	.75
	Tomorrow Morning		White Way Male Quartet		
2276	Hawaiian Nightingale	Waltz	Hawaiian Novelty Orchestra	10	.75
	Moon River	Waltz	Hawaiian Novelty Orchestra		

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HAWAIIAN NOVELTY ORCHESTRA

2429	After Every Party—Waltz	2276	Moon River—Waltz
2276	Hawaiian Nightingale—Waltz	2429	Red Moon—Waltz

HAWAIIAN RECORDS

INSTRUMENTAL

2429	After Every Party	2450	One-Two-Three-Four
2208	Aloha Oe	2450	On the Beach at Waikiki
2076	Dreamy Hawaii	2156	Plantation Lullaby
2257	Hawaiian Echoes	2429	Red Moon
2276	Hawaiian Nightingale	2251	Rio Nights
2198	Hilo	2257	Song to Hawaii
2106	Honolulu March	2156	Sweet Hawaiian Girl of Mine
2208	Kalima Waltz	2198	Sweet Hawaiian Moonlight Waltz
2119	Kawaha	2078	Tripoli
2119	Malani Anu Ka Makani	2106	Ua Like No a Like
2276	Moon River	2076	Wailana Waltz
2251	My Hawaiian Rainbow		
2078	My Isle of Golden Dreams		

VOCAL

5080	Aloha Oe
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2197	Hearts and Flowers (Tobani)	Brunswick Concert Orchestra	10	.75
	<i>Spring, Beautiful Spring (Lincke)</i>	Waltz Brunswick Concert Orchestra		
13058	Heaven at the End of the Road (Johnstone-Osgood) . .	Theo Karle	10	1.25
	Tenor Solo			
	<i>Little Bit of Heaven (Brennan-Ball)</i>	Tenor Solo	Theo Karle	
10010	Hebrew Legend (Joseph)	Violin Solo	Max Rosen	10 1.00
13023	Hebrew Melody and Dance (Zimbalist)	Elias Breeskin	10	1.00
	Violin Solo	Pianoforte by Rudolph Gruen		
	<i>Sérénade Espagnole (Spanish Serenade) (Chaminade-Kreisler)</i>			
	Violin Solo	Pianoforte by Josef Bonime	Elias Breeskin	
	HEBREW RECORDS—See “Dorothy Jardon, Isa Kremer and Brunswick Jewish Catalog.”			
2346	He Loves It	Singing Comedienne	Margaret Young	10 .75
	<i>Lovin’ Sam</i>	Singing Comedienne	Margaret Young	
2475	He May Be Your Good Man Friday (But He’s Mine on Saturday Night)	Singing Comedienne	Margaret Young	10 .75
	<i>Stingo Stungo</i>	Singing Comedienne	Margaret Young	
2380	He May Be Your Man But He Comes to See Me Sometimes			
	Fox Trot	The Cotton Pickers	10	.75
	<i>Great White Way Blues</i>	Fox Trot	The Cotton Pickers	
2479	Henpecked Blues	Fox Trot	Isham Jones’ Orchestra	10 .75
	<i>Oh! Harold</i>	Fox Trot	Isham Jones’ Orchestra	
2206	Henry Jones	Tenor and Baritone	Bernard and Hare	10 .75
	<i>Mississippi Bound</i>	Tenor	Al Bernard	
2117	Henry’s Attempt at Suicide	Comedians	Golden and Heins	10 .75
	<i>Rabbit Hash</i>	Comedian	Billy Golden	
2146	Herd Girl’s Dream (Labitzsky)	Violin-Flute-Harp	Gondolier Trio	10 .75
	<i>Love’s Dream After the Ball (Czibulka)</i>	Violin-Cello-Harp	Riviera Trio	

HÉRODIADÉ (Ay-rod-yadd’) (Massenet)

Opera in five acts. Words by Milliet and Grémont. Story based on Flaubert’s novelette, “Hérodias.” First produced in Brussels, in 1881. Music by Jules Massenet.

ARIA FROM HÉRODIADÉ

15045	Vision Fugitive (Fleeting Vision) Act II (Massenet)	Baritone in French—Giuseppe Danise	10	1.50
	Forza del Destino—Urna fatale del mio destino (Fatal Urn of My Destiny) Act III (Verdi)	Baritone in Italian—Giuseppe Danise		

	HEYDT, IDA, Soprano 5000 Whispering Hope		
15033	Hey! Near Baryshpol (Koshetz) Ukrainian National Chorus In Ukrainian, Tenor Solo by G. Leoniv <i>The High Mountain</i> (Lyssenko) In Ukrainian <i>Ukrainian National Chorus</i>	10	1.50
	HICKS, EDNA, Colored Comedienne 2463 Down Hearted Blues		
2253	High Brown Blues Singing Comedienne Margaret Young <i>Maybe You Think You're Fooling Baby</i> <i>Margaret Young</i> Singing Comedienne	10	.75
15033	High Mountain, The (Lyssenko) Ukrainian National Chorus In Ukrainian <i>Hey! Near Baryshpol</i> (Koshetz) In Ukrainian <i>Ukrainian National Chorus</i> Tenor Solo by G. Leoniv	10	1.50
2198	Hilo Hawaiian March Toots Paka Hawaiians <i>Sweet Hawaiian Moonlight Waltz</i> (Frost) <i>Toots Paka Hawaiians</i>	10	.75
5136	His Lullaby (Healy-Jacobs Bond) Contralto Elizabeth Lennox <i>Last Night</i> (Kjerulf) Contralto <i>Elizabeth Lennox</i>	10	1.00
	HITCHY-KOO 1922 —Popular Musical Comedy 20007 Isle of Sweethearts—Waltz		
	HOFFMANN, JOSEF, Pianist —For Hoffmann recordings, together with portrait and brief sketch of his career, see Gold Label Section.		
5181	Holy City, The (Weatherly-Adams) Baritone Solo Richard Bonelli <i>The Palms</i> (Les Rameaux) (Faure) Baritone Solo <i>Richard Bonelli</i>	10	1.00
10045	Holy Night (Adam) Tenor Chamlee and Chorus	10	1.00
15058	Holy Night (Cantique de Noël) (Adam) Soprano Easton and Chorus <i>Silent Night</i> (Christmas Hymn) (Gruber) Soprano <i>Easton and Male Trio</i>	10	1.50
2060	Home Again Blues Fox Trot Gene Rodemich's Orchestra <i>Margie</i> Fox Trot <i>Gene Rodemich's Orchestra</i>	10	.75
2325	Homesick Fox Trot Carl Fenton's Orchestra <i>Ji-Ji-Boo</i> Fox Trot <i>Carl Fenton's Orchestra</i>	10	.75
2329	Homesick Singing Comedienne Marion Harris <i>Carolina in the Morning</i> Singing Comedienne <i>Marion Harris</i>	10	.75
2398	Honolulu Blues Fox Trot Oriole Orchestra <i>Without You</i> Fox Trot <i>Gene Rodemich's Orchestra</i>	10	.75
2106	Honolulu March Ferera and Franchini <i>Ua Like No a Like</i> (Lua) (Hawaiian Melody) <i>Ferera and Franchini</i>	10	.75
2449	Honey, Dat's All (Gillespie-Van Alstyne) Criterion Male Quartet <i>Open Up de Gales of Glory</i> (Plantation Song) (Buck-Geibel) with Banjo <i>Criterion Male Quartet</i>	10	.75
2345	Hot Lips Singing Comedienne Marion Harris <i>Aggravatin' Papa</i> Singing Comedienne <i>Marion Harris</i>	10	.75
2292	Hot Lips Fox Trot The Cotton Pickers <i>State Street Blues</i> Fox Trot <i>The Cotton Pickers</i>	10	.75
	HUBERMAN, BRONISLAW, Violinist —For Huberman recordings, together with portrait and brief sketch of career, see Gold Label Section.		
	HUMOROUS RECORDS		
	2425 Barney Google	2306	Hurry Along 'Liza With Me
	2333 Christmas Morning at Clancey's	2332	If You Don't Think So You're
	2346 He Loves It		Crazy
	2117 Henry's Attempt at Suicide	2425	I Love Me
	2206 Henry Jones		

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HUMOROUS RECORDS—Continued

	2397	I'm a Demon on My Old Jew's Harp	2306	Picnic Time		
	2347	I'm Done-Done-Done With You	2117	Rabbit Hash		
	2465	I'm Gone, Dat's All	2448	Stavin' Change		
	2397	Lindy Lou	2347	Sweet Mandy		
	2270	Mister Gallagher and Mister Shean	2431	Uncle Josh at the Circus		
	2468	On the Automobile	2431	Uncle Josh Buys an Automobile		
	2448	Parson Jenks	2465	Voo-Doo		
			2264	Who Tied the Can on the Old Dog's Tail		
			2468	Woman in History		
50005		Humoresque (Dvořák) Violin Solo Max Rosen			12	2.00
		<i>Thais—Meditation (Massenet-Marsick)</i> Violin Solo Max Rosen				
15022		Hungarian Dance No. 1 (Brahms-Joachim) Bronislaw Huberman			10	1.50
		<i>Ronde des Lutins (Dance of the Goblins) (Bazzini)</i> Bronislaw Huberman				
		Violin Solo				
15021		Hungarian Dance No. 2 (Brahms) Pianoforte Solo Elly Ney			10	1.50
		<i>Nocturne in F Sharp Major (Op. 15, No. 2) (Chopin)</i> Elly Ney				
		Pianoforte Solo				
25001		Hungarian Rhapsody No. 2—Part I (Liszt) Vessella's Italian Band			12	1.50
		<i>Hungarian Rhapsody No. 2—Part II (Liszt)</i> Vessella's Italian Band				
50023		Hungarian Rhapsody No. 2—Part I (Liszt) Josef Hofmann			12	2.00
		Pianoforte Solo				
		<i>Hungarian Rhapsody No. 2—Part II (Liszt)</i> Hofmann				
50032		Hungarian Rhapsody No. 8 (Liszt) Pianoforte Solo Elly Ney			12	2.00
		<i>Etude (Op. 10, No. 3) (Chopin)</i> Pianoforte Solo Elly Ney				
2306		Hurry Along 'Liza with Me Tenor and Baritone Bernard and Hare			10	.75
		<i>Picnic Time</i> Tenor and Baritone Bernard and Hare				

HYMNS AND RELIGIOUS SELECTIONS

5017	Abide With Me	5193	Infant Jesus The
5033	Adeste Fideles	2266	In the Garden
5017	Almost Persuaded	2148	It Came Upon the Midnight Clear
2149	Angels from the Realms of Glory	5033	Joy to the World
5006	Beautiful Isle of Somewhere	2266	Just Outside the Door
2223	Brighten the Corner Where You Are	5191	Lead, Kindly Light
5039	Christ Arose	2199	Memories of Galilee
2196	Church in the Wildwood	5193	Oh Little Town of Bethlehem
2334	Collection of Hymns (Bell Orch.)	5006	One Sweetly Solemn Thought
2334	Collection of Hymns (Brass Choir, Bell Orchestra)	5081	Onward Christian Soldiers
5039	Come Thou Almighty King	5081	Rock of Ages
2232	Drifting Down	2216	Some Blessed Day
5191	God Be With You' Till We Meet Again	2216	Sometime, Somewhere
2232	Gospel Train	2230	Son of God Goes Forth to War
2148	Hark! The Herald Angels Sing	2223	Still Sweeter Every Day
15058	Holy Night (Cantique de Noël)	2230	Still, Still With Thee
		2199	Sweeter as the Years Go By
		2196	Wayside Cross
		2149	While Shepherds Watched

I 2395	I Ain't Got Nobody Marion Harris	10	.75
	<i>Singing Comedienne</i> Marion Harris		
	<i>St. Louis Blues</i> Marion Harris		
	<i>Singing Comedienne</i> Marion Harris		
2135	I Ain't Nobody's Darling Harmonizers Male Quartet	10	.75
	<i>It Must be Someone Like You</i> Billy Jones		
2453	I Cried For You Bennie Krueger's Orchestra	10	.75
	<i>Tell Me a Story</i> Bennie Krueger's Orchestra		

5176	I Dreamt I Dwelt in Marble Halls (Balfe) Soprano Solo Irene Williams	10	1.00
	<i>Moon Song</i> (Gilbert-Sullivan) Soprano Solo <i>Irene Williams</i>		
2336	I Found a Four Leaf Clover Soprano and Tenor Audrey and Hart	10	.75
	<i>Two Little Ruby Rings</i> Soprano and Contralto <i>Audrey and Earle</i>		
2430	If Winter Comes Tenor Allan McQuhae	10	.75
	<i>Out Where the Blue Begins</i> Tenor <i>Allan McQuhae</i>		
2332	If You Don't Think So You're Crazy Jones and Hare	10	.75
	Tenor and Baritone		
	<i>All Over Nothing At All</i> Tenor and Baritone <i>Jones and Hare</i>		
2127	If You Only Knew Baritone Ernest Hare	10	.75
	<i>Tuck Me to Sleep</i> Tenor <i>Jones and Strand Male Trio</i>		
13089	If You Would Love Me (Jacobi-MacDermid) Tenor Theo Karle	10	1.25
	<i>Just That One Hour</i> (Werner-Eville) Tenor <i>Theo Karle</i>		
2370	I Gave You Up Just Before You Threw Me Down Marion Harris	10	.75
	Singing Comedienne		
	<i>Rose of the Rio Grande</i> Singing Comedienne <i>Marion Harris</i>		
13073	I Hear a Thrush at Eve (Eberhart-Cadman) Tenor Theo Karle	10	1.25
	<i>Come Where My Love Lies Dreaming</i> (Foster) <i>Karle and Criterion Male Trio</i>		
	Tenor		
50029	Il Bacio (The Kiss) (Arditi) Soprano in Italian Maria Ivogun	12	2.00
	<i>Perle du Bresil—Charmant oiseau</i> (Thou Brilliant Bird) (David) Soprano in French Flute Obbligato <i>Maria Ivogun</i>		
2316	I'll Build a Stairway to Paradise Fox Trot Carl Fenton's Orchestra	10	.75
	<i>Truly</i> Fox Trot <i>Carl Fenton's Orchestra</i>		
13076	I'll Forget You (Burns-Ball) Tenor Theo Karle	10	1.25
	<i>The World is Waiting for the Sunrise</i> (Lockhart-Seitz) Tenor <i>Theo Karle</i>		
13060	I'll Sing Thee Songs of Araby (Clay) Tenor Theo Karle	10	1.25
	<i>Little Mother of Mine</i> (Brown-Burleigh) Tenor <i>Theo Karle</i>		
13069	I'll Take You Home Again, Kathleen (Westendorf) Karle and Crescent Male Trio	10	1.25
	Tenor		
	<i>Lass O' Killeen</i> (Stickles) Tenor <i>Theo Karle</i>		
2469	I'll Take You Home Again, Pal o' Mine Carl Fenton's Orchestra	10	.75
	Waltz		
	<i>Indiana Moon</i> Waltz <i>Carl Fenton's Orchestra</i>		
5173	I Love a Little Cottage (Stott-O'Hara) Baritone John Barclay	10	1.00
	<i>Friend O' Mine</i> (Weatherly-Sanderson) Baritone <i>John Barclay</i>		
2425	I Love Me Tenor Billy Jones	10	.75
	<i>Barney Google</i> Tenor and Baritone <i>Jones and Hare</i>		
2487	I Love You Fox Trot Carl Fenton's Orchestra	10	.75
	Orch. Arr. by Walter Haenschen Piano Passages by Phil Ohmann and Victor Arden		
	<i>What Do You Do Sunday, Mary</i> <i>Carl Fenton's Orchestra</i>		
	Fox Trot Piano Passages by Phil Ohman		
5099	I Love You Truly (Jacobs Bond) Mezzo-Soprano Irene Pavloska	10	1.00
	<i>Long, Long Ago</i> (Bayly) Mezzo-Soprano <i>Irene Pavloska</i>		
2397	I'm a Demon on My Old Jew's Harp Bernard and Hare	10	.75
	Tenor and Baritone		
	<i>Lindy Lou</i> Tenor and Baritone <i>Bernard and Hare</i>		
5129	I'm A-Longin' Fo' You (Fuhrmann-Hathaway) Elizabeth Lennox	10	1.00
	Contralto		
	<i>Irish Love Song</i> (Lang) Contralto <i>Elizabeth Lennox</i>		

m 2347	I'm Done-Done-Done With You Bernard and Hare	10	.75
	Tenor and Baritone		
	<i>Sweet Mandy</i> Tenor and Baritone Bernard and Hare		
2465	I'm Gone, Dat's All Ham Tree Harrington	10	.75
	Colored Comedian Piano by Arthur Gibbs		
	<i>Voo-Doo</i> Colored Comedian Piano by Arthur Gibbs Ham Tree Harrington		
2272	I'm Just Wild About Harry . Fox Trot Bennie Krueger's Orchestra	10	.75
	<i>Stumbling</i> Fox Trot Bennie Krueger's Orchestra		
2309	I'm Just Wild About Harry . Singing Comedienne Harris and Isham	10	.75
	<i>My Cradle Melody</i> . Singing Comedienne . Harris and Isham Jones' Orchestra		
50009	Impromptu in A Flat (Chopin) Pianoforte Solo Leopold Godowsky	12	2.00
	<i>Kammenoi Ostrow (Stony Island) (Op. 10) (Rubinstein)</i> Leopold Godowsky		
2467	I'm Waiting For Ships That Never Come In Fredric Fradkin	10	.75
	Pianoforte Solo		
	<i>Lonesome, That's All</i> Violin Solo Fredric Fradkin		
20003	In a Clock Store (Orth) Miniature Concert Orchestra	12	1.25
	<i>Warbler's Serenade</i> (Perry) Miniature Concert Orchestra		
2372	In a Corner of the World . Baritone Solo Ernest Hare	10	.75
	<i>November Rose</i> Baritone Solo Ernest Hare		
2368	In a Monastery Garden (Ketelbey) Capitol Grand Orchestra	10	.75
	<i>Cavalleria Rusticana—Intermezzo (Mascagni)</i> Capitol Grand Orchestra		
2446	In a Tent Fox Trot Oriole Orchestra	10	.75
	<i>March of the Mannikins</i> Fox Trot Carl Fenton's Orchestra		
2193	Indiana Lullaby Waltz Carl Fenton's Orchestra	10	.75
	<i>Three O'Clock in the Morning</i> Waltz Carl Fenton's Orchestra		
2469	Indiana Moon Waltz Carl Fenton's Orchestra	10	.75
	<i>I'll Take You Home Again, Palo' Mine</i> Waltz Carl Fenton's Orchestra		
2418	I Never Miss the Sunshine . Fox Trot The Cotton Pickers	10	.75
	<i>Snakes' Hips</i> Fox Trot The Cotton Pickers		
5193	Infant Jesus, The (Gesu Bambino) (Martens-Yon) Collegiate Choir	10	1.00
	<i>Oh Little Town of Bethlehem (Christmas Hymn) (Brooks-Barnby)</i> Collegiate Choir		
	Mixed Voices		
	INSTRUMENTAL DUETS, TRIOS AND QUARTETS		
13082	Autumn and Winter 2088 Love's Old Sweet Song		
2288	Beautiful Dreams 25015 Quartet in F Major—Lento		
2393	De Cinq à Sept 25015 Quartet in F Major—Sherzo		
2288	Dreamy Moments 13080 Salut d'Amour		
2256	Evening Bells 13092 Serenade		
2088	Evening Chimes 2133 Serenade (Titl)		
13056	Extase 2133 Serenade (Tosti)		
13092	Farniente 13080 Serenade (Widor)		
2146	Herd Girl's Dream 13056 Spanish Dance		
2267	Irish Reels—Medley 13082 Swedish Folk Song		
2312	Irish Reels—Medley No. 2 2256 Sweet Longings		
2124	Juanita 2393 Un Tango dans la Nuit		
2146	Love's Dream After the Ball 2124 Woodland Echoes		
2278	Intermezzo (Wolf-Ferrari) Joseph Green	10	.75
	Introduction to Act III from "Jewels of the Madonna"		
	<i>A Bunch of Roses (El Punao de Rosas) (Chapi)</i> George Green		
	Spanish March Xylophone with Orchestra		
22C5	In the Garden (Miles) Criterion Male Quartet	10	.75
	<i>Just Outside the Door (Ackley)</i> Criterion Male Quartet		

5007	In the Gloaming (Orred-Harrison) . . . Contralto . . . Elizabeth Lennox	10	1.00	In
	<i>Silver Threads Among the Gold.</i> Tenor <i>Hammond and Male Trio</i>			
15035	In the Jordan (Stelzenko) . . In Ukrainian . . Ukrainian National Chorus	10	1.50	
	"Cuckoo, Grey Cuckoo" (Stelzenko) and "Kolomyika" (Kolesa)			
	In Ukrainian <i>Ukrainian National Chorus</i>			
2323	In the Land of Smiling Waters. Fox Trot . . . Isham Jones' Orchestra	10	.75	
	<i>Japanese Moon.</i> Fox Trot <i>Isham Jones' Orchestra</i>			
2270	In the Little Red School House. Tenor and Baritone . . Jones and Hare	10	.75	
	<i>Mister Gallagher and Mister Shean.</i> Tenor and Baritone. <i>Jones and Hare</i>			
	IRENE—Popular Musical Play			
	5003 <i>Alice Blue Gown</i>			
2267	Irish Jigs. Accordion Solo Mario Perry	10	.75	
	"Garry Owen," "Haste to the Wedding," "Paddy Whack," "Irish Jig," "Barn-door," "St. Patrick's Day," "Irish Washerwomen."			
	<i>Irish Reels—Medley.</i> Violin and Accordion. <i>Dan Carroll and Mario Perry</i>			
	"Miss McCloud's Reel," "Kelton's Reel," "Devil's Dream," "Chicken Reel," "Witch of the Waves," "Half Penny."			
2312	Irish Jigs—Medley No. 2. Accordion Solo Mario Perry	10	.75	
	"Endearing Young Charms," "Life is all Checkered," "O'Gaff," "Brisk Young Lad," "Sprig of Shillalah," "Top of Cork Load," "Country Dance," "Auld Lang Syne."			
	<i>Irish Reels—Medley No. 2.</i> Violin and Accordion <i>Carroll and Perry</i>			
	"Guilderoy," "Straight Reel Jig," "Harvest Home," "McDonald's Reel," "College Hornpipe," "Some Distance from Prussia Reel."			
	IRISH JIGS AND REELS			
	2267 <i>Irish Jigs (Medley)</i>	2267	<i>Irish Reels (Medley)</i>	
	2312 <i>Irish Jigs (Medley No. 2)</i>	2312	<i>Irish Reels (Medley No. 2)</i>	
5129	Irish Love Song (Lang) Contralto Elizabeth Lennox	10	1.00	
	<i>I'm A-Longin' Fo' You (Fuhrmann-Hathaway)</i> <i>Elizabeth Lennox</i>			
	Contralto			
	IRISH RECORDS—Vocal and Instrumental			
	10019 <i>Ballynure Ballad, A</i>	13077	<i>Little Town in the Ould</i>	
	13068 <i>Come Back to Erin</i>		<i>County Down</i>	
	5005 <i>Dear Little Shamrock</i>	13062	<i>Macushla</i>	
	13058 <i>Heaven at the End of the Road</i>	13072	<i>Minstrel Boy</i>	
	5129 <i>Irish Love Song</i>	13068	<i>Mother Machree</i>	
	13067 <i>Kathleen Mavourneen</i>	13064	<i>My Wild Irish Rose—Vocal</i>	
	10025 <i>Kerry Dance</i>	13064	<i>That Tumble Down Shack in</i>	
	13067 <i>Killarney</i>		<i>Athlone</i>	
	13077 <i>Lassie O' Mine</i>	25009	<i>Tim Rooney's at the Fightin'</i>	
	13069 <i>Lass O' Killeen</i>	13075	<i>'Tis An Irish Girl I Love</i>	
		13072	<i>When Irish Eyes Are Smiling</i>	
		5005	<i>Where the River Shannon Flows</i>	
2267	Irish Reels—Medley. Violin and Accordion Carroll and Perry	10	.75	
	"Miss McCloud's Reel," "Kelton's Reel," "Devil's Dream," "Chicken Reel," "Witch of the Waves," "Half Penny."			
	<i>Irish Jigs—Medley.</i> Accordion Solo <i>Mario Perry</i>			
	"Garry Owen," "Haste to the Wedding," "Paddy Whack," "Irish Jig," "Barn-door," "St. Patrick's Day," "Irish Washerwomen."			
2312	Irish Reels—Medley No. 2. Violin and Accordion . . . Carroll and Perry	10	.75	
	"Guilderoy," "Straight Reel Jig," "Harvest Home," "McDonald's Reel," "College Hornpipe," "Some Distance from Prussia Reel."			
	<i>Irish Jigs—Medley No. 2.</i> Accordion Solo <i>Mario Perry</i>			
	"Endearing Young Charms," "Life is All Checkered," "O'Gaff," "Brisk Young Lad," "Sprig of Shillalah," "Top of Cork Load," "Country Dance," "Auld Lang Syne."			

Is 20007	Isle of Sweethearts...Waltz...Joseph C. Smith and His Orchestra	12	1.25
	<i>Lovely Lucerne</i>Waltz.....Joseph C. Smith and His Orchestra		
2352	I Still Can Dream. Fox Trot. Joseph C. Smith and His Orchestra	10	.75
	<i>When Hearts Are Young</i> ...Fox Trot...Joseph C. Smith and His Orchestra		
2178	Italian Airs—Medley.....Accordion Solo.....Mario Perry	10	.75
	"Son Gelosal," "Mamma Mia," "Marinariello," "O Sole Mio," "Campana di San Guisto."		
	<i>Gloria Waltz (Perry)</i> ...Accordion Duet...Mario Perry and Joseph Peppino		
ITALIAN AND NEAPOLITAN SONGS AND AIRS			
50020	Alba Separa Dalla Luce L'Ombra 15037 <i>Mattinata ("Tis the Day)—</i>		
	(Day Banishes the Night)—Tenor		
50034	Canta Pe' Me (Neapolitan Song) 13050 <i>Non é ver—Tenor</i>		
	Baritone 15010 <i>O Sole Mio—Tenor</i>		
15050	Carmé—Tenor 13019 <i>Paloma, La—Baritone</i>		
50034	Core ngrato (Neapolitan Song)—15010 <i>Santa Lucia—Tenor</i>		
	Baritone 50011 <i>Tarantelle—Baritone</i>		
2178	Italian Airs 50014 <i>Torna a Surriento (Come Back to Sorrento)—Baritone</i>		
15028	Luntananza—Baritone 50020 <i>Triste Riterno! (Home Coming)—Tenor</i>		
15050	Mamma mia che vo sape—Tenor 15028 <i>Voi ed Io (You and I)—Baritone</i>		
10035	Marechiare—Baritone		
2148	It Came Upon the Midnight Clear (Willis)...Cathedral Choir	10	.75
	Male Voices		
	<i>Hark! The Herald Angels Sing (Mendelssohn)</i>All Souls' Choir		
	Mixed Voices		
2135	It Must Be Someone Like You.....Tenor.....Billy Jones	10	.75
	<i>I Ain't Nobody's Darling</i>Harmonizers Male Quartet		
2340	It's Getting Dark on Old Broadway...Bennie Krueger's Orchestra	10	.75
	Fox Trot		
	<i>Some of These Days</i>Fox Trot.....Bennie Krueger's Orchestra		
2158	It's You.....Fox Trot.....Carl Fenton's Orchestra	10	.75
	<i>Tuck Me to Sleep in My Old 'Tucky Home</i> ...Carl Fenton's Orchestra		
	Fox Trot		
2470	I've Been Saving for a Rainy Day. Singing Comedienne. Marion Harris	10	.75
	<i>'Taint Nuthin' Else</i> ...Singing Comedienne.....Marion Harris		
2494	I've Got a Cross-Eyed Papa (But He Looks Straight to Me).....		
	Singing Comedienne Marion Harris	10	.75
	<i>Lovey Came Back</i> ...Singing Comedienne.....Marion Harris		
2264	I've Got the Wonder Where He Went and When He's Coming		
	Back Blues. Tenor Bernard with Fenton's Orchestra	10	.75
	<i>Who Tied the Can on the Old Dog's Tail</i> Tenor Bernard, Fenton's Orch.		
IVOGUN, MARIA, Soprano—For Ivogun recording, together with portrait and brief sketch of career, see Gold Label Section.			
2365	Ivy.....Fox Trot.....Isham Jones' Orchestra	10	.75
	<i>Greenwich Wüch</i>Fox Trot.....Isham Jones' Orchestra		
2338	I Wish I Could Shimmy Like My Sister Kate. The Cotton Pickers	10	.75
	Fox Trot		
	<i>Got to Cool My Doggies Now</i>Fox Trot.....The Cotton Pickers		
2326	I Wish I Knew...Fox Trot...Arnold Johnson and His Orchestra	10	.75
	<i>To-Morrow</i>Fox Trot.....Arnold Johnson and His Orchestra		
J 2002	Jack Tar March (John Philip Sousa)...Brunswick Military Band	10	.75
	<i>National Emblem March (Bagley)</i>Brunswick Military Band		

25007	Jahrzeit (In Memoriam) (Silberta-Silberstein) . . . Dorothy Jardon 12 1.50 Ja Soprano in Yiddish <i>Eili, Eili</i> (Yiddish Song of Mourning) (Schalitt-Fisher). Dorothy Jardon Soprano		
2323	Japanese Moon Fox Trot Isham Jones' Orchestra 10 .75 <i>In the Land of Smiling Waters</i> . . . Fox Trot . . . Isham Jones' Orchestra		
JARDON, DOROTHY, Soprano			
10028	Annie Laurie	25007	Jahrzeit
10019	Ballynure Ballad, A	10025	Kerry Dance
10004	Cavalleria Rusticana— Vio lo sapete	10009	Little Grey Home in the West
25007	Eili Eili	25013	Rachen
30000	Good-bye	25013	Yom Kippur

JEWELS OF THE MADONNA

Opera in three acts. First presentation in Berlin, 1911.

SELECTION FROM JEWELS OF THE MADONNA

2278	Intermezzo Introduction to Act III (Wolf-Ferrari) Xylophone with Orchestra—Joseph Green A Bunch of Roses (El Punao de Rosas) (Chapi) Spanish March Xylophone with Orchestra—George Green	10 .75
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JEWISH RECORDS—See “Dorothy Jardon, Isa Kremer and Brunswick Jewish Catalogue”

JIGS AND REELS

	2018	Daly's Reel	2267	Irish Reels (Medley)
	2267	Irish Jigs (Medley)	2312	Irish Reels (Medley No. 2)
	2312	Irish Jigs (Medley No. 2)		
2325	Ji-Ji-Boo	Fox Trot	Carl Fenton's Orchestra	10 .75
	<i>Homesick</i>	Fox Trot	<i>Carl Fenton's Orchestra</i>	
2359	Jimbo Jambo	Singing Comedienne	Margaret Young	10 .75
	<i>To-Morrow</i>	Singing Comedienne	<i>Margaret Young</i>	

JOCELYN—Popular Musical Play

13081 Berceuse (from Jocelyn)

JOHNSON, ARNOLD AND HIS ORCHESTRA

2377	Away Down East in Maine— Fox Trot	2394	Lovelight in Your Eyes, The— Fox Trot
2363	Babylon—Fox Trot	2355	One Night in June
2355	China Boy—Fox Trot	2394	Pale Venetian Morn—Fox Trot
2377	Crinoline Days—Fox Trot	2411	Sweet Lovin' Morn—Fox Trot
2426	Dreams of India—Fox Trot	2326	Tomorrow—Fox Trot
2426	Gone—Fox Trot	2339	When the Leaves Come Tumbling Down—Fox Trot
2326	I Wish I Knew—Fox Trot	2339	You Remind Me of My Mother—Fox Trot
2411	Kiss Me—Fox Trot		

2307	Jolly Coppersmith (Peters) Walter B. Rogers and His Band 10 .75 <i>King Colton March</i> (Souza) Walter B. Rogers and His Band
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JONES, BILLY, Tenor

2140	Ain't You Coming Out Malinda?	2321	Mary Dear
2332	All Over Nothing At All	2270	Mister Gallagher and Mister Shean
2063	All She'd Say Was “Umh-Hum”	2396	My Mother's Lullaby
2425	Barney Google	2416	No One Loves You Any Better Than Your M-A Double M-Y
2357	Down by the Old Apple Tree	2108	Peggy O'Neil
2396	Faded Love Letters	2140	Ten Little Fingers and Ten Little Toes
2425	I Love Me		
2332	If You Don't Think So You're Crazy	2127	Tuck Me to Sleep
2270	In the Little Red School House	2373	Who Did You Fool After All
2135	It Must Be Someone Like You		
2387	Little Rover		

Isham Jones' Orchestra

An Exclusive Brunswick Orchestra

THIS dance aggregation is widely known as the most popular dance orchestra in the country and has a following of enthusiastic admirers from coast to coast.

Isham Jones' Orchestra leaped into fame some time ago when they introduced an entirely new element into American dance music on Brunswick Records. That was at the time when "Jazz music" was at its peak in popularity. Isham Jones then imbued into his records his now famous, soft, melodious style of harmony; a type of music that had no resemblance to the harsh "tin-pan" dance music of that time. Such pleasing music was instantly popular, and his records have been in great demand.

Isham Jones and the men of his orchestra have played together for the past five years and consequently have developed a wonderful melody plus a supreme arrangement and rhythm that is incomparable in its harmonious qualities and musical precision.

Isham Jones' Orchestra is one of the very excellent reasons why Brunswick is looked forward to for the newest and best dance interpretations. Of course they record exclusively for Brunswick.



Jo JONES' ORCHESTRA, ISHAM

- | | | | |
|------|--|------|---|
| 2400 | Aggravatin' Papa—Fox Trot | 2237 | Ma—Fox Trot |
| 2471 | All Wrong—Fox Trot | 2439 | Marcheta—Fox Trot |
| 2314 | Are You Playing Fair—Fox Trot | 2423 | Memphis Blues—Fox Trot |
| 2358 | Aunt Hagar's Children Blues—
Fox Trot | 2231 | My Cherry Blossom—Fox Trot |
| | | 2301 | My Honey's Lovin' Arms—
One Step |
| 2302 | Away Down South—Fox Trot | 2150 | My Mammy Knows—Fox Trot |
| 2388 | Baby Blue Eyes—Fox Trot | 2301 | Nobody Lied—Fox Trot |
| 2286 | Birdie—Fox Trot | 2479 | Oh! Harold—Fox Trot |
| 2456 | Blue Hoosier Blues—Fox Trot | 2245 | On the Alamo—Fox Trot |
| 2343 | Broken-Hearted Melody—Waltz | 2439 | Other Lips—Fox Trot |
| 2358 | Burning Sands—Fox Trot | 2244 | Pilgrims' Blues—Fox Trot |
| 2245 | By the Sapphire Sea—Fox Trot | 2374 | Play the Funny Blues—Fox Trot |
| 2420 | By the Shalimar—Fox Trot | 2244 | Samson and Delilah—Fox Trot |
| 2302 | Coal Black Mammy—Fox Trot | 2406 | Saw Mill River Road—Fox Trot |
| 2400 | Crying For You—Fox Trot | 2314 | Say It While Dancing—Fox Trot |
| 2311 | Dancing Fool—One Step | 2350 | Sneak, The—Fox Trot |
| 2388 | Dearest—Fox Trot | 2456 | Someone Else Walked Right In—
Fox Trot |
| 2274 | Don't Bring Me Posies—Fox Trot | 2274 | Some Sunny Day—Fox Trot |
| 2444 | Don't Cry Swanee—Fox Trot | 2235 | Stolen Kisses—Fox Trot |
| 2444 | Down Among the Sleepy Hills
of Tennessee—Fox Trot | 2412 | Sweet One—Fox Trot |
| 2313 | Eleanor—Fox Trot | 2438 | Swingin' Down the Lane—Fox Trot |
| 2406 | Farewell Blues—Fox Trot | 2412 | That Red Head Gal—Fox Trot |
| 2420 | Foolin' Around—Fox Trot | 2374 | Think of Me—Fox Trot |
| 2423 | Frankie and Johnnie—Fox Trot | 2311 | Tricks—Fox Trot |
| 2343 | Fuzzy Wuzzy Bird, The—Fox Trot | 2237 | Wabash Blues—Fox Trot |
| 2365 | Greenwich Witch—Fox Trot | 2471 | What Could Be Sweeter—Fox Trot |
| 2479 | Henpecked Blues—Fox Trot | 2224 | Whip-Poor-Will—Fox Trot |
| 2323 | In the Land of Smiling Waters
—Fox Trot | 2438 | Who's Sorry Now—Fox Trot |
| 2365 | Ivy—Fox Trot | 2313 | World is Waiting for the
Sunrise, The—Fox Trot |
| 2323 | Japanese Moon—Fox Trot | 2286 | Yankee Doodle Blues—One Step |
| 2150 | Just a Little Love Song—Fox Trot | 2350 | You Gave Me Your Heart—F.T. |
| 2224 | Look for the Silver Lining—F.T. | | |

2378	Journey's End Fox Trot Oriole Orchestra	10	.75	J
	<i>Porcelain Maid</i> Fox Trot <i>Oriole Orchestra</i>			
5033	Joy to the World (Handel) Mixed Quartet Collegiate Choir	10	1.00	
	<i>Adesle Fideles (Oh Come, All Ye Faithful)</i> <i>Collegiate Choir</i>			
2124	Juanita (Norton) Violin-Flute-Harp Gondolier Trio	10	.75	
	<i>Woodland Echoes (Wyman)</i> Violin-Flute-Harp <i>Gondolier Trio</i>			
2493	Just a Girl That Men Forget , Soprano and Contralto. Audrey and Earle	10	.75	
	<i>Little Pal of Long Ago</i> Tenor and Baritone <i>Jones and Hare</i>			
2285	Just a Little Love Song Baritone Ernest Hare	10	.75	
	<i>Only a Smile</i> Baritone <i>Ernest Hare</i>			
2150	Just a Little Love Song Fox Trot Isham Jones' Orchestra	10	.75	
	<i>My Mammy Knows</i> Fox Trot <i>Isham Jones' Orchestra</i>			
2328	Just as Long as You Have Me , Fox Trot. Smith and His Orchestra	10	.75	
	<i>Where is the Man of My Dreams</i> Fox Trot <i>Joseph C. Smith and His Orch</i>			
5088	Just a Wearyin' for You (Stanton-Jacobs Bond) . Irene Pavloska	10	1.00	
	<i>Love's Old Sweet Song (Bingham-Molloy)</i> . . Mezzo-Soprano. <i>Irene Pavloska</i>			
2390	Just One More Dance Fox Trot Oriole Orchestra	10	.75	
	<i>You've Got to See Mamma Every Night</i> , Fox Trot. <i>Bennie Krueger's Orch</i>			
2266	Just Outside the Door (Ackley) Criterion Male Quartet	10	.75	
	<i>In the Garden (Miles)</i> With Organ <i>Criterion Male Quartet</i>			
13089	Just That One Hour (Werner-Eville) Tenor Theo Karle	10	1.25	
	<i>If You Would Love Me (Jacobi-MacDermid)</i> . . Tenor <i>Theo Karle</i>			
13094	Just You (Miller-Burleigh) Soprano Marie Tiffany	10	1.25	
	<i>Sweet and Low (Tennyson-Barnby)</i> Soprano <i>Tiffany and Male Trio</i>			
2208	Kalima Waltz Hawaiian Melody Toots Paka Hawaiians	10	.75	K
	<i>Aloha Oe (Farewell to Thee) (Liliuokalani)</i> . . <i>Toots Paka Hawaiians</i>			
2170	Ka-Lu-A Fox Trot Carl Fenton's Orchestra	10	.75	
	<i>Blue Danube Blues</i> Fox Trot <i>Carl Fenton's Orchestra</i>			
2184	Ka-Lu-A Tenor Reese and Male Trio	10	.75	
	<i>Say It With Music</i> Baritone <i>Shaw and Male Trio</i>			
50009	Kamennoi Ostrow (Stony Island) (Rubinstein) Leopold Godowsky	12	2.00	
	Pianoforte Solo			
	<i>Impromptu in A Flat (Chopin)</i> Pianoforte Solo <i>Leopold Godowsky</i>			
	KARLE, THEO. Tenor—For Karle recordings, together with portrait and brief sketch of his career, see Gold Label Section.			
13057	Kashmiri Song (Hope-Woodforde-Finden) Soprano. Marie Tiffany	10	1.25	
	<i>Temple Bells (Hope-Woodforde-Finden)</i> Soprano <i>Marie Tiffany</i>			
13067	Kathleen Mavourneen (Crawford-Crouch) Tenor Theo Karle	10	1.25	
	<i>Killarney (Balfe)</i> Tenor <i>Theo Karle</i>			
2119	Kawaha (Hawaiian Melody) Ferera and Franchini	10	.75	
	<i>Malani Anu Ka Makani (Cool Breezes)</i> <i>Ferera and Franchini</i>			
2294	Keep on Building Castles in the Air , Fox Trot . Oriole Orchestra	10	.75	
	<i>Georgette</i> Fox Trot <i>Oriole Orchestra</i>			
2228	Kentucky Babe (Buck-Geibel) Criterion Male Quartet	10	.75	
	<i>Little Cotton Dolly (Buck-Geibel)</i> <i>Criterion Male Quartet</i>			
10025	Kerry Dance (Molloy) Soprano Dorothy Jardon	10	1.00	
2305	Kicky-Koo Vocal Trio Brox Sisters and Krueger's Orchestra	10	.75	
	<i>Away Down South</i> Vocal Trio <i>Brox Sisters and Krueger's Orchestra</i>			

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2293	Kicky-Koo Fox Trot Bennie Krueger's Orchestra	10	.75
	<i>Barcarolle</i> Fox Trot <i>Bennie Krueger's Orchestra</i>		
	From "Tales of Hoffman" Adapted by Bennie Krueger		
2054	Kiddies' Dance (Rogers) Brunswick Concert Band	10	.75
	<i>Kiddies' Patrol</i> (Rogers) <i>Brunswick Concert Band</i>		
2054	Kiddies' Patrol (Rogers) Brunswick Concert Band	10	.75
	<i>Kiddies' Dance</i> (Rogers) <i>Brunswick Concert Band</i>		
13067	Killarney (Balfe) Tenor Theo Karle	10	1.25
	<i>Kathleen Mavourneen</i> (Crawford-Crouch) Tenor <i>Theo Karle</i>		
2307	King Cotton March (Sousa) Walter B. Rogers and His Band	10	.75
	<i>Jolly Coppersmith</i> (Peters) <i>Walter B. Rogers and His Band</i>		
2342	Kiss in the Dark, A. Waltz Violin Solo Fredric Fradkin	10	.75
	<i>My Buddy</i> Waltz Violin Solo <i>Fredric Fradkin</i>		
2428	Kiss in the Dark, A. Waltz Carl Fenton's Orchestra	10	.75
	<i>Dreamy Melody</i> Waltz <i>Oriole Orchestra</i>		
2411	Kiss Me Fox Trot Arnold Johnson and His Orchestra	10	.75
	<i>Sweet Lovin' Mama</i> Fox Trot <i>Arnold Johnson and His Orchestra</i>		
2279	Kiss Me Again (Victor Herbert) Violin Solo Fredric Fradkin	10	.75
	<i>Roses of Picardy</i> (Weatherly-Wood) Violin Solo <i>Fredric Fradkin</i>		
5020	Kiss Me Again (Victor Herbert) Soprano Irene Williams	10	1.00
	<i>Oh Promise Me</i> (Reginald de Koven) Contralto <i>Elizabeth Lennox</i>		
2261	Kitten on the Keys Fox Trot Carl Fenton's Orchestra	10	.75
	<i>Nola</i> Fox Trot <i>Carl Fenton's Orchestra</i>		
2082	Kitten on the Keys Novelty Ragtime Piano Solo Zez Confrey	10	.75
	<i>My Pet</i> Novelty Ragtime Piano Solo <i>Zez Confrey</i>		
50022	Kol Nidrei (Bruch) Violin Solo Bronislaw Huberman	12	2.00
	<i>Mazourka</i> (Zarazycke) Violin Solo <i>Bronislaw Huberman</i>		



Isa Kremer

Soprano

Exclusive Brunswick Artist

ISA KREMER has been heralded by scores of music critics as being the foremost singer of the folk ballad today.

She is a Russian singer of Folk Songs of practically every nation. She is most versatile, inasmuch as she catches so perfectly the national spirit of the race in whose language she is singing. Whether Italian, Russian, or Yiddish, the selections are rendered with the same degree of sweetness and racial personality.

Her Brunswick Records contain the racial spirit so marked in all her songs, reproducing the excellent quality and wide range of her beautiful soprano voice with remarkable accuracy.

Miss Kremer sings in seven languages.

KREMER, ISA, Soprano

40020	<i>Die Poiliche Juden</i> —In Yiddish
40019	<i>Cherie</i> —In Russian
40021	<i>Chitarrata Napolitana</i> —Italian
40018	<i>Lied von a Feigle, A</i> —Yiddish

40020	<i>Lomir Sich Iberbeiten</i> —Yiddish
40021	<i>Marechiare</i> —In Italian
40018	<i>Maseltot</i> —In Yiddish
40019	<i>Swesda</i> —In Russian

Bennie Krueger's Orchestra

Exclusive Brunswick Artists



HARMONY—Syncopation—
Musical Precision—
Bennie Krueger's Orchestra
seems to have all the qualifica-
tions needed to produce dance
music which will make one's toes
tingle and fairly ache to fly into
the alluring swing of a fox trot or
one step.

The prominence of stringed instruments seems to "flavor" its syncopated harmonies with just the right amount of pep to make an unusually fascinating dance selection.

Especially pleasing are the saxophone features, for which the orchestra is noted.

Bennie Krueger's Orchestra is undoubtedly one of the foremost authorities on the correct inter-
pretation of the best dance selections.

His characteristic syncopations are clearly and faithfully reproduced upon all of his Brunswick
Records.

KRUEGER'S ORCHESTRA, BENNIE

- | | |
|---|---|
| 2419 Apple Sauce—Fox Trot | 2435 Some Day You'll Cry Over
Someone—Fox Trot |
| 2293 Barcarolle—Fox Trot | 2340 Some of These Days—Fox Trot |
| 2315 Blue—Fox Trot | 2083 Spread Yo' Stuff—Fox Trot |
| 2327 Boardwalk Blues—Fox Trot | 2303 Struttin' at the Strutter's Ball—
Fox Trot |
| 2435 Don't Be Too Sure—Fox Trot | 2272 Stumbling—Fox Trot |
| 2354 Dumbell—Fox Trot | 2281 Swanee Bluebird—Fox Trot |
| 2451 First, Last and Always—Fox T. | 2281 Sweet Indiana Home—Fox Trot |
| 2315 Haunting Blues—Fox Trot | 2453 Tell Me a Story—Fox Trot |
| 2453 I Cried For You—Fox Trot | 2485 That Old Gang of Mine—Fox T. |
| 2272 I'm Just Wild About Harry—
Fox Trot | 2354 Thief, The—Fox Trot |
| 2340 It's Getting Dark on Old
Broadway—Fox Trot | 2083 Wang Wang Blues—Fox Trot |
| 2293 Kicky-Koo—Fox Trot | 2403 Wet Yo' Thumbs—Fox Trot |
| 2445 Long Lost Mama—Fox Trot | 2362 Where the Bamboo Babies Grow
—Fox Trot |
| 2472 Love (My Heart is Calling You)
—Fox Trot | 2303 Who'll Take My Place?—Fox T. |
| 2391 Lovin' Sam—Fox Trot | 2419 Wild Papa—Fox Trot |
| 2472 Mad ('Cause You Treat Me This
Way)—Fox Trot | 2485 Wonder If She's Lonely Too—
Fox Trot |
| 2451 Morning Will Come—Fox Trot | 2445 Yes! We Have No Bananas—
Fox Trot |
| 2327 Mr. Gallagher and Mr. Shean
—Fox Trot | 2403 You Know You Belong to
Somebody Else—Fox Trot |
| 2376 Nothing But—Fox Trot | 2390 You've Got to See Mamma
Every Night—Fox Trot |
| 2376 Open Your Arms My Alabama—
Fox Trot | |

La—For titles beginning with "La," "Le," "Les," see next word. For example,
"La Gitana," see "Gitana"

LADY IN ERMINE—Popular Musical Play

- | | |
|---------------------|-----------------------------------|
| 2440 Marianna—Waltz | 2352 When Hearts Are Young—Fox T. |
|---------------------|-----------------------------------|

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|--|---------------|----|-----|
| 2369 Lady of the Evening..... Tenor Solo | Allan McQuhae | 10 | .75 |
| Will She Come From the East.. Tenor Solo | Allan McQuhae | | |

La 2353	Lady of the Evening Fox Trot Carl Fenton's Orchestra	10	.75
	<i>Pack Up Your Sins and Go to the Devil</i> . Fox Trot. Carl Fenton's Orchestra		
2491	Land of Broken Dreams, The Carl Fenton's Orchestra	10	.75
	Waltz Vocal Chorus by Mary Ann Lee and Emily Earle		
	<i>Drifting Back to Dreamland</i> Carl Fenton's Orchestra		
	Waltz Vocal Chorus by Charles Hart and Elliott Shaw		
	LANGE, HENRY, Pianist		
	2344 Pianoflage—Fox Trot 2344 Rufenreddy—Fox Trot		
35004	Largo (Handel) From "Xerxes" Soprano Marie Tiffany	12	1.75
	<i>Oh Sleep! Why Dost Thou Leave Me?</i> From "Semele" Soprano Marie Tiffany		
13077	Lassie O' Mine (Bowles-Walt) Tenor Theo Karle	10	1.25
	<i>Little Town in the Ould County Down</i> (Pascoe-Cario-Sanders)		
	Tenor Theo Karle		
13069	Lass O'Killeen (Stickles) Tenor Theo Karle	10	1.25
	<i>I'll Take You Home Again, Kathleen</i> (Westendorf) Karle and		
	Tenor Crescent Male Trio		
5172	Lass With the Delicate Air (Arne) Soprano Virginia Rea	10	1.00
	<i>Lo, Here the Gentle Lark</i> (Shakespeare-Bishop) . Soprano. Virginia Rea		
	Flute Obbligato by Marshall Lufsky		
5136	Last Night (Kjerulf) Contralto Elizabeth Lennox	10	1.00
	<i>His Lullaby</i> (Healy-Jacobs Bond) . . Contralto Elizabeth Lennox		
5119	Last Rose of Summer (Thomas Moore) Soprano Virginia Rea	10	1.00
	<i>Old Folks at Home</i> (Swanee River) (Foster) Soprano Virginia Rea		
2129	Last Waltz Waltz Carl Fenton's Orchestra	10	.75
	<i>Mississippi Cradle</i> Waltz Carl Fenton's Orchestra		
	LAST WALTZ, THE		
	2129 Last Waltz		
	LAURI-VOLPI, GIACOMO, Tenor—For Lauri-Volpi recordings, together		
	with portrait and brief sketch of his career, see Gold Label Section.		
5191	Lead, Kindly Light (Newman-Dykes) . Mixed Voices. Collegiate Choir	10	1.00
	<i>God Be With You 'Till We Meet Again</i> (Toner) Collegiate Choir		
2177	Leave Me With a Smile Fox Trot Carl Fenton's Orchestra	10	.75
	<i>Weep No More My Mammy</i> . Fox Trot Carl Fenton's Orchestra		
2145	Legion of Honor March (Sousa) Walter B. Rogers and His Band	10	.75
	<i>On the Campus March</i> (Sousa) Walter B. Rogers and His Band		
	LENNOX, ELIZABETH, Contralto		
	5063 Ben Bolt 5136 Last Night		
	5174 Birthday of a King 5165 Messiah		
	5189 By the Waters of Minnetonka 5000 Oh Dry Those Tears		
	5041 Cradle Song 5020 Oh Promise Me		
	5188 Cuck-Coo Clock, The From "Robin Hood"		
	5165 Elijah 5006 One Sweetly Solemn Thought		
	5182 Fiddle and I 5063 Robin Adair (Scotch Air)		
	5136 His Lullaby 5041 Rosary (With Crescent Male Trio)		
	5129 I'm A-Longin' Fo' You 5182 Sacrament (A Love Song)		
	5007 In the Gloaming 5000 Whispering Hope		
	5129 Irish Love Song 5189 White Dawn is Stealing, The		
	LEONCAVALLO, RUGGIERO (<i>Lay-ohn-kah-vahl'-loh</i>)		
	Born in 1858. His works consisted mainly of operatic writings. He died in 1919.		
	For his compositions see "Mattinati," "Pagliacci," "Zaza."		
2019	Lewellyn (Wiedoeft) Saxophone Solo Rudy Wiedoeft	10	.75
	<i>Erica</i> (Wiedoeft) Saxophone Solo Rudy Wiedoeft		
40018	Lied von a Feigele, A Soprano in Yiddish Isa Kremer	10	.75
	<i>Masellof</i> Soprano in Yiddish Isa Kremer		



Elizabeth Lennox

Contralto

Exclusive Brunswick Artist

ELIZABETH LENNOX is, in every sense of the word, a "popular artist." An American contralto, who has received a most comprehensive musical training under some of America's own greatest teachers.

She possesses a clear, true contralto voice, exceptional in its appealing beauty and power and replete with a very evident musical intelligence which could be acquired only through a broad musical education.

Her popularity in concert work is widespread. She sings an unusually large repertoire of oratorios, arias and lyrics, a good percentage of which she has recorded on Brunswick Records.

LIGHT OPERAS AND MUSICAL COMEDIES

The following is a list of popular light operas and musical comedies from which Brunswick has taken the most popular selections and recorded. To find selections see these titles.

Babes in Toyland
Bohemian Girl
Bombo
Bunch and Judy
Caroline
Clinging Vine
Daffodil
Erminie
Fortune Teller
Gingham Girl
Glory
Good Morning Dearie
Greenwich Village Follies 1921

Hitchy-Koo, 1922
Irene
Jocelyn
Lady in Ermine
The Last Waltz
Little Jessie James
Little Nellie Kelly
Liza
Mikado
Mme. Modiste
Music Box Revue
Naughty Marietta
Orange Blossoms

Poppy
Prince of Pilsen
The Rise of Rosy O'Reilly
Sally
Tangerine
Up She Goes
Geo. White's Scandals
Wildflower
Yankee Princess
Ziegfeld Follies

2397	Lindy Lou Tenor and Baritone Bernard and Hare	10	.75
	<i>I'm a Demon on My Old Jew's Harp</i> Bernard and Hare		
	Tenor and Baritone		
13090	Listen to the Mocking Bird (Winner) Tiffany and Vocal Trio	10	1.25
	Bird Voices by Margaret McKee Soprano		
	<i>Ma Curly-Headed Babby (Cluism)</i> Soprano Marie Tiffany		

LISZT, FRANZ (*List*) (1811-1886)

The greatest piano virtuoso of his time. His technic as a pianist as well as a composer was colossal. He was the inventor of the symphonic poem. His greatest works are thirteen symphonic poems, the "Dante" and "Faust" symphonies, two piano concertos for orchestra, oratorios "Christus" and "St. Elizabeth," several masses, many songs and last, but not least, the Hungarian Rhapsodies for piano. Liszt wrote nearly four hundred compositions for piano which form a large part of the repertoire of the modern concert pianist.

For his compositions see "Hungarian Rhapsody," "Murmurs of the Forest," "Tarantella Venzia E Napoli," "On Wings of Song," "Soirées de Vienne."



Li 5133	Little Alabama Coon (Starr) Soprano Tiffany and Mixed Trio 10 1.00 <i>Such a Li'l Fellow</i> (Lowell-Dichmont) Soprano <i>Marie Tiffany</i>
13058	Little Bit of Heaven (Brennan-Ball) Tenor Solo Theo Karle 10 1.25 <i>Heaven at the End of the Road</i> (Johnstone-Osgood) Tenor Solo <i>Theo Karle</i>
2427	Little Boy Blues Vocal Trio Brox Sisters with Krueger's Orchestra 10 .75 <i>Down Among the Sleepy Hills of Tennessee</i> <i>Brox Sisters with</i> Vocal Trio <i>Krueger's Orchestra</i>
2236	Little Close Harmony, A (O'Hara) Criterion Male Quartet 10 .75 <i>Down at the Huskin' Bee</i> (Rosenfeld) <i>Criterion Male Quartet</i>
2228	Little Cotton Dolly (Buck-Geibel) Criterion Male Quartet 10 .75 <i>Kentucky Babe</i> (Buck-Geibel) <i>Criterion Male Quartet</i>
10009	Little Grey Home in the West (Lohr) Soprano Dorothy Jardon 10 1.00 LITTLE JESSIE JAMES —Popular Musical Comedy
	2487 <i>I Love You</i> —Fox Trot
13060	Little Mother of Mine (Brown-Burleigh) Tenor Theo Karle 10 1.25 <i>I'll Sing Thee Songs of Araby</i> (Clay) Tenor <i>Theo Karle</i>
	LITTLE NELLIE KELLY —Popular Musical Comedy
	2364 <i>Nellie Kelly I Love You</i> 2339 <i>You Remind Me of My Mother</i> —Fox Trot
2493	Little Pal of Long Ago Tenor and Baritone Jones and Hare 10 .75 <i>Just a Girl That Men Forget</i> Soprano and Contralto <i>Audrey and Earle</i>
2387	Little Rover Tenor Solo Billy Jones 10 .75 <i>Sunset Valley</i> Male Quartet <i>The Greenwich Villagers</i>
13077	Little Town in the Ould County Down (Pascoe-Carlo-Sanders) Theo Karle 10 1.25 Tenor <i>Lassie O' Mine</i> (Bowles-Walt) Tenor <i>Theo Karle</i>
	LIZA —Popular Musical Comedy
	2401 <i>Liza</i> —Fox Trot
2401	Liza Fox Trot Carl Fenton's Orchestra 10 .75 <i>When Will I Know</i> Fox Trot <i>Oriole Orchestra</i>
5184	Loch Lomond (Old Scotch Air) Baritone John Barclay 10 1.00 <i>Drink to Me Only With Thine Eyes</i> (Ben Johnson) Baritone <i>John Barclay</i>
5172	Lo, Here the Gentle Lark (Shakespeare-Bishop) Soprano Virginia Rea 10 1.00 Flute Obbligato by Marshall Lufsky <i>Lass With the Delicate Air</i> (Arne) Soprano <i>Virginia Rea</i>
15037	Lolita (Spanish Serenade) (Buzzi-Peccia) Mario Chamlee 10 1.50 Tenor in Italian <i>Mallinata ('Tis the Day)</i> (Leoncavallo) Tenor in Italian <i>Mario Chamlee</i>
40020	Lomir Sich Iberbeiten Soprano in Yiddish Isa Kremer 10 .75 <i>Die Poilliche Juden</i> Soprano in Yiddish <i>Isa Kremer</i>
2363	Lonely Nest, The Fox Trot Carl Fenton's Orchestra 10 .75 <i>Babylon</i> Fox Trot <i>Arnold Johnson and His Orchestra</i>
2467	Lonesome, That's All Violin Solo Fredric Fradkin 10 .75 <i>I'm Waiting for Ships That Never Come In</i> Violin Solo <i>Fredric Fradkin</i>
5099	Long, Long Ago (Bayly) Mezzo-Soprano Irene Pavloska 10 1.00 <i>I Love You Truly</i> (Jacobs Bond) Mezzo-Soprano <i>Irene Pavloska</i>
2445	Long Lost Mama Fox Trot Bennie Krueger's Orchestra 10 .75 <i>Yes! We Have No Bananas</i> Fox Trot <i>Bennie Krueger's Orchestra</i> Vocal Chorus by Billy Jones

No.	Note The Spiral Stop on Brunswick Records	Size Price	Lo
2089	Look for the Silver Lining . . . Soprano and Tenor . . . Audrey and Ash <i>Whip-Poor-Will</i> . . . Soprano and Tenor . . . <i>Audrey and Ash</i>	10 .75	Lo
2224	Look for the Silver Lining . . . Fox Trot . . . Isham Jones' Orchestra <i>Whip-Poor-Will</i> . . . Fox Trot . . . <i>Isham Jones' Orchestra</i>	10 .75	
2382	Loose Feet . . . Fox Trot . . . The Cotton Pickers <i>Runnin' Wild</i> . . . Fox Trot . . . <i>The Cotton Pickers</i>	10 .75	
13061	Lord is My Light, The (Allitsen) . . . Tenor . . . Theo Karle <i>Christ in Flanders</i> (Stephens) . . . Tenor . . . <i>Theo Karle</i>	10 1.25	
2364	Lost (A Wonderful Girl) . . . Baritone Solo . . . Ernest Hare <i>Nellie Kelly I Love You</i> . . . <i>Reese and White Way Male Quartet</i> Tenor Solo	10 .75	
2489	Lost Melody . . . Fox Trot . . . Oriole Orchestra <i>Bit by Bit You're Breaking My Heart</i> . . . Fox Trot . . . <i>Oriole Orchestra</i>	10 .75	
2442	Louisville Lou . . . Singing Comedienne . . . Margaret Young <i>You Said Something When You Said Dixie</i> . . . <i>Margaret Young</i> Singing Comedienne	10 .75	
2280	Lovable Eyes . . . Fox Trot . . . Oriole Orchestra <i>Soothing</i> . . . Fox Trot . . . <i>Oriole Orchestra</i>	10 .75	
2472	Love (My Heart is Calling You) Fox Trot Bennie Krueger's Orchestra <i>Mad 'Cause You Treat Me This Way</i> <i>Bennie Krueger's Orchestra</i> Fox Trot	10 .75	
2402	Love and the Moon Fox Trot Joseph C. Smith and His Orchestra <i>Wonderful You</i> . . . Fox Trot . . . <i>Joseph C. Smith and His Orchestra</i>	10 .75	
10033	Love is Mine (Teschemacher-Gartner) . . . Tenor . . . Mario Chamlee	10 1.00	
2394	Lovelight in Your Eyes, The . . . Arnold Johnson and His Orchestra Fox Trot <i>Pale Venetian Moon</i> Fox Trot . . . <i>Arnold Johnson and His Orchestra</i>	10 .75	
2322	Lovely Lucerne (Leigh-Godin) . . . Violin Solo . . . Fredric Fradkin <i>Three O'Clock in the Morning</i> (Terriss-Robledo) . . . <i>Fredric Fradkin</i> Violin Solo	10 .75	
20007	Lovely Lucerne . . . Waltz . . . Joseph C. Smith and His Orchestra <i>Isle of Sweethearts</i> . . . Waltz . . . <i>Joseph C. Smith and His Orchestra</i>	12 1.25	
2146	Love's Dream After the Ball (Czibulka) . . . Riviera Trio Violin-Cello-Harp <i>Herd Girl's Dream</i> (Labitzsky) . . . Violin-Flute-Harp . . . <i>Gondolier Trio</i>	10 .75	
2392	Love Sends a Little Gift of Roses Fox Trot Carl Fenton's Orchestra <i>Wonderful One</i> . . . Waltz . . . <i>Carl Fenton's Orchestra</i>	10 .75	
13074	Love's Garden of Roses (Rutherford-Wood) . . . Tenor . . . Theo Karle <i>Bohemian Girl</i> (Then You'll Remember Me) Act III (Balfe) <i>Theo Karle</i> Tenor	10 1.25	
5088	Love's Old Sweet Song (Bingham-Molloy) . . . Irene Pavloska Mezzo-Soprano <i>Just a Wearyin' for You</i> (Stanton-Jacobs Bond) . . . <i>Irene Pavloska</i> Mezzo-Soprano	10 1.00	
2088	Love's Old Sweet Song (Molloy) . . . Violin-Flute-Harp . . . Gondolier Trio <i>Evening Chimes</i> (Heins) . . . Violin-Flute-Harp . . . <i>Gondolier Trio</i>	10 .75	

Lo 2454	Love Tales	Fox Trot....	Gene Rodemich's Orchestra	10	.75
	<i>Bebe</i>	Fox Trot.....	<i>Gene Rodemich's Orchestra</i>		
2494	Lovey Came Back ...	Singing Comedienne.....	Marion Harris	10	.75
	<i>I've Got a Cross-Eyed Papa (But He Looks Straight to Me)</i>		<i>Marion Harris</i>		
		Singing Comedienne			
2346	Lovin' Sam	Singing Comedienne.....	Margaret Young	10	.75
	<i>He Loves It</i>	Singing Comedienne.....	<i>Margaret Young</i>		
2391	Lovin' Sam	Fox Trot..	Bennie Krueger's Orchestra	10	.75
	<i>Down in Maryland</i>	Fox Trot.....	<i>Gene Rodemich's Orchestra</i>		

LUCIA DI LAMMERMOOR (Loo-chee'-ah) (Donizetti)

Opera in three acts. Text by Cammerano. Music by Gaetano Donizetti. First produced in Naples in 1835.

The plot of the story was taken from Sir Walter Scott's novel, "The Bride of Lammermoor." A brief sketch of the story follows:

Lucia has been deeply in love with *Edgar of Ravenswood*, but her brother, *Lord Henry Ashton*, who was quite unaware of the love affair between them, has secretly arranged for her marriage to *Lord Arthur Bucklaw*, a wealthy nobleman. *Ashton* wishes this marriage as it would aid him in a financial way. Later, he learns of his sister's love for *Edgar* and in an underhand manner convinces *Lucia* that *Edgar* is not true to her. Due to the intent pleadings of her brother she finally, very much against her will, says that she will marry *Lord Arthur*. Then the wedding scene at which the famous sextette is sung. It is at this time that the heartbroken *Edgar* arrives to denounce *Lucia* for her unfaithfulness. He is evicted from the castle and *Lucia*, whose mind has become deranged, suddenly kills her husband and then dies. *Edgar's* sorrow is more than he can bear, so he stabs himself while in the churchyard at Ravenswood.

ARIA FROM LUCIA DI LAMMERMOOR

25000	Sextette Act II (Donizetti)—Vessella's Italian Band Martha Selections (Flotow)—Vessella's Italian Band	12	1.50
2220	Lucky Jim <i>Ole Uncle Moon</i>	Criterion Male Quartet <i>Criterion Male Quartet</i>	10 .75

LUCREZIA BORGIA (Loo-Krez-yah Bor'-jah)

Opera by Donizetti. First produced in Milan, 1834.

ARIA FROM LUCREZIA BORGIA

15039	Brindisi (Drinking Song) (It is Better to Laugh) (Donizetti) Contralto in Italian—Sigrid Onegin	10	1.50
	<i>Travatore—Stride la vampa! (Fierce Flames are Soaring) Act II, Scene I (Verdi) Contralto in Italian—Sigrid Onegin</i>		

LULLABIES

	13081	Berceuse From "Jocelyn"	13090	Ma Curly-Headed Babby	
	13084	Cradle Song (Brahms)	2287	Mammy's Lullaby	
	5041	Cradle Song (MacFadyen)	2396	My Mother's Lullaby	
	2218	"De Sandman"	2156	Plantation Lullaby	
	5136	His Lullaby	5029	Sing Me to Sleep	
	2193	Indiana Lullaby	13094	Sweet and Low	
	5047	Lullaby From "Erminie"	2127	Tuck Me to Sleep	
5047	Lullaby from Erminie (Jakobowski) Williams and				
	Soprano and Chorus		Brunswick Light Opera Company		
	<i>Mighty Lak' a Rose (Stanton-Nevin)</i>		Soprano	<i>Irene Williams</i>	10 1.00
15028	Luntananza (Murolo-De Curtis) . Baritone in Italian . . Giuseppe Danise				10 1.50
	<i>Voi ed Io (You and I) (De Curtis) Giuseppe Danise</i>				
	Baritone in Italian		Violin Obligato by Fredric Fradkin		

Lyman's Orchestra

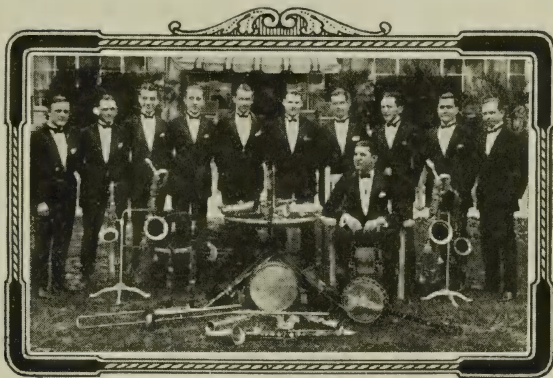
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- | | |
|--|------------------------------|
| 2481 Bugle Call Rag—Fox Trot | 2478 Midnight Rose—Fox Trot |
| 2476 Cut Yourself a Piece of Cake—Fox Trot | 2476 No, No, Nora—Fox Trot |
| 2478 Havana—Tango | 2481 Queen of Egypt—Fox Trot |

LYNCH, JAMES, Tenor

- 2348 The Trail to Long Ago

- | | | | |
|---|----|------|----------|
| 2237 Ma Fox Trot Isham Jones' Orchestra | 10 | .75 | M |
| Wabash Blues Fox Trot Isham Jones' Orchestra | | | |
| 13090 Ma Curly-Headed Babby (Clutsam) Soprano Marie Tiffany | 10 | 1.25 | |
| Listen to the Mocking Bird (Winner) Tiffany and Mixed Trio | | | |
| Soprano Bird Voices by Margaret McKee | | | |

MAC DOWELL, EDWARD (Mac Dowel) (1861-1908)

A musical genius which America has produced. Although his training in composition was obtained principally in Europe, he never lost his American expression. One of MacDowell's early teachers was the great pianist, Theresa Carenio.

MacDowell was the head of the Music Department of Columbia University. After his death there was established in Peterborough the MacDowell Colony, where American musicians, writers and artists may go and quietly work. MacDowell wrote a remarkable suite for orchestra based on Indian themes.

See "To a Water Lily," "To a Wild Rose," "Witches' Dance."



- | | | |
|--|----|------|
| 13062 Macushla (MacMurrough) Tenor Theo Karle | 10 | 1.25 |
| Maris (Harold Crazton) Tenor Theo Karle | | |
| 2472 Mad ('Cause You Treat Me This Way) Bennie Krueger's Orchestra | 10 | .75 |
| Love (My Heart is Calling You) Fox Trot Bennie Krueger's Orchestra | | |

Ma

MADAMA BUTTERFLY (Japanese Lyric Tragedy) (Puccini)

Opera in two acts. Composed by Giacomo Puccini. First produced in La Scala Opera House, Milan, in 1904. The story runs as follows:

Lieut. Pinkerton, of the United States Navy, is stationed in Nagasaki and wishes to contract for a marriage which, in accordance with the ancient Japanese custom, is binding only so long as the contracting parties live together. *Butterfly* (*Cho-Cho-San*), who has agreed to marry *Pinkerton*, falls deeply in love with him and believes the contract entirely binding. She even renounces her religion and people.

In the second act *Butterfly* is in her villa with her maid, "*Suzuki*." Three years have passed and she is awaiting the return of her husband from America.

Pinkerton writes *Sharpless*, the American Consul, telling him that he is returning with an American wife. *Sharpless*, however, does not have the heart to tell *Butterfly*. In the meantime *Goro*, the marriage broker, tries to induce *Butterfly* to marry *Yamadori*, a wealthy noble. She refuses, telling him that her marriage contract with *Lieut. Pinkerton* is binding.

The boom of cannons announce the arrival of the ship bringing *Pinkerton* and his American wife. *Butterfly* arranges for the arrival of her husband. She waits hours with her faith unshaken. Finally, *Pinkerton*, his wife and *Sharpless* arrive. *Butterfly* learns of his marriage and grants the request for the custody of their child (*Pinkerton's* and *Butterfly's*), providing they return in one-half hour.

When they return they find *Butterfly* dying. She had stabbed herself with her father's sword.

ARIA FROM MADAMA BUTTERFLY

30013	Un bel di vedremo (Some Day He'll Come) Act II (Puccini) Soprano in Italian— Florence Easton	12	1.50
2437	Magic Eyes Fox Trot Oriole Orchestra <i>Beside a Babbling Brook</i> Fox Trot Oriole Orchestra	10	.75
13027	Mah Lindy Lou (Strickland) Baritone Richard Bonelli <i>Pale Moon</i> (Glick-Logan) Baritone Richard Bonelli	10	1.00
15042	Maiden's Wish (Chopin-Liszt) Pianoforte Solo Leopold Godowsky <i>My Joys</i> (Chopin-Liszt) Pianoforte Solo Leopold Godowsky	10	1.50
2119	Malani Anu Ka Makani (Cool Breezes) Ferera and Franchini <i>Kawaha</i> (Hawaiian Melody) Ferera and Franchini	10	.75

MALE QUARTETS

5074	Ann Arbor Days	2236	Little Close Harmony, A
2057	Apple Blossom Time	2228	Little Cotton Dolly
2219	Auld Lang Syne	2220	Lucky Jim
2166	Bells of Shandon	2199	Memories of Galilee
2223	Brighten the Corner Where You Are	2348	My Dixie
2196	Church in the Wildwood	2331	No Wonder I'm Lonesome
5073	College Days	2384	Old Black Joe
2320	Come Along	2220	Ole Uncle Moon
2211	Darling	2449	Open Up de Gates of Glory
5055	Dixie	2093	Pucker Up and Whistle
2236	Down at the Huskin' Bee	2166	Sally in Our Alley
2232	Drifting Down	2216	Some Blessed Day
2063	Feather Your Nest	2216	Sometime, Somewhere
2373	Georgia Cabin Door	2230	Son of God Goes Forth to War
2232	Gospel Train	2230	Still, Still with Thee
2449	Honey, Dat's All	2223	Still Sweeter Every Day
2135	I Ain't Nobody's Darling	2387	Sunset Valley
2266	In the Garden	2199	Sweeter as the Years Go By
2093	I Was Born in Michigan	2349	Tomorrow Morning
2266	Just Outside the Door	2196	Wayside Cross
2228	Kentucky Babe	5074	When Night Falls, Dear
		5073	Yellow and Blue
2490	Mama Goes Where Papa Goes (Or Papa Don't Go Out Tonight) Fox Trot		The Cotton Pickers
	<i>Walk, Jenny, Walk</i> Fox Trot The Cotton Pickers	10	.75
15050	Mamma mia che vo sape (Neapolitan Song) (Nutile) Tenor in Neapolitan		Giacomo Lauri-Volpi
	<i>Carmé</i> (Neapolitan Song) (<i>De Curtis</i>) Giacomo Lauri-Volpi Tenor in Neapolitan	10	1.50

2287	Mammy's Lullaby (Nowland-Spross) Criterion Male Quartet	10	.75	Ma	
	Adapted from Dvořák's "Humoresque"				
	<i>Swing Along</i> (Cook) Criterion Male Quartet				

MANON (*Mah'-non*) (Massenet)

An opera in four acts. By Massenet. First produced in Paris, 1884. The story is as follows:

Manon, a gay, pretty and shallow country girl, while on her way to the convent where she is to finish her schooling, meets the young and handsome *Des Grieux*. He falls desperately in love with her and easily induces her to elope with him to Paris. They have only lived together for a short time when the fickle *Manon* tires of *Des Grieux* and begins to encourage the attentions of the rich nobleman, *de Brétigny*. Soon after, *Des Grieux* is taken away by his father, and *Manon* immediately joins her new lover.

In despondency *Des Grieux* enters a monastery and had been there but a short time when *Manon*, whose love has reversed back to him, came to visit him at the seminary of St. Sulpice. His old love for her is revived and they leave together.

The next scene is in a gambling house where *Des Grieux* is gambling for money with which to support *Manon*. Through the efforts of an enemy they are both arrested. *Des Grieux* for cheating and *Manon* for being a dissolute woman. *Manon* is sentenced to be exiled in Louisiana and when the ship is to depart *Des Grieux* and *Lescaul*, *Manon's* brother, come with a plan for rescuing her. It is too late, however, for *Manon* dies in *Des Grieux's* arms asking his forgiveness.

ARIAS FROM MANON

50003	Ah! Fuyez, Douce Image (Depart, Fair Vision) Act III, Scene II (Massenet) Tenor	12	2.00
	in French—Mario Chamlee		
	<i>La Bohème</i> —Racconto di Rodolfo (Rudolph's Narrative) Act I (Puccini) Tenor in		
	Italian—Mario Chamlee		
15040	Le Reve (The Dream) Act II (Massenet) Tenor in French—Mario Chamlee	10	1.50
	Africana—O Paradiso! (Oh, Paradise!) Act IV (Meyerbeer) Tenor in Italian—Mario Chamlee		
50008	Marche Militaire (Schubert-Tausig) Leopold Godowsky	12	2.00
	Pianoforte Solo		
	<i>Fantaisie Impromptu</i> (Chopin) . . Pianoforte Solo Leopold Godowsky		

MARCHES

	2132	American Patrol	5185	Pasadena Day March	
	2432	Boy Scouts of America	2010	Prepare for Action	
	2160	El Capitan March	20014	Pomp and Circumstance March	
	2132	General Mixup, U. S. A. March	5185	Repasz Band March	
	2002	Jack Tar March	2029	Sabre and Spurs March	
	2054	Kiddies' Patrol	2452	Saracen Guard	
	2307	King Cotton March	2010	Stars and Stripes Forever	
	2145	Legion of Honor March	2029	Up the Street March	
	2002	National Emblem March	2165	Varsity March	
	2452	Nobles of the Mystic Shrine	5051	Victory Festival March	
	2145	On the Campus March	2165	Victors March	
	2432	Parade of the Wooden Soldiers	2160	Washington Post March	
25003	Marche Slave (Tschaikowsky)			Vessella's Italian Band	12 1.50
	<i>Danse Macabre</i> (Death Dance) (<i>Saint-Saëns</i>) . .			Vessella's Italian Band	
2439	Marcheta Fox Trot			Isham Jones' Orchestra	10 .75
	<i>Other Lips</i> Fox Trot			Isham Jones' Orchestra	
2446	March of the Mannikins . . Fox Trot			Carl Fenton's Orchestra	10 .75
	<i>In a Tent</i> Fox Trot			Oriole Orchestra	
20006	March of the Toys (Herbert)			Brunswick Concert Orchestra	12 1.25
	From "Babes in Toyland"				
	<i>Naughty Marietta</i> —Intermezzo "A Dream Melody" (Herbert)			Brunswick Concert Orchestra	
10035	Marechiare (Neapolitan Song) (di Giacomo-Tosti) .			Giuseppe Danise	10 1.00
	Baritone in Italian				
40021	Marechiare Soprano in Italian			Isa Kremer	10 .75
	<i>Chilarrata Napolitana</i> . . Soprano in Italian			Isa Kremer	
2060	Margie Fox Trot			Gene Rodemich's Orchestra	10 .75
	<i>Home Again Blues</i> Fox Trot			Gene Rodemich's Orchestra	

Ma 2440	Marianna Waltz	Joseph C. Smith and His Orchestra	10	.75
	<i>Sweetheart of Sigma Chi</i> Waltz	<i>Joseph C. Smith and His Orchestra</i>		
	MARIMBA RECORDS			
2163	Monastery Bells—Waltz	2163	Silver Sands of Love—Waltz	
2250	My Carolina Rose—Waltz	2250	Thrills—Fox Trot	

MARTHA (Plotow)

Opera in four acts by Friedrich Von Plotow. Libretto by Wilhelm Friedrich Reese and St. George. First produced in Vienna, 1847.

The story: *Lady Harriet*, maid of honor to *Queen Anne*, has tired of the dullness of court life so she and her maid *Nancy* slip away, disguised as servants, to the Fair at Richmond. Here, according to the old custom, they are bargained for by the two farmers, *Lionel* and *Plunkett*, and are taken away to a farm. They escape, however, in the morning and return to court. Life to *Nancy* and *Lady Harriet* is even duller than before, for in their adventure, *Dan Cupid* has shot four arrows true to the mark. *Plunkett* possesses a ring, which *Lionel* presents to the *Queen* and is restored to Court as the son of the *Earl of Denby*. *Plunkett* and *Nancy* are reunited and they plot to bring *Lady Harriet* and *Lionel* together, whom they know love each other. At a re-enactment of the Richmond Fair, *Lionel* hears a sweet voice singing "Last Rose of Summer". He recognizes the owner as *Lady Harriet*, whom he knows as *Martha*, and sweeps her into his arms.

SELECTIONS FROM MARTHA

13051	Good Night Quartet (Plotow) Mixed Quartet—The Music Art Singers (Tiffany-Lennox-Karle-Bonelli)	10	1.25
5119	The Mikado—Madrigal (Sullivan) The Music Art Singers (Tiffany-Lennox-Karle-Bonelli)		
10016	Last Rose of Summer (Thomas Moore)—Virginia Rea	10	1.00
25000	Old Folks at Home (Swanee River) (Foster)—Soprano Virginia Rea		
	M'appari (Like a Dream) Act III (Plotow) Tenor in Italian—Mario Chamlee	10	1.00
	Selections (Plotow)—Vessella's Italian Band	12	1.50
	Lucia Sextette (Donizetti)—Vessella's Italian Band		
2383	Martha Fox Trot Accordion Solo Frank Papila	10	.75
	<i>You Can Have Him, I Don't Want Him</i> . Fox Trot Accordion Solo. Papila		
2321	Mary Dear Tenor Jones and Male Quartet	10	.75
	<i>Call Me Back Pal O' Mine</i> Tenor and Baritone Hart and Shaw		

MASCAGNI, PIETRO (Mass-kahn'-yee)

Born in Leghorn, Italy, in 1863. Was a very noted Italian composer of the opera. His most famous work was "Cavalleria Rusticana."

For his compositions see "Cavalleria Rusticana."

40018	Maseltorf Soprano in Yiddish Isa Kremer	10	.75
	<i>A Lied von a Feigele</i> Soprano in Yiddish Isa Kremer		

MASKED BALL, THE (Verdi)

Opera in three acts. By Verdi. First presented in Rome, 1859. (All records in Italian unless noted otherwise.)

ARIA FROM THE MASKED BALL			
50006	Eri tu che macchiavi (Is It Thou) Act III, Scene I (Verdi) Baritone in Italian—Giuseppe Danise	12	2.00
	Pagliacci—Prologue (Leoncavallo) Baritone in Italian—Giuseppe Danise		

MASONIC RECORDS

2452	Nobles of the Mystic Shrine	2452	Saracen Guard
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MASSENET, JULES (Mahs'-ney) (1842-1921)

One of the most prolific and popular of the modern French composers. Although he wrote some beautiful instrumental music and a few works for orchestra, his fame as a composer rests on his seventeen operas and the incidental music which he wrote for several dramatic performances. His greatest operas are "Hérodiade," "Manon," and "Thais."

See "Hérodiade," "Manon," "Thais."

15037	Mattinata ('Tis the Day) (Leoncavallo) Tenor in Italian Chamlee	10	1.50
	<i>Lolita</i> (Spanish Serenade) (Buzzi-Peccia) Tenor in Italian Mario Chamlee		



13062	Mavis (Harold Craxton)..... Tenor.....	Theo Karle	10	1.25	Ma
	<i>Macushla (MacMurrough)</i> Tenor.....	<i>Theo Karle</i>			
2253	Maybe You Think You're Fooling Baby	Margaret Young	10	.75	
	Singing Comedienne				
	<i>High Brown Blues</i>	<i>Margaret Young</i>			
50022	Mazourka (Zarazycke).....	Bronislaw Huberman	12	2.00	
	Violin Solo Pianoforte by Paul Frenkel				
	<i>Kol Nidrei (Bruch)</i>	<i>Bronislaw Huberman</i>			
	Violin Solo Pianoforte by Paul Frenkel				
15006	Mazurka in A Minor (Chopin-Kreisler)....	Violin Solo.... Max Rosen	10	1.50	
	<i>Traumerei (Reverie) (Schumann)</i>	Violin Solo..... <i>Max Rosen</i>			
	McKEE, MARGARET, Whistler				
	2122 Bird Imitations	2255 Song Bird			
	2405 Bird Imitations	2405 Spring Song			
	2122 Birds and the Brook	2255 Sunflower Dance			
	McQUHAE, ALLAN, Tenor				
	2492 Dreamy Melody	2369 Will She Come From the East			
	2430 If Winter Comes	2492 When Clouds Have Vanished			
	2369 Lady of the Evening	and Skies Are Blue			
	2430 Out Where the Blue Begins	2460 Wonderful One			
20009	Medley of Irish Waltzes—No. 1. Joseph C. Smith and His Orchestra		12	1.25	
	"Little Bit of Heaven"—"Where the River Shannon Flows"—"My Wild Irish Rose"				
	<i>Medley of Irish Waltzes—No. 2. Joseph C. Smith and His Orchestra</i>				
	"Come Back to Erin"—"Believe Me If All Those Endearing Young Charms"—				
	"Low Back'd Car"—"Cruiskeen Lawn"—"Wearin' o' the Green"				
20001	Medley of Old Fashioned Waltzes—No. 1. Carl Fenton's Orchestra		12	1.25	
	"After the Ball"—"The Bowery"—"Sweet Rosie O'Grady"—"The Sidewalks of				
	New York"—"Annie Rooney"—"In the Good Old Summer Time"				
	<i>Medley of Old Southern Melodies—No. 1... Carl Fenton's Orchestra</i>				
	"My Old Kentucky Home"—"Old Folks at Home"—"Old Black Joe"—"Massa's				
	in De Cold Ground"—"Carry Me Back to Old Virginny"				
20001	Medley of Old Southern Melodies—No. 1. Carl Fenton's Orchestra		12	1.25	
	"My Old Kentucky Home"—"Old Folks at Home"—"Old Black Joe"—"Massa's				
	in De Cold Ground"—"Carry Me Back to Old Virginny"				
	<i>Medley of Old Fashioned Waltzes—No. 1... Carl Fenton's Orchestra</i>				
	"After the Ball"—"The Bowery"—"Sweet Rosie O'Grady"—"The Sidewalks of				
	New York"—"Annie Rooney"—"In the Good Old Summer Time"				
2460	Mellow Moon Soprano and Contralto.....	Audrey and Earle	10	.75	
	<i>Wonderful One</i> Tenor.....	<i>Allan McQuhae</i>			
2417	Mellow Moon Waltz.....	Carl Fenton's Orchestra	10	.75	
	<i>One Little Smile</i> Waltz.....	<i>Carl Fenton's Orchestra</i>			
15002	Melodie (Op. 42, No. 3) (Tschaikowsky)....	Bronislaw Huberman	10	1.50	
	Violin Solo				
	<i>Second Mazurka (Le Menetrier) (Op. 19) (Wieniawski)</i>				
	Violin Solo	<i>Bronislaw Huberman</i>			
15018	Melody in F (Op. 3, No. 1) (Rubinstein).....	Leopold Godowsky	10	1.50	
	Pianoforte Solo				
	<i>Waltz in C Sharp Minor (Op. 64, No. 2) (Chopin)</i>	<i>Leopold Godowsky</i>			
	Pianoforte Solo				
	MEMORIAL DAY—See "National and Patriotic Selections"				
2199	Memories of Galilee (Palmer).....	Criterion Male Quartet	10	.75	
	<i>Sweeter As the Years Go By (Morris)</i>	<i>Criterion Male Quartet</i>			
2107	Memphis Blues Tenor.....	Bernard and Fenton's Orchestra	10	.75	
	<i>Frankie and Johnnie</i> Tenor.....	<i>Bernard and Fenton's Orchestra</i>			
2423	Memphis Blues Fox Trot.....	Isham Jones' Orchestra	10	.75	
	<i>Frankie and Johnnie</i> Fox Trot.....	<i>Isham Jones' Orchestra</i>			

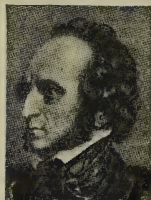
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MENDELSSOHN, FELIX (*Men'-d'l-sohn*)

Born on February 3, 1809. His father was a Jewish banker at Berlin. He received his first music lessons from his mother—then Ludwig Berger became his tutor for the piano, and Zelter, a very learned theorist, for counterpoint. When twelve years old he began to compose—wrote a trio, some sonatas, a cantata, and several organ pieces. His home life was most favorable to his musical development.

In 1824 Mendelssohn began to study under the celebrated pianist, Moscheles, and he soon became a mature musician. In 1826 he gave to the world the overture "Midsummer Night's Dream." Conducted the famous Gewendhaus Chorus in Leipzig. He later married Cecile Jeanrenaud, the daughter of a clergyman. Completed "Elijah," his greatest works, in Leipzig in 1846. The death of his sister, Fanny Hensel, proved such a great shock that it resulted in his death at Leipzig in 1847.

For his compositions see "Elijah," "Hark! the Herald Angels Sing," "Midsummer Night's Dream—Overture," "Midsummer Night's Dream—Wedding March," "Oh! for the Wings of a Dove," "On Wings of Song," "Spring Song."



5139	Menuett (Haydn) Violoncello Solo Willem Willeke	10	1.00
	<i>Evening Star (Wagner)</i> From "Tannhäuser" Violoncello Solo. Willem Willeke		
2495	Merry-Go-Round Yodeler Paul Van Dyke	10	.75
	<i>That Naughty Yodel</i> Yodeler Paul Van Dyke		
MERRY WIVES OF WINDSOR (Nicolai)			
SELECTION FROM MERRY WIVES OF WINDSOR			
20000	Overture (Nicolai)—Walter B. Rogers and His Band	12	1.25
	Stradella—Overture (Flotow)—Walter B. Rogers and His Band		
5186	Message of the Violet (Luders) from "Prince of Pilsen" Williams, Mixed Qt.	10	1.00
	Soprano		
	<i>Toyland from "Babes in Toyland" (Victor Herbert)</i> Soprano Irene Williams		
5165	Messiah—He Shall Feed His Flock (Handel) . . . Elizabeth Lennox	10	1.00
	Contralto		
	<i>Elijah—Oh Rest in the Lord (Mendelssohn)</i> Contralto Elizabeth Lennox		
2478	Midnight Rose Lyman's California Ambassador Orchestra	10	.75
	Fox Trot Vocal Chorus by Charles Kaley		
	<i>Havana</i> Tango Lyman's California Ambassador Orchestra		
20011	Midsummer Night's Dream (Mendelssohn) Capitol Grand		
	Overture		
	<i>Midsummer Night's Dream (Mendelssohn)</i> . . . Capitol Grand Orchestra	12	1.25
	Wedding March		
5047	Mighty Lak' a Rose (Stanton-Nevin) . . . Soprano . . . Irene Williams	10	1.00
	<i>Lullaby (Jakobowski)</i> Williams and Brunswick Light Opera Company		
	From "Erminie" Soprano and Chorus		

MIGNON (*Meen-yohn'*) (Thomas)

Opera in three acts. Text by Barbier and Carré. Based upon Goethe's "Wilhelm Meister." Music by Ambroise Thomas. First produced in Paris, 1866.

The story is as follows: The beautiful *Filina* and a group of actors are on their way to the Prince's castle, where they are to perform, when they encounter a band of gypsies. Among the gypsies is *Mignon*, who has been kidnapped by them. She is ordered to dance for the actors and when she refuses because of weariness, the leader threatens her. *Lothario*, an Italian nobleman whose memory has left him is among the band of actors, and tries to protect her. He, too, is attacked by *Giarno*.

Wilhelm, a wandering student, who is present, rescues both *Mignon* and *Lothario*, and in order to protect *Mignon*, he engages her as his page.

Filina, who is attracted to *Wilhelm*, invites him to join the troupe in their visit to the castle and he accepts. A flirtation followed which aroused the jealousy of *Mignon*, who had fallen deeply in love with *Wilhelm*. In her despondency she attempts to drown herself in the lake, but when she hears *Lothario*'s harp she appeals to him for protection and he promises her that he will burn the castle down, in compliance with her wish.

(Continued on Page 67)

(Continued from page 66)

When the castle is burning it is discovered that *Mignon* is within and *Wilhelm* rushes in and returns with her in his arms.

Lothario returns to his castle in Italy, bringing *Mignon* and *Wilhelm* with him. In some strange way the old minstrel recovers his memory and finds that *Mignon* is his long lost daughter. *Wilhelm* now loves *Mignon* and they receive the blessings of Count *Lothario*.

ARIAS FROM MIGNON

15030	Connais-tu le pays? (Knowest Thou the Land?) Act I (Thomas) Soprano in French—Florence Easton	10	1.50
	Faust—Le Roi de Thulé (Ballad of the King of Thule) Act III (Gounod) Soprano in French—Florence Easton		
5192	Overture—Part I (Thomas)—Vessella's Italian Band	10	1.00
	Mignon Overture—Part II (Thomas)—Vessella's Italian Band		

Mi

MIKADO (Sullivan)

Light Opera in two acts. Text by W. S. Gilbert. Music by Arthur Sullivan. First produced in London, 1885.

The scene is laid in Japan. *Nankipoo*, the son of the Japanese *Mikado*, flees from an undesirable marriage with *Katisha*. He falls in love with *Yum-Yum*, the ward of *Ko-Ko*, who secretly wishes to marry her himself. Because of his ill-luck in this affair *Nankipoo* starts to kill himself but is intercepted by *Ko-Ko*'s executioners. Later *Nankipoo* is the hero of a fake execution but is recognized by his father and *Ko-Ko* is caught in his deception. The deceiving *Ko-Ko* is then forced to marry *Katisha*, and *Nankipoo* gets the girl of his heart.

13051 Madrigal

MILES, LIZZIE, Colored Comedienne

2462 **Black Man** (Be On Yo' Way) 2462 My Pillow and Me

MINIATURE CONCERT ORCHESTRA

20003 In a Clock Store 20003 Warbler's Serenade
2155 Over the Waves Waltz 2155 Wedding of the Winds Waltz

13072	Minstrel Boy (Moore) (Irish Air) Tenor Theo Karle	10	1.25
	When Irish Eyes Are Smiling (Olcott-Graff-Ball) Karle and Crescent Male Trio		

5090	Minuet in G (Beethoven) Violin Solo Elias Breeskin	10	1.00
	Souvenir Poétique (Fibich) Violin Solo Elias Breeskin		

2206	Mississippi Bound Tenor Al Bernard	10	.75
	Henry Jones Comic Duet Tenor and Baritone Bernard and Hare		

2361	Mississippi Choo Choo Singing Comedienne Marion Harris	10	.75
	Who Cares? Singing Comedienne Marion Harris		

2129	Mississippi Cradle Waltz Carl Fenton's Orchestra	10	.75
	Last Waltz Waltz Carl Fenton's Orchestra		

2298	Missouri Waltz (Shannon-Logan) Violin Solo Fredric Fradkin	10	.75
	My Wild Irish Rose (Chauncey Olcott) Violin Solo Fredric Fradkin		

2270	Mister Gallagher and Mister Shean Jones and Hare	10	.75
	Tenor and Baritone		

In the Little Red School House **Jones and Ernest Hare**

MME. MODISTE—Popular Musical Play

5020 Kiss Me Again 2279 Kiss Me Again (Violin Solo)

2327	Mr. Gallagher and Mr. Shean Bennie Krueger's Orchestra	10	.75
	Fox Trot		

Boardwalk Blues Fox Trot **Bennie Krueger's Orchestra**

2163	Monastery Bells Waltz Castlewood Marimba Band	10	.75
	Silver Sands of Love Waltz Castlewood Marimba Band		

15027	Mondnacht (Moonlight) (Schumann) Soprano in German Claire Dux	10	1.50
	Morgen (Tomorrow) (Strauss) Soprano in German Claire Dux		

MONOLOGUES—See "Comic Records, Songs and Monologues"

Mo	2276	Moon River Waltz Hawaiian Novelty Orchestra	10	.75
		<i>Hawaiian Nightingale</i> Waltz <i>Hawaiian Novelty Orchestra</i>		
	15027	Morgen (Tomorrow) (Strauss) Soprano in German Claire Dux	10	1.50
		<i>Mondnacht</i> (Moonlight) (Schumann) Soprano in German <i>Claire Dux</i>		
	20010	Morning, Noon and Night Overture—Part I (Suppé)	12	1.25
		Capitol Grand Orchestra		
		<i>Morning, Noon and Night Overture—Part II</i> (Suppé)		
		<i>Capitol Grand Orchestra</i>		
	2451	Morning Will Come Fox Trot Bennie Krueger's Orchestra	10	.75
		<i>First, Last and Always</i> Fox Trot <i>Bennie Krueger's Orchestra</i>		
	13068	Mother Machree (Olcott-Ball) Tenor Theo Karle	10	1.25
		<i>Come Back to Erin</i> (Claribel) Tenor <i>Theo Karle</i>		
	5100	Mother o' Mine (Kipling-Tours) Baritone Richard Bonelli	10	1.00
		<i>Smilin' Through</i> (Penn) Baritone <i>Richard Bonelli</i>		
	2385	Mother's Love Baritone Ernest Hare	10	.75
		<i>Sunset Trail of Gold</i> Contralto and Tenor <i>Earle and Hart</i>		
	15046	Murmurs of the Forest (Liszt) Pianoforte Solo Josef Hofmann	10	1.50
		<i>Garotte</i> (Gluck-Brahms) Pianoforte Solo <i>Josef Hofmann</i>		
		MUSICAL COMEDIES AND LIGHT OPERAS—See "Light Operas and Musical Comedies"		
		MUSIC ART SINGERS, THE		
		13051 Good Night Quartet (Martha)	13051 Madrigal (Mikado)	
		MUSIC BOX REVUE—Popular Musical Play		
		2360 Bring on the Pepper	2378 Porcelain Maid—Fox Trot	
		2377 Crinoline Days—Fox Trot	2184 Say It With Music	
		2369 Lady of the Evening	2268 School House Blues	
		2353 Lady of the Evening—Fox Trot	2369 Will She Come from the East	
		2353 Pack Up Your Sins and Go to the Devil—Fox Trot		
	2320	My Buddy Baritone Hare and Male Quartet	10	.75
		<i>Come Along</i> <i>White Way Male Quartet</i>		
	2342	My Buddy Waltz Violin Solo Fredric Fradkin	10	.75
		<i>A Kiss in the Dark</i> Waltz Violin Solo <i>Fredric Fradkin</i>		
	2250	My Carolina Rose Waltz Castlewood Marimba Band	10	.75
		<i>Thrills</i> Fox Trot <i>Castlewood Marimba Band</i>		
	2235	My Cherry Blossom Fox Trot Isham Jones' Orchestra	10	.75
		<i>Stolen Kisses</i> Fox Trot <i>Isham Jones' Orchestra</i>		
	2309	My Cradle Melody Singing Comedienne Harris and Jones' Orchestra	10	.75
		<i>I'm Just Wild About Harry</i> <i>Harris and Jones' Orchestra</i>		
		Singing Comedienne		
	2348	My Dixie White Way Male Quartet	10	.75
		<i>The Trail to Long Ago</i> Tenor Solo <i>James Lynch</i>		
	15023	My Dreams (Weatherly-Tosti) Tenor Mario Chamlee	10	1.50
		<i>Parted</i> (Weatherly-Tosti) Tenor <i>Mario Chamlee</i>		
	2251	My Hawaiian Rainbow (Hawaiian Players) Ferera and Franchini	10	.75
		<i>Rio Nights</i> (Hawaiian Players) <i>Frank Ferera and Anthony Franchini</i>		
	2301	My Honey's Lovin' Arms One Step Isham Jones' Orchestra	10	.75
		<i>Nobody Lied</i> Fox Trot <i>Isham Jones' Orchestra</i>		

2078	My Isle of Golden Dreams (Blaufuss-Meyer) Ferera and Franchini	10	.75
	<i>Tripoli (Weill-Ball)</i> <i>Frank Ferera and Anthony Franchini</i>		
15042	My Joys (Chopin-Liszt) Leopold Godowsky	10	1.50
	<i>Maiden's Wish (Chopin-Liszt)</i> <i>Leopold Godowsky</i>		
10036	My Laddie (Troubetzkoy-Thayer) Florence Easton	10	1.00
2040	My Lovin' Sing-Song Man Tenor and Baritone Bernard, Kamplain	10	.75
	<i>Saxophone Blues</i> Baritone <i>Ernest Hare</i>		
2150	My Mammy Knows Fox Trot Isham Jones' Orchestra	10	.75
	<i>Just a Little Love Song</i> Fox Trot <i>Isham Jones' Orchestra</i>		
2396	My Mother's Lullaby Tenor and Baritone Jones and Hare	10	.75
	<i>Faded Love Letters</i> Tenor <i>Billy Jones</i>		
13091	My Old Kentucky Home (Foster) Soprano Tiffany and Male Trio	10	1.25
	<i>Carry Me Back to Old Virginny (Bland)</i> Soprano <i>Tiffany and Male Trio</i>		
2082	My Pet Novelty Ragtime Piano Solo Zez Confrey	10	.75
	<i>Kitten on the Keys</i> Novelty Ragtime Piano Solo <i>Zez Confrey</i>		
2462	My Pillow and Me Colored Comedienne Lizzie Miles	10	.75
	<i>Black Man (Be On Yo' Way)</i> Colored Comedienne <i>Lizzie Miles</i>		
2461	My Sweetie Went Away Fox Trot The Cotton Pickers	10	.75
	<i>Duck's Quack</i> Fox Trot <i>The Cotton Pickers</i>		
2298	My Wild Irish Rose (Chauncey Olcott) Fredric Fradkin	10	.75
	<i>Missouri Waltz (Shannon-Logan)</i> Violin Solo <i>Fredric Fradkin</i>		
13064	My Wild Irish Rose (Olcott) Tenor Theo Karle	10	1.25
	<i>That Tumble Down Shack in Athlone (Carlo-Sanders)</i> Tenor <i>Theo Karle</i>		
2415	Narcissus Saxophone Sextet The Wiedoeft Ensemble	10	.75
	<i>Valse Vanilé</i> Saxophone Solo <i>Rudy Wiedoeft</i>		
	NATIONAL and PATRIOTIC SELECTIONS—See "American Patriotic Songs"		
2002	National Emblem March (Bagley) Brunswick Military Band	10	.75
	<i>Jack Tar March (John Philip Sousa)</i> <i>Brunswick Military Band</i>		
	NAUGHTY MARIETTA—Operetta by Herbert		
	20006 <i>Intermezzo (A Dream Melody)</i>		
	NEAPOLITAN SONG RECORDS—See "Italian and Neapolitan Songs"		
	NEGRO SONGS AND SPECIALTIES		
	2462 <i>Black Man (Be On Yo' Way)</i>	2463 <i>Gulf Coast Blues</i>	
	2464 <i>Bleeding Hearted Blues</i>	2465 <i>I'm Gone, Dat's All</i>	
	2464 <i>Chirpin' the Blues</i>	2462 <i>My Pillow and Me</i>	
	2463 <i>Down Hearted Blues</i>	2465 <i>Voo-Doo</i>	
	NEGRO SPIRITUAL SONGS		
	5057 <i>Drifting Down</i>	13071 <i>Nobody Knows de Trouble I've Seen</i>	
	5057 <i>Gospel Train</i>	2449 <i>Open Up de Gates of Glory</i>	
	13071 <i>Hard Trials</i>		
2364	Nellie Kelly I Love You Tenor Solo Reese, White Way Male Quartet	10	.75
	<i>Lost (A Wonderful Girl)</i> Baritone Solo <i>Ernest Hare</i>		

NEVIN, ETHELBERT (1862-1901)

A popular American composer. Was born in Pennsylvania in 1862. Studied piano and composition in Boston. Then directed his attention to composing. Nearly all his compositions are lyrical—both for voice and the piano. His most famous composition is "The Rosary," although he wrote a great number of songs that are now well known. His lamentable early death occurred in 1901.

For his compositions see "Mighty Lak" a Rose," "Narcissus," "Oh! That We Two Were Maying," "Rosary."

Ne

5150	New Britain, C. M. Mixed Choir of the Original Sacred Harp Singers	10	1.00
	<i>Canaan's Land, C. M. D.</i> <i>Mixed Choir of the Original Sacred Harp Singers</i>		
	NEW YORK POLICE BAND		
	2007 American Fantasia, Part I	2007	American Fantasia, Part II
	NEW YORK STRING QUARTET		
	25015 Quartet in F Major (Lento)	25015	Quartet in F Major (Scherzo)
	NEY, ELLY, Pianist —For Ney recordings together with portrait and brief sketch of her career, see Gold Label Section		
2218	Night Before Christmas, The A Poem for Children Recited Ernest Hare	10	.75
	<i>"De Sandman"</i> <i>Criterion Male Quartet</i>		
2452	Nobles of the Mystic Shrine (Sousa).... Walter B. Rogers and His Band	10	.75
	March..... <i>Waller B. Rogers and His Band</i>		
13071	Nobody Knows de Trouble I've Seen (Negro Spiritual) Theo Karle	10	1.25
	Tenor Arranged by Burleigh		
	<i>Hard Trials (Negro Spiritual)</i> . Tenor Arranged by Burleigh. <i>Theo Karle</i>		
2297	Nobody LiedSinging Comedienne..... Margaret Young	10	.75
	<i>Oh! Is She Dumb</i>Singing Comedienne..... <i>Margaret Young</i>		
2301	Nobody LiedFox Trot..... Isham Jones' Orchestra	10	.75
	<i>My Honey's Lovin' Arms</i>One Step..... <i>Isham Jones' Orchestra</i>		
2284	Nobody Loves Me Now Singing Comedienne Young and Krueger's Orch.	10	.75
	<i>Stumbling</i> ..Singing Comedienne..... <i>Young and Krueger's Orchestra</i>		
15053	Nocturne (Hofmann) ..Pianoforte Solo..... Josef Hofmann	10	1.50
	<i>Prelude in C Sharp Minor (Opus 3, No. 2) (Rachmaninoff)</i> <i>Josef Hofmann</i>		
50042	Nocturne in D Flat (Chopin) ..Pianoforte Solo. Leopold Godowsky	12	2.00
	<i>Ballade in A Flat (Chopin)</i>Pianoforte Solo..... <i>Leopold Godowsky</i>		
30023	Nocturne in E Flat (Op. 9, No. 2) (Chopin) .. Bronislaw Huberman	12	1.50
	Violin Solo Pianoforte by Paul Frenkel		
15021	Nocturne in F Sharp Major (Op. 15, No. 2) (Chopin).... Elly Ney	10	1.50
	Pianoforte Solo		
	<i>Hungarian Dance No. 2 (Brahms)</i>Pianoforte Solo..... <i>Elly Ney</i>		
2409	Nola (Felix Arndt)Violin Solo..... Fredric Fradkin	10	.75
	<i>Berceuse (De Grassi)</i>Violin Solo..... <i>Fredric Fradkin</i>		
2261	NolaFox Trot..... Carl Fenton's Orchestra	10	.75
	<i>Kitten on the Keys</i>Fox Trot..... <i>Carl Fenton's Orchestra</i>		
13050	Non è ver ("Tis Not True) (Mattei).....Tenor..... Theo Karle	10	1.25
	<i>Within the Garden of My Heart (Roberts-Scott)</i> ..Tenor.... <i>Theo Karle</i>		
2476	No, No, Nora Lyman's California Ambassador Orchestra	10	.75
	Fox Trot Vocal Chorus by Charles Kaley		
	<i>Cut Yourself a Piece of Cake</i> . Fox Trot. <i>Lyman's Calif. Ambassador Orch.</i>		
2416	No One Loves You Any Better Than Your M-A Double M-Y		
	Tenor and Baritone Jones and Hare	10	.75
	<i>You Know You Belong to Somebody Else</i>Baritone.... <i>Ernest Hare</i>		
2376	Nothing ButFox Trot..... Bennie Krueger's Orchestra	10	.75
	<i>Open Your Arms My Alabamy</i> ..Fox Trot.. <i>Bennie Krueger's Orchestra</i>		
2273	No Use CryingFox Trot..... Selvin's Orchestra	10	.75
	<i>Romany Love</i>Fox Trot..... <i>Selvin's Orchestra</i>		

2372	November Rose Baritone Solo Ernest Hare	10	.75	No
	<i>In a Corner of the World</i> Baritone Solo Ernest Hare			
2331	No Wonder I'm Lonesome White Way Male Quartet	10	.75	
	<i>While the Years Roll By</i> Soprano and Tenor Audrey and Hart			
2447	Now That I Need You, You're Gone Joseph C. Smith and His Orchestra	10	.75	
	<i>Stella</i> Fox Trot Joseph C. Smith and His Orchestra			
OVERON (Romantic Fairy Opera) (Weber)				
Opera in three acts. Text by Planché, music by Weber. First produced in London, 1826.				
The story is of <i>Oberon</i> , a king, who has quarreled with <i>Titania</i> his Queen. <i>Titania</i> vows she will never be reconciled with <i>Oberon</i> until he finds two mortal lovers whose love will remain steadfast through dangers and temptations. Through the aid of <i>Puck</i> and the good fairies <i>Oberon</i> finds such a pair in <i>Sir Huon de Bordeaux</i> and <i>Rezia</i> and all ends happily.				
SELECTION FROM OVERON				
20013	Overture—Part I (Weber)—Capitol Grand Orchestra	12	1.25	
	Overture—Part II (Weber)—Capitol Grand Orchestra			
50025	O Divine Redeemer (Gounod) Soprano Florence Easton	12	2.00	
	<i>Ave Maria</i> (Bach-Gounod) Florence Easton			
	Soprano in Latin Violin by Fredric Fradkin			
13054	Oft in the Stilly Night (Moore-Stevenson) Tenor Theo Karle	10	1.25	
	<i>Snowy Breasted Pearl</i> (Robinson) Tenor Theo Karle			
5000	Oh Dry Those Tears (Del Riego) Contralto Elizabeth Lennox	10	1.00	
	<i>Whispering Hope</i> (Hawthorne) Duet Soprano and Contralto Heydt, Lennox			
5135	Oh, for the Wings of a Dove (Mendelssohn) Soprano Irene Williams	10	1.00	
	<i>Angels Ever Bright and Fair</i> (Handel) Soprano Irene Williams			
2479	Oh! Harold Fox Trot Isham Jones' Orchestra	10	.75	
	<i>Henpecked Blues</i> Fox Trot Isham Jones' Orchestra			
2297	Oh! Is She Dumb? Singing Comedienne Margaret Young	10	.75	
	<i>Nobody Lied</i> Singing Comedienne Margaret Young			
5193	Oh Little Town of Bethlehem (Christmas Hymn) (Brooks-Barnby)			
	Mixed Voices Collegiate Choir	10	1.00	
	<i>The Infant Jesus</i> (Gesu Bambino) (Martens-Yon) Collegiate Choir			
5020	Oh Promise Me (Reginald de Koven) Elizabeth Lennox	10	1.00	
	Contralto From "Robin Hood" Irene Williams			
2474	Oh! Sister, Ain't That Hot! Fox Trot Gene Rodemich's Orchestra	10	.75	
	<i>On the Isle of Wicki Wacki Woo</i> Fox Trot Gene Rodemich's Orchestra			
35004	Oh Sleep! Why Dost Thou Leave Me? (Handel) Marie Tiffany	12	1.75	
	Soprano From "Semele" Marie Tiffany			
	<i>Largo</i> (Handel) From "Xerxes" Soprano Marie Tiffany			
13079	Oh, That We Two Were Maying (Nevin) Tiffany and Karle	10	1.25	
	Soprano and Tenor Tiffany and Karle			
	<i>Alice Where Art Thou</i> (Gurnsey-Asher) Tiffany and Karle			
	Soprano and Tenor Tiffany and Karle			
13053	Ol' Car'lina (Cooke) Soprano Tiffany and Male Trio	10	1.25	
	<i>Darling Nelly Gray</i> (Hanby) Soprano Tiffany and Male Trio			
2384	Old Black Joe (Foster) Criterion Male Quartet	10	.75	
	<i>Sweet Genevieve</i> Tenor Duet Harrison and Young			
5119	Old Folks at Home (Swanee River) (Foster) Soprano Virginia Rea	10	1.00	
	<i>Last Rose of Summer</i> (Thomas Moore) Soprano Virginia Rea			
2057	Old Pal, Why Don't You Answer Me? Baritone Ernest Hare	10	.75	
	<i>Apple Blossom Time</i> Amphion Male Quartet			

13017	Old Refrain (Transcribed by Fritz Kreisler). Violin Solo. Elias Breeskin <i>Serenade (Pierné)</i> Violin Solo Elias Breeskin	10	1.00
	OLD TIME BALLADS —See "Ballads" in Regular Alphabetical Listing		
2220	Ole Uncle Moon (Scott) Criterion Male Quartet <i>Lucky Jim (Horowitz-Bowers)</i> Criterion Male Quartet	10	.75
35003	Onaway! Awake, Beloved! (Longfellow—Coleridge-Taylor) From "Hiawatha's Wedding Feast" Tenor Theo Karle <i>Spirit Flower (Stanton-Campbell-Tipton)</i> Tenor Theo Karle	12	1.75
2424	Once Upon a Time . Fox Trot. Joseph C. Smith and His Orchestra <i>Argentine</i> Fox Trot. Joseph C. Smith and His Orchestra	10	.75
	ONEGIN, SIGRID , Contralto—For Oegin recordings, together with photograph and brief sketch of her career, see Gold Label Section.		
2417	One Little Smile Waltz. Carl Fenton's Orchestra <i>Mellow Moon</i> Waltz. Carl Fenton's Orchestra	10	.75
2355	One Night in June . Fox Trot. Arnold Johnson and His Orchestra <i>China Boy</i> Fox Trot Arnold Johnson and His Orchestra	10	.75
5006	One Sweetly Solemn Thought (Cary-Ambrose) Lennox and Young Contralto and Tenor <i>Beautiful Isle of Somewhere (Pounds-Fearis)</i> Collegiate Choir Mixed Quartet	10	1.00
2450	One-Two-Three-Four . Hawaiian Guitar Duet. Ferera and Franchini <i>On the Beach at Waikiki</i> . Hawaiian Guitar Duet. Ferera and Franchini	10	.75
2285	Only a Smile Baritone Ernest Hare <i>Just a Little Love Song</i> Baritone Ernest Hare	10	.75
2375	Only Just Suppose Fox Trot Carl Fenton's Orchestra <i>Starlight Bay</i> Fox Trot Carl Fenton's Orchestra	10	.75
2245	On the Alamo Fox Trot Isham Jones' Orchestra <i>By the Sapphire Sea</i> Fox Trot Isham Jones' Orchestra	10	.75
2468	On the Automobile Monologue "Senator Ford" <i>Woman in History</i> Monologue "Senator Ford"	10	.75
2450	On the Beach at Waikiki . Hawaiian Guitar Duet. Ferera and Franchini <i>One-Two-Three-Four</i> Hawaiian Guitar Duet Ferera and Franchini	10	.75
2145	On the Campus March (Sousa) Walter B. Rogers and His Band <i>Legion of Honor March (Sousa)</i> Walter B. Rogers and His Band	10	.75
2474	On the Isle of Wicki Wacki Woo . Fox Trot Rodemich's Orchestra <i>Oh! Sister, Ain't That Hot!</i> Fox Trot Gene Rodemich's Orchestra	10	.75
25009	On the Road to Mandalay (Kipling-Speaks) Baritone Richard Bonelli <i>Tim Rooney's at the Fightin' (Flynn)</i> Baritone Richard Bonelli	12	1.50
5081	Onward Christian Soldiers (Sir Arthur Sullivan) Collegiate Choir <i>Rock of Ages (Toplady-Hastings)</i> Tiffany and Lennox Soprano and Contralto	10	1.00
50016	On Wings of Song (Mendelssohn-Liszt) Leopold Godowsky Pianoforte Solo <i>Tarantella Venezia E Napoli (Liszt)</i> . Pianoforte Solo Leopold Godowsky	12	2.00
2449	Open Up de Gates of Glory (Plantation Song) (Buck-Geibel) with Banjo Criterion Male Quartet <i>Honey, Da's All (Gillespie-Vari Alstyne)</i> Criterion Male Quartet	10	.75

2376	Open Your Arms My Alabamy Fox Trot Bennie Krueger's Orchestra <i>Nothing But</i> Fox Trot Bennie Krueger's Orchestra	10	.75
2482	Open Your Heart Fox Trot Paul Ash and His Granada Orchestra <i>Pesticatin' Mamma</i> . . Fox Trot . . Paul Ash and His Granada Orchestra	10	.75



Tribute to Operatic Music

That the opera is rapidly gaining in public favor, is forcefully evidenced by the large increase of attendance during opera seasons at New York, Chicago, Boston and elsewhere of recent years. Then too, the many Brunswick operatic records are a source of constant musical enjoyment to those who love that great cultural music—and even more so are they to those who are unfortunately unable to attend Grand Opera.

In bringing operatic music into the home, Brunswick has acquired many of the most eminent Artists in opera, and through them, one may hear interpretations precisely as they render them in actual performance.

Danise, Chamlee, Onegin, Dux, Rethberg, Lauri-Volpi, Ivogun, Easton and other great Artists whose names are inscribed exclusively upon Brunswick Records, all contribute to the great repertoire of Brunswick Operatic Records, that are available to every phonograph owner.

The following is a list of operas from which Brunswick has recorded selections and Arias: They are listed through the catalog and may be found in their alphabetical order.

Africana	Gioconda, La	Oberon	Stradella
Andrea Chénier	Goldene Kreuz	Orfeo Ed Euridice	Tales of Hoffman
Ballo in Maschera	Hérodiade	Otello	Tannhäuser
Barbiere Di Siviglia	Jewels of the Madonna	Pagliacci	Thais
Bohème, La	Lucia Di Lammermoor	Perle du Bresil	Tosca, La
Carmen	Lucrezia Borgia	Prophète	Traviata, La
Cavalleria Rusticana	Madama Butterfly	Rigoletto	Trovatore
Dinorah	Manon	Sadko	Walküre
Elisir D'Amore	Martha	Salome	William Tell
Ernani	Masked Ball, The	Samson and Dalilah	Xerxes
Faust	Merry Wives of Windsor	Semiramide	Zaza
Forza Del Destino	Mignon	Snegourochka	

ORANGE BLOSSOMS—Popular Musical Play

2428 A Kiss in the Dark

2363 The Lonely Nest—Fox Trot

2342 A Kiss in the Dark—Waltz

ORATORIO RECORDS—See “Messiah,” “Elijah,” “Stabat Mater,”
“Theodora,” “Semele”

ORCHESTRAL RECORDS

2414	Ballet Égyptien—Pts. III and IV	20010	Morning, Noon and Night Overture—Parts I and II
20004	Blue Danube Waltz	20006	Naughty Marietta—Intermezzo
2368	Cavalleria Rusticana— Intermezzo	20013	Oberon Overture—Parts I and II
50017	Der Burger als Edelmann— Intermezzo	20008	Orpheus in Hades Overture— Parts I and II
50017	Der Burger als Edelmann— Menuett des Lully	2155	Over the Waves Waltz
20003	In a Clock Store	2407	Peer Gynt Suite—Pts. I and II
2368	In a Monastery Garden	20005	Poet and Peasant Overture— Parts I and II
20006	March of the Toys	50002	Salome's Dance—Parts I and II
20011	Midsummer Night's Dream— Overture	20003	Warbler's Serenade
20011	Midsummer Night's Dream— Wedding March	2155	Wedding of the Winds Waltz
		20004	Whispering Flowers

ORFEO ED EURIDICE (Orpheus and Euridice) (*Orfeh'-oh Ayd Ay-oo-ree-dee'-chek*)

Opera in four acts. First production in Vienna, 1762. By Gluck. One of the oldest works to hold its place on the stage. It is abounding with beautiful music and the plot of the story is interesting and affecting.

Orpheus, a Greek poet, has grieved so deeply over the death of his wife, *Euridice*, that he decides to enter the realms of Pluto and search for her among the departed spirits. The Goddess, *Love*, promises to aid him on the one condition, that as soon as he finds his wife, he must return to earth without once looking at her. After finding *Euridice*, *Orpheus* breaks his promise and looks at her. *Euridice* falls in death but is restored to life again by the Goddess of *Love*, and all ends happily.

ARIA FROM ORFEO ED EURIDICE

50039	Che faro senza Euridice (I Have Lost My Eurydice) (Gluck) Contralto in Italian— Sigrid Onegin	12	2.00
	Gioconda—Voce di donna (The Blind Girl's Song) (Ponchielli) Contralto Sigrid Onegin		
10029	Oriente (Cui) Violin Solo	Max Rosen	1.00
2300	Oriole Blues Fox Trot	Oriole Orchestra	10 .75
	Serenade Blues Fox Trot	Oriole Orchestra	

Oriole Orchestra

Exclusive Brunswick Artists

IT would be difficult to accord to the Oriole Orchestra a "just" praise and recognition of its splendid work in the dance field—No other orchestra has done so much to raise the standard of musicianship, in dance aggregations, as has the Oriole Orchestra. Musicians who were selected from the leading dance orchestras in the country, because of their outstanding mastery of their respective instruments, make up this superb organization. Their's is a music with a harmony and balance with rhythm that is of the qualities of a symphony Band, yet has that necessary pep and syncopation which gives life to the dance. The orchestra is under the direction of Dan Russo, who is responsible for the orchestral arrangement which today stands as an ideal. At the piano is Ted Fiorito who is the composer of such popular selections as "Magic Eyes" "Love Bird" "Soothing" "No No Nora," and other songs which are widely known.

The Oriole Orchestra's many exclusive Brunswick Records are a delight to the thousands who demand their every interpretation.

Oriole Orchestra Records Listed on Next Page



Or

ORIOLE ORCHESTRA

2356	All Muddled Up—Fox Trot	2489	Lost Melody—Fox Trot
2389	Bees Knees—Fox Trot	2280	Lovable Eyes—Fox Trot
2437	Beside a Babbling Brook—FoxT	2437	Magic Eyes—Fox Trot
2489	Bit by Bit You're Breaking My Heart—Fox Trot	2300	Oriole Blues—Fox Trot
2324	Carolain in the Morning—FoxTrot	2378	Porcelain Maid—Fox Trot
2324	Chicago—Fox Trot	2466	Ritzi Mitzi—Shimmy Fox Trot
2337	Clover Blossom Blues—Fox Trot	2356	Rose of the RioGrande—Fox Trot
2428	Dreamy Melody—Waltz	2300	Serenade Blues—Fox Trot
2294	Georgette—Fox Trot	2466	Shim-Me-Sha-Wabble—FoxTrot
2398	Honolulu Blues—Fox Trot	2473	Slow Poke—Fox Trot
2446	In a Tent—Fox Trot	2280	Soothing—Fox Trot
2378	Journey's End—Fox Trot	2473	South Sea Eyes—Fox Trot
2390	Just One More Dance—Fox Trot	2362	Swanee Smiles—Fox Trot
2294	Keep on Building Castles in the Air—Fox Trot	2337	Toot, Toot, Tootsiet!—Fox Trot
		2401	When Will I Know—Fox Trot

20008	Orpheus in Hades Overture—Part I (Offenbach) . . Capitol Grand Orchestra	12	1.25
	<i>Orpheus in Hades Overture—Part II (Offenbach) Capitol Grand Orchestra</i>		
15010	O Sole Mio (My Sunshine) (Capurro-di Capua) . . . Mario Chamlee Tenor in Italian	10	1.50
	<i>Santa Lucia (Neapolitan Folk Song) . . Tenor in Italian . . Mario Chamlee</i>		

OTELLO (*Oh-tel'-lo*) (Verdi)

Opera in four acts. By Verdi. First produced in Milan, 1887.

Otello, general in the Venetian army, returns from a victorious battle and greets his wife, *Desdemona*. *Cassio*, *Otello's* lieutenant, is tricked into a duel and loses his command. *Iago*, who is subtly planning *Otello's* downfall, causes him to be jealous of his wife. There are further developments which have been brought about by the crafty *Iago*. *Otello*, strongly suspects his wife and *Cassio* of wrong. He is furnished a deceptive proof by *Iago*, and in his anger murders his wife. He later, however, learns that his friend's charges are false and in his anguish he stabs himself.

ARIA FROM OTELLO

50004	Credo (<i>Iago's</i> Creed) Act II (Verdi) Baritone in Italian—Giuseppe Danise	12	2.00
	Andrea Chénier—Nemico della Patria (Enemy of His Country) Act III (Giordano)		
	Baritone in Italian—Giuseppe Danise		
2439	Other Lips Fox Trot Isham Jones' Orchestra	10	.75
	<i>Marcheta</i> Fox Trot <i>Isham Jones' Orchestra</i>		
15032	Our Lady of Potchaiv (Leontovich) . . . Ukrainian National Chorus	10	1.50
	In Ukrainian Baritone Solo by P. Ordynski		
	<i>Over the Vast Plains (Stetzenko) In Ukrainian Ukrainian National Chorus</i>		
2430	Out Where the Blue Begins . . . Tenor Allan McQuhae	10	.75
	<i>If Winter Comes</i> Tenor <i>Allan McQuhae</i>		
15032	Over the Vast Plains (Stetzenko) . . . Ukrainian National Chorus	10	1.50
	In Ukrainian		
	<i>Our Lady of Potchaiv (Leontovich) Ukrainian National Chorus</i>		
	In Ukrainian Baritone Solo by P. Ordynski		
2155	Over the Waves Waltz (Sobre las Olas) (Rosas) . . Miniature Concert Orchestra	10	.75
	<i>Wedding of the Winds Waltz (Hall) Miniature Concert Orchestra</i>		

OVERTURES

20000	Merry Wives of Windsor	20005	Poet and Peasant—Parts I and II
20011	Midsummer Night's Dream	20014	Raymond Overture
5192	Mignon Overture—Parts I and II	25014	Semiramide Overture, Parts I, II
20010	Morning, Noon and Night Overture—Parts I and II	20000	Stradella Overture
20013	Oberon Overture—Parts I and II	20008	William Tell Overture, Part I
20008	Orpheus in Hades Overture—Parts I and II	20008	William Tell Overture, Part II
		20009	William Tell Overture, Part III
		20009	William Tell Overture, Part IV

Pa 2353	Pack Up Your Sins and Go to the Devil . . . Carl Fenton's Orchestra Fox Trot <i>Lady of the Evening</i> Carl Fenton's Orchestra	10 .75
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PAGLIACCI (The Players) (*Pahl-yat'-chee*)

Dramatic Opera in two acts by Ruggiero Leoncavallo. First produced in Milan, 1892.

It opens with the world-famous "Prologue" in which *Tonio*, the clown of the strolling players parts the curtains and explains that the play is taken from real life; reminds the audience that actors are but men with passions and emotions like our own, and that the author has tried to express the real feelings and sentiments of the characters. The "Prologue" ends when *Tonio* orders up the curtain.

The first act shows *Canio* and his band of players returning from parading the village. He announces that the performance will begin at seven that evening and takes leave with *Peppe* (the Harlequin). *Tonio* remains behind and makes love to *Canio's* wife, *Nedda*, but she scorns him, striking him with her whip for which humiliation he swears to be revenged.

Silvio, a rich young villager, is also in love with *Nedda*, and begs her to flee with him. She refuses but vows that she loves him. This is all overheard by the spurned *Tonio*, who immediately tells *Canio*. *Canio* comes to kill *Nedda's* lover but arrives too late. He demands, however, that she tell him the name of her lover. She refuses. They then prepare for the evening performance.

In Act II the audience is assembled and the play begins. A situation is then presented which is very akin to the drama of actual life which we have just recounted. *Punchinello (Canio)* arrives and surprises the lovers (as the playlet demands), then he loses his head when he hears *Columbine (Nedda)* repeat the very words he heard her say to her lover. *Columbine (Nedda)* tries to save the situation by continuing the play. The audience is delighted with such "realistic acting." He again demands the lovers name until *Nedda*, stung by his taunts, defies him (*Canio*) and is stabbed by him. She falls, calling for *Silvio*, who rushes to the stage from the crowd, only to receive in turn the dagger of the enraged husband.

As *Canio* stands stupefied he drops the dagger and cries, "The comedy is ended."

ARAIIS FROM PAGLIACCI

50012	Ballatella—"Che volo d'augelli" (Ye Birds Without Number) Act I (Leoncavallo) Soprano in Italian—Florence Easton Carmen—Je dis que rien ne m'épouvante (Micaela's Air) Act III (Bizet) Soprano in French—Florence Easton	12 2.00
50006	Prologue (Leoncavallo) Baritone in Italian—Giuseppe Danise The Masked Ball—Eri tu che macchiavi (Is It Thou) Act III, Scene I (Verdi) Baritone in Italian—Giuseppe Danise	12 2.00
25008	Selection (Puccini)—Vessella's Italian Band Tosca—Selection (Puccini)—Vessella's Italian Band	12 1.50
15007	Vesti la giubba (On With the Play) Act I, Scene IV (Leoncavallo) Tenor in Italian—Mario Chamlee La Tosca—E lucevan le stelle (The Stars Were Shining) Act III (Puccini) Tenor in Italian—Mario Chamlee	10 1.50
13027	Pale Moon (Glick-Logan) Baritone Richard Bonelli <i>Mah Lindy Lou (Strickland)</i> Baritone Richard Bonelli	10 1.00
2394	Pale Venetian Moon . Fox Trot . Arnold Johnson and His Orchestra <i>The Lovelight in Your Eyes</i> . Fox Trot . Arnold Johnson and His Orchestra	10 .75
5181	Palms, The (Les Rameaux) (Faure) . . Baritone Solo . . Richard Bonelli <i>The Holy City (Weatherly-Adams)</i> . . Baritone Solo . . Richard Bonelli	10 1.00
13019	Paloma, La (The Dove) (Yradier) . Baritone in Spanish Richard Bonelli <i>Funiculi, Funicula (A Merry Life) (Oxenford-Denza)</i> Bonelli and Baritone Male Trio	10 1.00
50014	Paloma, La (The Dove) (Yradier) . Baritone in Spanish Giuseppe Danise <i>Torna a Surriento (Come Back to Sorrento) (De Curtis)</i> . Giuseppe Danise Baritone in Spanish	12 2.00
2317	Panorama Bay Waltz Carl Fenton's Orchestra <i>Thru the Night</i> Waltz Carl Fenton's Orchestra	10 .75
2459	Papa Better Watch Your Step . Singing Comedienne Margaret Young <i>Somebody's Wrong</i> Singing Comedienne Margaret Young	10 .75
	PAPILA, FRANK, Accordion 2383 <i>Martha</i> —Fox Trot 2383 <i>You Can Have Him, I Don't Want Him</i> —Fox Trot	

2432	Parade of the Wooden Soldiers (Jessel) . . . Walter B. Rogers and Patrol His Band 10 .75 Pa
	<i>Boy Scouts of America (Souza) March. Walter B. Rogers and His Band</i>
2282	Parade of the Wooden Soldiers . . . Fox Trot . Carl Fenton's Orchestra 10 .75
	<i>Song of Persia</i> Fox Trot <i>Carl Fenton's Orchestra</i>
2448	Parson Jenks Tenor Bernard and Fenton's Orchestra 10 .75
	<i>Stavin' Change</i> Tenor <i>Bernard and Fenton's Orchestra</i>
15023	Parted (Weatherly-Tosti) Tenor Mario Chamlee 10 1.50
	<i>My Dreams (Weatherly-Tosti)</i> Tenor <i>Mario Chamlee</i>
50011	Partida, La (The Departure) (Blasco-Alvarez) . . . Giuseppe Danise 12 2.00
	Baritone in Spanish
	<i>Tarantelle (Rossini)</i> Baritone in Italian <i>Giuseppe Danise</i>
5185	Pasadena Day March (Marco Vessella) . . Vessella's Italian Band 10 1.00
	<i>Repasz Band March (Sweeney)</i> <i>Vessella's Italian Band</i>
50035	Pastorale and Capriccio (Scarlatti) . . Pianoforte Solo . Josef Hofmann 12 2.00
	<i>Walkure (Magic Fire Spell) (Wagner)</i> . . Pianoforte Solo . <i>Josef Hofmann</i>
	PATRIOTIC AIRS —See "National and Patriotic Selections"
	PATTIERA, TINO , Tenor—For Pattiera recordings, together with Portrait and brief sketch of his career, see Gold Label Section.
	PAVLOSKA, IRENE , Mezzo-Soprano
	13004 <i>Carmen—Habanera</i> 5099 <i>Long, Long Ago</i>
	5099 <i>I Love You Truly</i> 5088 <i>Love's Old Sweet Song</i>
	5088 <i>Just a Wearyin' for You</i> 13004 <i>La Bohème—Musetta Waltz</i>
2407	Peer Gynt Suite—Part I (Morning) (Grieg) Capitol Grand Orchestra 10 .75
	<i>Peer Gynt Suite—Part III (Anitra's Dance) (Grieg)</i> . . <i>Capitol Grand</i> <i>Orchestra</i>
2399	Peggy Dear Fox Trot Carl Fenton's Orchestra 10 .75
	<i>Railroad Man</i> Fox Trot <i>Gene Rodemich's Orchestra</i>
2108	Peggy O'Neil Tenor Billy Jones 10 .75
	<i>All By Myself</i> Baritone <i>Hare and Crescent Male Trio</i>
5146	Penick, C. M. Mixed Choir of the Original Sacred Harp Singers 10 1.00
	<i>The Christian Warfare. Mixed Choir of the Original Sacred Harp Singers</i>
15011	Perfect Day, A (Carrie Jacobs Bond) Tenor Mario Chamlee 10 1.50
	<i>Absent (Glenn-Melcalf)</i> Tenor <i>Mario Chamlee</i>
	PERLE DU BRESIL
	Opera in three acts by David. First, produced in Paris in 1851.
	ARIA FROM PERLE DU BRESIL
50029	Charmant oiseau (Thou Brilliant Bird) (David) Soprano in French Flute Obligato— 12 2.00
	Maria Ivogun
	<i>Il Bacio (The Kiss)</i> (Arditi) Soprano in Italian—Maria Ivogun
	PERRY, MARIO , Accordion
	2178 <i>Gloria Waltz</i> 2267 <i>Irish Reels</i>
	2267 <i>Irish Jigs</i> 2312 <i>Irish Reels—Medley No. 2</i>
	2312 <i>Irish Jigs—Medley No. 2</i> 2178 <i>Italian Airs (Medley)</i>
2482	Pesticatin' Mamma Fox Trot Paul Ash and His Granada Orchestra 10 .75
	<i>Open Your Heart</i> . . . Fox Trot . . . <i>Paul Ash and His Granada Orchestra</i>
2344	Pianoflage Fox Trot Piano Solo Henry Lange 10 .75
	<i>Rufenreddy</i> Fox Trot Piano Solo <i>Henry Lange</i>

Pi

PIANOFORTE RECORDS, Classical

50042	Ballade in A Flat	50042	Nocturne in D Flat
15049	Bien Aimée, A La	15021	Nocturne in F Sharp Major
15026	Black Keys Study (and "Butter-fly Study") (Chopin)	50016	On Wings of Song
15049	Capriccio (F Minor)	50035	Pastorale and Capriccio
15036	Eccosaies	50024	Polonaise in A Flat
50032	Etude	50015	Polonaise Militaire
50008	Fantaisie Impromptu	15026	Prelude in C Sharp Minor
15001	Flatterer, The	15053	Prelude in C Sharp Minor
15046	Gavotte	50031	Romance
15021	Hungarian Dance, No. 2	15017	Rustle of Spring
50023	Hungarian Rhapsody No. 2—Parts I and II	15024	Soirées de Vienne
50032	Hungarian Rhapsody No. 3	15036	(a) Spinning Song (b) Moment Musical
50009	Impromptu in A Flat	15001	Spring Song
50009	Kamennoi Ostrow	15024	Ständchen von Shakespeare
15042	Maiden's Wish	50016	Tarentella Venezia E Napoli
50008	Marche Militaire	15057	Turkish March
15018	Melody in F	50035	Walküre
15046	Murmurs of the Forest	15018	Waltz in C Sharp Minor (Op. 64; No. 2)
15042	My Joys	15057	Waltz in C Sharp Minor
15053	Nocturne	50015	Waltz in E Flat
		15017	Witches Dance

PIANOFORTE RECORDS, Popular

2167	Coaching the Piano	2344	Pianoflage
2167	Greenwich Witch	2112	Poor Buttermilk
2082	Kitten on the Keys	2344	Rufenreddy
2082	My Pet	2112	You Tell 'Em Ivories

2308	Pickin's (Reser) Banjo Solo	Harry Reser	10	.75
	Crazy Jo' (Reser) Banjo Solo	Harry Reser		
2306	Picnic Time Tenor and Baritone	Bernard and Hare	10	.75
	Hurry Along 'Liza With Me Tenor and Baritone	Bernard and Hare		
2244	Pilgrim's Blues	Isham Jones' Orchestra	10	.75
	Fox Trot Adapted by Isham Jones			
	Samson and Delilah	Isham Jones' Orchestra		
	Fox Trot Adapted by Isham Jones			
2156	Plantation Lullaby	Ferera and Franchini	10	.75
	Sweet Hawaiian Girl of Mine	Ferera and Franchini		
2374	Play the Funny Blues Fox Trot	Isham Jones' Orchestra	10	.75
	Think of Me Fox Trot	Isham Jones' Orchestra		
5151	Pleyel's Hymn, C. M. Mixed Choir of the Original Sacred Harp Singers		10	1.00
	Soft Music Mixed Choir of the Original Sacred Harp Singers			
20005	Poet and Peasant Overture—Part I (von Suppé)	Brunswick Concert Orchestra	12	1.25
	Poet and Peasant Overture—Part II (von Suppé)	Brunswick Concert Orchestra		
50019	Polonaise (Vieuxtemps) Violin Solo	Bronislaw Huberman	12	2.00
	Ballade (Vieuxtemps) Violin Solo	Huberman		
50015	Polonaise Militaire (A Major) (Op. 40, No. 1) (Chopin)	Leopold Godowsky	12	2.00
	Pianoforte Solo			
	Waltz in E Flat (Chopin) Pianoforte Solo	Leopold Godowsky		
20014	Pomp and Circumstance March (No. 1) (Elgar)	Walter B. Rogers and His Band	12	1.25
	Raymond Overture (Thomas)	Walter B. Rogers and His Band		

PONCHIELLI, AMILCARE (*Pohn-kee-el'-ee*) (1834-1886)

Born in Cremona, Italy, in 1834. He was the composer of many works the most widely known being "La Gioconda," which he composed in 1876. His death occurred in 1886.

For his compositions see "La Gioconda."

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| 2112 | Poor Buttermilk Novelty Ragtime Piano Solo Zez Confrey | 10 | .75 |
| | <i>You Tell 'Em Ivories</i> Novelty Ragtime Piano Solo Zez Confrey | | |
| 15034 | Poor Hawthorne (Koshetz). In Ukrainian. Ukrainian National Chorus | 10 | 1.50 |
| | Soprano Solo by T. Georgievskia | | |
| | " <i>Shtchedryk</i> " and " <i>Koza</i> " (<i>Leontovich</i>) . . . Ukrainian National Chorus | | |
| | In Ukrainian | | |

POPULAR SONGS OF THE DAY

All Popular Records are listed in their proper alphabetical order—under the name of the selection, the artist and organization that records them. The following is a list of artists who are recording popular songs of the day:

Amphion Male Quartet	Harlan, Byron	O'Hara, Joseph
Audrey, Irene	Harmonizers Male Quartet	Reese, William
Bernard, Al	Harris, Marion	Robyn, William
Brox Sisters	Harrison, Charles	"Senator Ford"
Craven, James	Hart, Charles	Shannon Four
Crescent Male Trio	Heydt, Ida	Shaw, Elliott
Criterion Male Quartet	Jardon, Dorothy	Sheridan, James
Earle, Emily	Jones, Billy	Strand Male Quartet
Golden, Billy	Lynch, James	White Way Male Quartet
Greenwich Villagers, The	McQuhae, Allen	Young, Margaret
Hare, Ernest		

POPPY—Musical Play

2478 Havana—Tango

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|------|--|----|-----|
| 2378 | Porcelain Maid Fox Trot Oriole Orchestra | 10 | .75 |
| | <i>Journey's End</i> Fox Trot Oriole Orchestra | | |

PORTER, STEVE, Baritone

2333 Christmas Morning at Clancey's

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|-------|--|----|------|
| 15038 | Preguntales a las Estrellas (O Ask of the Stars Beloved) Mexican Folk Song Soprano in Mexican Arranged by Frank La Forge Florence Easton | 10 | 1.50 |
| | <i>El Cefiro</i> (<i>The Zephyr</i>) Mexican Folk Song Florence Easton | | |
| | Soprano in Mexican Arranged by Frank La Forge | | |

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| 15053 | Prelude in C Sharp Minor (Opus 3, No. 2) (Rachmaninoff) Josef Hofmann | 10 | 1.50 |
| | Pianoforte Solo | | |

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| 15026 | Prelude in C Sharp Minor (Rachmaninoff) Leopold Godowsky | 10 | 1.50 |
| | Pianoforte Solo | | |

Nocturne (*Hofmann*) Pianoforte Solo **Josef Hofmann**

Black Keys Study (Op. 10, No. 5) followed by "Butterfly Study" (Op. 25, No. 9) (*Chopin*) Pianoforte Solo **Leopold Godowsky**

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|------|--|----|-----|
| 2010 | Prepare for Action (Blankenburg) Brunswick Military Band | 10 | .75 |
| | <i>Stars and Stripes Forever</i> (<i>Sousa</i>) Brunswick Military Band | | |

PRINCE OF PILSEN—Popular Musical Play

5186 Message of the Violet

PROPHÉTE (Meyerbeer)

Opera in five acts. By Giacomo Meyerbeer. First presentation in Paris in 1849.

The story is based upon the Antibaptist fanatics, whose work and creeds gave so much annoyance to Germany and Holland.

ARIA FROM PROPHÉTE

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|-------|---|----|------|
| 50028 | Ah, mon fils! (Ah, My Son!) Act II (Meyerbeer) Contralto in French—Sigrid Onegin | 12 | 2.00 |
| | Samson et Dalila—Amour viens aider (Love, Lend Me Thy Might) Act II (Saint-Saëns) | | |
| | Contralto in French—Sigrid Onegin | | |

Pu **PUCCINI, GIACOMO** (*Poo-chee'-nee*)

One of the most famous living Italian composers of the Opera. He was born in 1858. His operas are very popular at the present time.

For his compositions see "Bohème, La," "Madama Butterfly," "La Tosca."

Q **QUARTET AND TRIO VOCAL RECORDS**

QUARTETS			
13095	All Through the Night	2223	Still Sweeter Every Day
5074	Ann Arbor Days	2387	Sunset Valley
2057	Apple Blossom Time	2199	Sweeter as the Years Go By
2166	Bells of Shandon	2287	Swing Along
2219	Brighten the Corner Where You Are	2349	Tomorrow Morning
2196	Church in the Wildwood	2196	Wayside Cross
5073	College Days	5074	When Night Falls, Dear
2320	Come Along	5073	Yellow and Blue
2218	"De Sandman"	TRIOS	
5055	Dixie	2140	Ain't You Coming Out Malinda?
2236	Down at the Huskin' Bee	2108	All By Myself
2232	Drifting Down	5080	Aloha Oe
2063	Feather Your Nest	2360	Bring on the Pepper
2373	Georgia Cabin Door	2360	Come on Home
2232	Gospel Train	13073	Come Where My Love Lies Dreaming
2449	Honey, Dat's All	13053	Darling Nelly Gray
2135	I Ain't Nobody's Darling	2492	Dreamy Melody
2266	In the Garden	2427	Down Among the Sleepy Hills of Tennessee
2266	Just Outside the Door	13019	Funiculi, Funicula
2228	Kentucky Babe	13069	I'll Take You Home Again Kathleen
2236	Little Close Harmony, A	2184	Ka-Lu-A
2228	Little Cotton Dolly	2427	Little Boy Blues
2287	Mammy's Lullaby	13053	Ol' Car'lina
2321	Mary Dear	2184	Say It With Music
2119	Memories of Galilee	5007	Silver Threads Among the Gold
2320	My Buddy	2098	Somebody's Mother
2348	My Dixie	13075	'Tis An Irish Girl I Love
2364	Nellie Kelly I Love You	2127	Tuck Me to Sleep
2331	No Wonder I'm Lonesome	2492	When Clouds Have Vanished and Skies Are Blue
2384	Old Black Joe	13072	When Irish Eyes Are Smiling
2449	Open Up de Gates of Glory	5005	Where the River Shannon Flows
2166	Sally in Our Alley		
2216	Some Blessed Day		
2216	Sometime, Somewhere		

QUARTETS, MIXED

	13051	Good Night Quartet (from "Martha")	13051	Madrigal (from "The Mikado")	
			5186	Message of the Violet	
25015	Quartet in F Major—Lento (Dvořák) . . . New York String Quartet				
	<i>Quartet in F Major—Scherzo (Dvořák) New York String Quartet</i>				
25015	Quartet in F Major—Scherzo (Dvořák) . . . New York String Quartet				
	<i>Quartet in F Major—Lento (Dvořák) New York String Quartet</i>				
2481	Queen of Egypt . . . Lyman's California Ambassador Orchestra				
	Fox Trot				
	<i>Bugle Call Rag . . Fox Trot . . Lyman's California Ambassador Orchestra</i>				
R 2117	Rabbit Hash Comedian Billy Golden				
	<i>Henry's Attempt at Suicide . . . Two Comedians Golden and Heins</i>				
25013	Rachem (Mercy) (Brown—Mana-Zucca) Dorothy Jardon				
	Soprano in Yiddish				
	<i>Yom Kippur (Cry of Atonement) (Silberstein-Silberta) . Dorothy Jardon</i>				
	Soprano in Yiddish				

RAFF, JOSEPH JOACHIM (1822-1882)

Was a Swiss composer of the German Romantic School. Raff's works were exceedingly popular during the latter half of the 19th century. His best known works were his "Cavatina" for the violin and the "Spinning Wheel" for piano which have retained their popularity and are frequently played.

See "Cavatina."



2399	Railroad Man Fox Trot... Gene Rodemich's Orchestra	10	.75
	<i>Peggy Dear</i> Fox Trot..... Carl Fenton's Orchestra		
2486	Rampart Street Blues Fox Trot..... The Cotton Pickers	10	.75
	<i>Back o' Town Blues</i> Fox Trot..... The Cotton Pickers		
20014	Raymond Overture (Thomas) ... Walter B. Rogers and His Band	12	1.25
	<i>Pomp and Circumstance March (No. 1) (Elgar)</i> Rogers and His Band		



Virginia Rea

Coloratura Soprano

Exclusive Brunswick Artist

MISS VIRGINIA REA is endowed with a voice which has, everywhere, been adjudged as the most brilliant and clearest type of coloratura sopranos.

She is a young American girl, who will undoubtedly add many laurels to America's own musical world.

Gifted with a remarkable versatility, her captivating interpretations of dainty lyrics and ballads are even bettered in her marvelous singing of the most difficult operatic arias. Miss Rea sings with an ease and brilliancy that is most fascinating.

REA, VIRGINIA, Soprano

25016	Barbiere di Siviglia—Una voce poco fa (A Little Voice I Hear)
25016	Dinorah—Ombra Leggera (Shadow Song)
10017	La Capinera (The Wren)
5172	Lass With the Delicate Air
5119	Last Rose of Summer

RECITATIONS

2333	Santa Claus Hides in the Phonograph
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RECITATIONS, HUMOROUS

2468	On the Automobile
2431	Uncle Josh at the Circus

REESE, WILLIAM, Tenor

2184	Ka-Lu-A (with Male Trio)
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10021	Les Filles de Cadix (The Maids of Cadiz)
5172	Lo, Here the Gentle Lark
5119	Old Folks at Home
5142	Serenade (Sing, Smile, Slumber)
5142	Swallows, The

2218	The Night Before Christmas
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2431	Uncle Josh Buys an Automobile
2468	Woman in History

2364	Nellie Kelly I Love You
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2429	Red Moon Waltz..... Hawaiian Novelty Orchestra	10	.75
	<i>After Every Party</i> Waltz..... Hawaiian Novelty Orchestra		

RELIGIOUS MUSIC—See "Hymns" and "Sacred Music"

Re

2498	Rememb'ring Fox Trot . . . Paul Ash and His Granada Orchestra	10	.75
	<i>Betty</i> Fox Trot <i>Paul Ash and His Granada Orchestra</i>		
2289	Rendez-vous—Intermezzo (Rococo-Aletter) . . Bell Solo . . Joseph Green	10	.75
	<i>Gen'l Boulanger March (Desormes)</i> Bell Solo <i>George Green</i>		
5185	Repasz Band March (Sweeley) Vessella's Italian Band	10	1.00
	<i>Pasadena Day March (Marco Vessella)</i> <i>Vessella's Italian Band</i>		
35002	Requiem Mass in C Minor—Ingemisco (Sadly Groaning) (Verdi)		
	Tenor in Latin Theo Karle	12	1.75
	<i>Stabat Mater—Cujus Animam (Through His Bleeding Side) (Rossini)</i>		
	Tenor in Latin Theo Karle		
	RESER, HARRY, Banjo		
	2308 Crazy Jo'	2308	Pickin's

RIGOLETTO (*Ree-goh-let'-loh*)

A distinguished opera in three acts by the great Italian composer, *Verdi*. First presented in Venice, 1851.

The story tells of the young profligate, the *Duke of Mantuna*, who loves every girl whom he meets. He is aided in his conquests by the deformed jester, *Rigoletto*. *Count Monterone*, father of one of the Duke's victims, meets *Rigoletto* and hurls an awful father's curse upon him, which affects him (*Rigoletto*) because of his own daughter *Gilda*. On his way home *Rigoletto* meets the assassin, *Sparafucile*, who offers to kill any enemy he may have. *Rigoletto* sends him on his way but tells him that he may use him later.

Later, *Gilda* (*Rigoletto's* daughter) falls in love with the *Duke* and is abducted to his palace, with the aid of *Rigoletto*, who is unaware that it is his daughter.

When *Rigoletto* learns of what he has done and that he is too late to save his daughter, he swears vengeance and arranges to have *Sparafucile* murder his master.

Sparafucile has his attractive sister *Maddalena* lure the *Duke* to an old tavern. *Maddalena*, however, falls in love with the *Duke* and induces her father to murder a substitute. *Gilda*, who has been taken to the Inn by her father to witness the *Duke's* "fickleness," overhears the plot and determines to save the *Duke* at a sacrifice of her own life. She opens the door of the hut and is stabbed by *Sparafucile* upon entering.

Rigoletto, after receiving the body in a sack, supposedly of the *Duke*, hears the *Duke's* voice in the distance. He then opens the sack and upon seeing his own daughter, falls prostrate over her body.

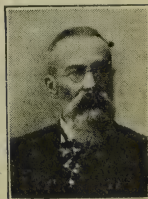
ARIAS FROM RIGOLETTO

25002	Quartet Act III (Verdi)—Vessella's Italian Band	12	1.50
	<i>Carmen—Selections (Bizet)—Vessella's Italian Band</i>		
10014	Questa o quella ('Mid the Fair Throng) Act I, Scene I (Verdi) Tenor in Italian—Mario Chamlee	10	1.00
10049	La donna é mobile (Woman is Fickle) Act III (Verdi) Tenor in Italian—Mario Chamlee	10	1.00
15047	La donna é mobile (Woman is Fickle) Act III (Verdi) Tenor in Italian—Giacomo Lauri-Volpi	10	1.50
	<i>Italian—Giacomo Lauri-Volpi</i>		
15047	Questa o quella ('Mid the Fair Throng) Act I, Scene I (Verdi) Tenor in Italian—Giacomo Lauri-Volpi	10	1.50
	<i>Italian—Giacomo Lauri-Volpi</i>		
	<i>Rigoletto—La donna é mobile (Woman is Fickle) Act III (Verdi) Tenor in Italian—Giacomo Lauri-Volpi</i>		

RIMSKY-KORSAKOW, NICHOLAS (1844-1908)

Was one of the greatest masters of the Russian School. In 1861 he became interested seriously in his music. After a year's serious theoretical study he was ordered on a trip around the world in the Russian navy. He composed during this period a symphony which was the first work in this form ever written by a Russian. Later he accepted the post of Director of the St. Petersburg Conservatory, a position he held until his death. He resigned from the navy in 1873, but still held the post of Inspector of bands. The greatest of his thirteen operas are "Sadko," "The Snow Maiden" and "The Tsar's Bride."

See "Eastern Romance," "Sadko," "Snegourochka."



5174	Ring Out, Wild Bells (Tennyson-Gounod) . . . Baritone . . . John Barclay	10	1.00
	<i>Birthday of a King (Neidlinger)</i> . . . Contralto and Chorus . . . Elizabeth Lennox		
2251	Rio Nights Hawaiian Players Ferera and Franchini	10	.75
	<i>My Hawaiian Rainbow</i> Hawaiian Players Ferera and Franchini		
	RISE OF ROSIE O'REILLY, THE —Musical Comedy		
	2455 <i>When June Comes Along With a Song</i>		
2466	Ritzi Mitzi Shimmy Fox Trot Oriole Orchestra	10	.75
	<i>Shim-Me-Sha-Wabble</i> Fox Trot Oriole Orchestra		
	RIVIERA TRIO, Violin-'Cello-Harp		
	2288 <i>Beautiful Dreams</i> 2146 <i>Love's Dream After the Ball</i>		
5063	Robin Adair (Scotch Air) (Keppel) . . . Contralto . . . Elizabeth Lennox	10	1.00
	<i>Ben Bolt (English-Kneass)</i> Contralto . . . Elizabeth Lennox		
	ROBYN, WILLIAM, Tenor		
	5003 <i>Alexandria</i>		
2162	Rocked in the Cradle of the Deep Bass (Willard-Knight) Wilfred Glenn	10	.75
	<i>Asleep in the Deep (Lamb-Petrie)</i> Bass Wilfred Glenn		
5081	Rock of Ages (Toplady-Hastings) Soprano and Contralto Tiffany, Lennox	10	1.00
	<i>Onward Christian Soldiers (Sir Arthur Sullivan)</i> Collegiate Choir		
2357	Rocky Mountain Moon Tenor and Baritone . . . Hart and Shaw	10	.75
	<i>Down by the Old Apple Tree</i> . . . Tenor and Baritone . . . Jones and Hare		

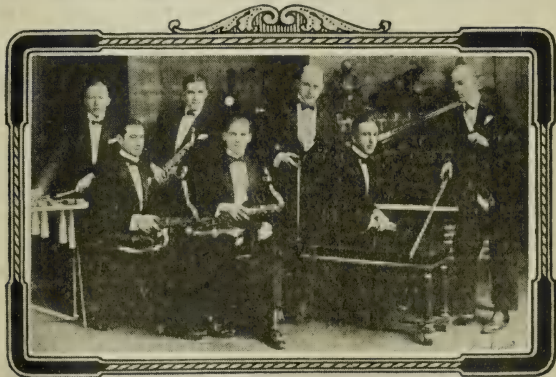
Gene Rodemich's Orchestra

Exclusive Brunswick Artists

GENE Rodemich's Orchestra, of St. Louis, has been successful in creating excellent dance music. There is a distinctiveness in their interpretations that has been broadly recognized.

This thoroughly trained group of musicians has developed a dance syncopation of particular appeal, punctuating simple melodies with interesting piano, trombone and cornet passages.

Rodemich's many beautiful dance conceptions may be heard as exact reproductions on Brunswick Records with which he is associated exclusively.



RODEMICH'S ORCHESTRA, GENE

2169	<i>April Showers</i> —Fox Trot	2474	<i>On the Isle of Wicki Wacki Woo</i>
2454	<i>Bebe</i> —Fox Trot		—Fox Trot
2391	<i>Down in Maryland</i> —Fox Trot	2399	<i>Railroad Man</i> —Fox Trot
2389	<i>Falling</i> —Fox Trot	2480	<i>Rose of Sunny Italy</i> —Fox Trot
2379	<i>Fate</i> —Fox Trot	2169	<i>Snowflake</i> —Fox Trot
2381	<i>Flower of Araby</i> —Fox Trot	2480	<i>St. Louis Tickle</i> —Fox Trot
2060	<i>Home Again Blues</i> —Fox Trot	2379	<i>Teddy Bear Blues</i> —Fox Trot
2454	<i>Love Tales</i> —Fox Trot	2381	<i>Three Little Words</i> —Fox Trot
2060	<i>Margie</i> —Fox Trot	2455	<i>When June Comes Along With a Song</i> —Fox Trot
2474	<i>Oh! Sister, Ain't That Hot!</i> —Fox Trot	2398	<i>Without You</i> —Fox Trot
		2455	<i>Wolverine Blues</i> —Shimmy Fox T

Ro

ROGERS AND HIS BAND, WALTER B.

2132	American Patrol	2145	On the Campus March
2432	Boy Scouts of America—March	2432	Parade of the Wooden Soldiers—Patrol
2160	El Capitan March	20014	Pomp and Circumstance March
2132	General Mixup, U. S. A. March	20014	Raymond Overture
2307	Jolly Coppersmith	2452	Saracen Guard—March
2307	King Cotton March	20000	Stradella Overture
2145	Legion of Honor March	2165	Varsity March
20000	Merry Wives of Windsor Overture	2165	Victors March
2452	Nobles of the Mystic Shrine—March	2160	Washington Post March

5085	Rolling Down to Rio (Kipling-German) . . . Baritone . . . Richard Bonelli	10	1.00
	<i>Song of the "Mush On" (Robertson-Rhys-Herbert) . . . Baritone . . . Bonelli</i>		
50031	Romance (From Second Concerto, in D Minor) (Op. 22) (Wieniawski)	12	2.00
	Violin Solo Pianoforte by Paul Frenkel Bronislaw Huberman		
	<i>Capriccio Valse (Waltz Caprice) (Op. 7) (Wieniawski)</i>		
	Violin Solo Pianoforte by Paul Frenkel Bronislaw Huberman		
2273	Romany Love Fox Trot Selvin's Orchestra	10	.75
	<i>No Use Crying</i> Fox Trot <i>Selvin's Orchestra</i>		
15022	Ronde des Lutins (Dance of the Goblins) (Bazzini)	10	1.50
	Violin Solo Bronislaw Huberman		
	<i>Hungarian Dance No. 1 (Brahms-Joachim) . . . Bronislaw Huberman</i>		
	Violin Solo		
5041	Rosary (Nevin) Contralto Lennox and Crescent Male Trio	10	1.00
	<i>Cradle Song (MacFadyen) Contralto Elizabeth Lennox</i>		
	ROSEN, MAX, Violinist—For Rosen recordings, together with portrait and brief sketch of his career, see Gold Label Section.		
2480	Rose of Sunny Italy Fox Trot Gene Rodemich's Orchestra	10	.75
	<i>St. Louis Tickle</i> Fox Trot <i>Gene Rodemich's Orchestra</i>		
2370	Rose of the Rio Grande Singing Comedienne Marion Harris	10	.75
	<i>I Cave You Up Just Before You Threw Me Down</i> <i>Marion Harris</i>		
	Singing Comedienne		
2356	Rose of the Rio Grande Fox Trot Oriole Orchestra	10	.75
	<i>All Muddled Up</i> Fox Trot <i>Oriole Orchestra</i>		
2279	Roses of Picardy (Weatherly-Wood) . . . Violin Solo . . . Fredric Fradkin	10	.75
	<i>Kiss Me Again (Victor Herbert) Fredric Fradkin</i>		
	From "Mlle. Modiste" Violin Solo		

ROSSINI, GIOACCHINO ANTONIO (*Ros-see'-nee*) (1792-1862)

Was one of the great Italian composers of Grand Opera in the early 19th century. He wrote forty-eight operas but only very few have been retained in opera repertoire. Of these, "William Tell" and "Semiramide" in the grand opera form are still given, and "The Barber of Seville," in the comic opera form, which is undoubtedly Rossini's greatest work. After the success of "William Tell," which was produced in 1829, Rossini abandoned writing operas and practically retired, living at his villa in Passy, France.

For his compositions, look under "Barbiere Di Siviglia," "Semiramide," "William Tell," also see "Stabat Mater."



RUBINSTEIN, ANTON GREGOR (*Roo'-bin-sline*) (1830-1894)

Was one of the greatest pianists the world has ever known. Rubinstein wrote many operas, for his chief wish was to be remembered as a composer and he placed great hope in the creation of what he called "Sacred Opera" (oratorio to be enacted with costume and scenery. In addition to this he produced many symphonies, piano concertos, chamber music compositions and over one hundred songs, yet he will live as a composer principally because of his piano compositions. His piano works are always melodious and of a simple sincere beauty that makes an immediate appeal.



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For his compositions on Brunswick Records see "Melody in F," "Kamennoi Ostrow,"

2344	Rufenreddy Fox Trot	Piano Solo Henry Lange	10	.75
	<i>Piano</i> flage Fox Trot	Piano Solo <i>Henry Lange</i>		
2410	Runnin' Wild Singing Comedienne Marion Harris		10	.75
	<i>You've Got to See Mama Every Night</i> . Singing Comedienne <i>Marion Harris</i>			
2382	Runnin' Wild Fox Trot The Cotton Pickers		10	.75
	<i>Loose Feet</i> Fox Trot <i>The Cotton Pickers</i>			

RURAL COMEDY RECORDS

- 2236 Down at the Huskin' Bee
- 2431 Uncle Josh at the Circus
- 2431 Uncle Josh Buys an Automobile

RUSSIAN RECORDS

For other Russian Records see the special Brunswick Russian catalog.

- 40019 Cherie
- 15035 "Cuckoo, Grey Cuckoo" and "Kolomyika"
- 15033 Hey! Near Baryshpol
- 15033 High Mountain, The
- 15035 In the Jordan
- 15032 Our Lady of Potchaiv
- 15032 Over the Vast Plains
- 15034 Poor Hawthorne
- 15034 "Shtchedryk" and "Koza"
- 40019 Swesda

15017	Rustle of Spring (Sinding) Pianoforte Solo Leopold Godowsky	10	1.50
	<i>Witches' Dance</i> (<i>Herentanz</i>) (<i>MacDowell</i>) <i>Leopold Godowsky</i>		
	Pianoforte Solo		
2029	Sabre and Spurs March (Sousa) Brunswick Military Band	10	.75
	<i>Up the Street March</i> (<i>Morse</i>) <i>Brunswick Military Band</i>		
5182	Sacrament (A Love Song) (Jacobi-McDermid) . . . Elizabeth Lennox	10	1.00
	Contralto		
	<i>Fiddle and I</i> (<i>Weatherby-Goodeve</i>) Contralto <i>Elizabeth Lennox</i>		

SACRED HARP SINGERS

- 5147 Antioch, L. M.
- 5150 Canaan's Land, C.M.D.
- 5146 Christian Warfare, The
- 5147 Easter Anthem
- 5150 New Britain, C. M.
- 5146 Penick, C. M.
- 5151 Pleyel's Hymn, C. M.
- 5151 Soft Music

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|-------|-------------------------------|-------|-----------------------------------|
| 50021 | Agnus Dei (Lamb of God) | 5193 | Infant Jesus, The |
| 5135 | Angels Ever Bright and Fair | | (Gesu Bambino) |
| 5147 | Antioch, L. M. | 2148 | It Came Upon the Midnight Clear |
| 50021 | Ave Maria (Kahn) | 13061 | Lord is My Light. The |
| 50025 | Ave Maria (Bach-Gounod) | 5165 | Messiah (He Shall Feed His Flock) |
| 30003 | Ave Maria (Schubert-Wilhelmj) | 5150 | New Britain, C. M. |
| 5174 | Birthday of a King | 50025 | O Divine Redeemer |
| 5150 | Canaan's Land, C.M.D. | 5135 | Oh, for the Wings of a Dove |
| 13061 | Christ in Flanders | 5193 | Oh Little Town of Bethlehem |
| 5146 | Christian Warfare, The | 5181 | Palms, The |
| 5147 | Easter Anthem | 5146 | Penick, C. M. |
| 5165 | Elijah (Oh Rest in The Lord) | 5151 | Peyel's Hymn, C. M. |
| 2148 | Hark! The Herald Angels Sing | 35002 | Requiem Mass in C Minor—In- |
| 5181 | Holy City, The | | gemisco (Sadly Groaning) |
| 10045 | Holy Night | 5174 | Ring Out Wild Bells |
| 15058 | Holy Night (Cantique de Noël) | 5151 | Soft Music |

SADKO Musical Tableau (1876) (Rimsky-Korsakow)

ARIA FROM SADKO

- | | | | |
|-------|---|----|------|
| 15020 | Chanson Indoue (Song of India) (Rimsky-Korsakow) Soprano—Florence Easton | 10 | 1.50 |
| | Snegurotchka —Song of the Shepherd Lehl (Rimsky-Korsakow) Soprano—Easton | | |

SAINT-SAËNS, CAMILLE (*San Sohn'*) (1835-1921)

A most important composer and Dean of the modern French School. Saint-Saëns was equally prominent as a pianist, organist, conductor and composer.

His works include symphonies, piano, violin compositions and a number of exquisite songs. "Samson and Delilah" is considered his greatest work. Saint-Saëns possessed a rare gift of melody and although he rarely departed from the strict classic forms in his instrumental works they are always modern in spirit.

See "Samson and Delilah," "Danse Macabre," "The Swan."



SALLY—Popular Musical Play

- | | | | | |
|------|---|----------------------------|----------------|-----|
| | 2080 Look for the Silver Lining | 2080 | Whip-Poor-Will | |
| 2166 | Sally in Our Alley (Carey-Smith) | Strand Male Quartet | 10 | .75 |
| | <i>Bells of Shandon</i> (Mahoney-Nevin) | <i>Strand Male Quartet</i> | | |

SALOME (Strauss)

SELECTIONS FROM SALOME

- | | | | |
|-------|--|---------------------|---------|
| 50002 | Salome's Dance—Part I (Strauss)—Richard Strauss and Symphony Orchestra | 12 | 2.00 |
| | <i>Salome's Dance—Part II</i> (Strauss)—Richard Strauss and Symphony Orchestra | | |
| 13080 | Salut d'Amour (Love's Greeting) (Elgar) | Elshuco Trio | 10 1.25 |
| | Violin—Cello—Piano | | |
| | <i>Serenade</i> (Widor) | <i>Elshuco Trio</i> | |

- 2244 **Samson and Delilah** Fox Trot **Isham Jones' Orchestra** 10 .75 **Sa**
 Arrangement by Isham Jones
Pilgrims' Blues . . Fox Trot . . . Arr. by Isham Jones . . *Isham Jones' Orchestra*

SAMSON AND DELILAH (*Sam'sen-and Dah-lee'lah*)

A biblical opera in three acts. By Saint-Saëns. First produced in Weimar in 1877.

Samson is the self appointed leader of the Hebrews, and after a great battle returns a triumphant victor. His great power had won for the Hebrews. *Delilah*, a beautiful woman, came with flowers to pay homage to the warrior and *Samson*, unwillingly (because he had been warned of her) fell madly in love with *Delilah*.

Later, in her own home, *Delilah* uses all her charms to induce *Samson* to reveal the plans of the Hebrews and when he refuses, she calls for the Phillistines, who overpower and capture him. They chain him to a heavy mill which is grinding corn for the Phillistines and torture him.

Samson is taken before the High Priests, who are celebrating their victory at a banquet, in the temple and is made sport of. He prays to God for strength, is answered and pulls the pillars from beneath the roof. The Temple crashes down amid shrieks and groans.

ARIAS FROM SAMSON AND DALILAH

- 50028 **Amour viens aider** (Love, Lend Me Thy Might) Act II (Saint-Saëns) Contralto in 12 2.00
 French—Sigrid Onegin
 Prophète—Ah, mon fils! (Ah, My Son!) Act II (Meyerbeer) Contralto in French—Sigrid Onegin
 50018 **Mon cœur s'ouvre à ta voix** (My Heart at Thy Sweet Voice) Act II (Saint-Saëns) 12 2.00
 Contralto in French—Sigrid Onegin
 Carmen—Chanson Bohème (Les tringles de sistres) (Gypsy Song) Act II (Bizet) Contralto in French—Sigrid Onegin

- 2333 **Santa Claus Hides in the Phonograph** (Alan Brown) **Ernest Hare** 10 .75
 Recitation

Christmas Morning at Clancey's (*Irish Comedy*) . Recitation . *Steve Porter*

- 15010 **Santa Lucia** (Neapolitan Folk Song) . . Tenor in Italian . **Mario Chamlee** 10 1.50
O Sole Mio (*My Sunshine*) (*Capurro-di Capua*) **Mario Chamlee**
 Tenor in Italian

- 15048 **Sapphische Ode** (Sapphic Ode) (Brahms) **Sigrid Onegin** 10 1.50
 Contralto in German
Auf Dem Kirchhofe (*In the Churchyard*) (Brahms) . . . **Sigrid Onegin**
 Contralto in German

- 2452 **Saracen Guard** (White) . . March . . **Walter B. Rogers and His Band** 10 .75
Nobles of the Mystic Shrine (*Sousa*) . **Walter B. Rogers and His Band**
 March

- 2406 **Saw Mill River Road** Fox Trot **Isham Jones' Orchestra** 10 .75
Farewell Blues Fox Trot **Isham Jones' Orchestra**

- 5043 **Saw Ye My Savior** (Brackett-Eddy) . . Baritone . . . **Lloyd Simonson** 10 1.00
Shepherd, Show Me How to Go (*Brackett-Eddy*) . Baritone . **Lloyd Simonson**

- 2040 **Saxophone Blues** Baritone **Ernest Hare** 10 .75
My Lovin' Sing-Song Man . . Tenor and Baritone . **Bernard and Kamplain**

- 2071 **Saxophone Fantasie** (Rosebrook) . . Saxophone Solo . . **Rudy Wiedoeft** 10 .75
Velma (Rosebrook) Saxophone Solo **Rudy Wiedoeft**

SAXOPHONE RECORDS

- | | |
|----------------|-------------------------|
| 2019 Erica | 2071 Saxophone Fantasie |
| 2019 Lewellyn | 2415 Valse Vanité |
| 2415 Narcissus | 2071 Velma |

- 2314 **Say It While Dancing** . . . Fox Trot **Isham Jones' Orchestra** 10 .75
Are You Playing Fair . . . Fox Trot **Isham Jones' Orchestra**

- 2184 **Say It With Music** Baritone **Shaw and Male Trio** 10 .75
Ka-Lu-A Tenor **Reese and Male Trio**

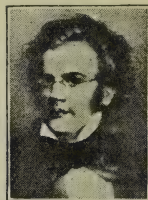
- 2268 **School House Blues** . Vocal Trio . . **Brox Sisters with Krueger's Orch.** 10 .75
Some Sunny Day . . Vocal Trio . . **Brox Sisters with Krueger's Orchestra**

Sc SCHUBERT, FRANZ PETER (*Shoe'-boirt*) (1797-1827)

Born in Vienna where his entire short life was spent. He was a warm admirer of Beethoven. Schubert's life was tragic yet romantic.

The majority of his greatest works were laid aside in a big cupboard. The manuscript in his cupboard was valued at less than fifty dollars at the time of Schubert's death. He left ten symphonies, many overtures for orchestra, many dramatic works, string quartettes, piano sonatas and a great number of songs which were of great value.

For his best compositions see "Marche Militaire," "Soirées de Vienne," "Ständchen von Shakespeare," "Ave Maria."



SCOTCH SONGS AND AIRS

10028	Annie Laurie	15036	Écossaises
2234	Auld Lang Syne	5184	Loch Lomond
13052	Bonnie Wee Thing	5063	Robin Adair

15002	Second Mazurka (Le Menetrier) (Op. 19) (Wieniawski)	Violin Solo	Bronislaw Huberman	10	1.50
	<i>Melodie (Op. 42, No. 3) (Tschaiowsky)</i>	Violin Solo	<i>Huberman</i>		
2457	Seduccion	Tango	Joseph C. Smith and His Orchestra	10	.75
	<i>Alma de Bohemio</i>	Tango	<i>Joseph C. Smith and His Orchestra</i>		

SSELVIN'S ORCHESTRA

2273	No Use Crying—Fox Trot	2273	Romany Love—Fox Trot
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SEMELE Opera by Handel

35004	Oh Sleep! Why Dost Thou Leave Me? (Handel)	Soprano—Marie Tiffany	12	1.75
	<i>Xerxes—Largo (Handel)</i>	Soprano—Marie Tiffany		

SEMIRAMIDE (*Say-mee-yah'-mee-day*) (Rossini)

A tragic opera in two acts. Music by Gioacchino Antonio Rossini. Founded on Voltaire's "Semiramis." First produced in Venice, 1823.

The action takes place in Babylon and reveals a life of intrigue of the *Queen Semiramide* and her lover, *Assur*.

SELECTION FROM SEMIRAMIDE

25014	Overture—Part I (Rossini)—Vessella's Italian Band			12	1.50
	Semiramide Overture—Part II (Rossini)—Vessella's Italian Band				
	“SENATOR FORD”, Monologist and Popular Vaudevillist				
	2468 On the Automobile	2468 Woman in History			
15005	Serenade (Drigo)Violin Solo.....	Max Rosen	10	1.50	
	<i>Spanish Dance (Granados-Kreisler)</i>	<i>Max Rosen</i>			
	Violin Solo Piano forte by Frederic Persson				
5142	Serenade (Sing, Smile, Slumber) (Gounod)	Virginia Rea	10	1.00	
	Soprano Flute Obligato				
	<i>The Swallows (Bingham-Cowen)</i>Soprano.....	<i>Virginia Rea</i>			
13017	Serenade (Pierné)Violin Solo.....	Elias Breeskin	10	1.00	
	<i>Old Refrain (Transcribed by Kreisler)</i> ...Violin Solo...	<i>Elias Breeskin</i>			
2133	Serenade (Tosti)Violin-Flute-Harp.....	Gondolier Trio	10	.75	
	<i>Serenade (Till)</i>French Horn-Flute-Harp.....	<i>Belvedere Trio</i>			
13080	Serenade (Widor)Violin-Cello-Piano.....	Elshuco Trio	10	1.25	
	<i>Salut d'Amour (Love's Greeting) (Elgar)</i> ..Violin-Cello-Piano.	<i>Elshuco Trio</i>			
2300	Serenade BluesFox Trot.....	Oriole Orchestra	10	.75	
	<i>Oriole Blues</i>Fox Trot.....	<i>Oriole Orchestra</i>			
13092	Serenade (Op. 3) (Victor Herbert) ..Violin-Cello-Piano..	Elshuco Trio	10	1.25	
	<i>Farniente (Cui)</i>Violin-Cello-Piano.....	<i>Elshuco Trio</i>			

2496	Serenade (Toselli-Fradkin)..... Fredric Fradkin	10	.75
	Violin Solo Harp by Arthur Jones		
	<i>Chansonette (Bass)</i> Violin Solo Pianoforte by Frederic Persson Fredric Fradkin		
10043	Sérénade du Tsigane (Gypsy Serenade) (Valdez)..... Max Rosen	10	1.00
	Violin Solo		
13023	Sérénade Espagnole (Spanish Serenade) (Chaminade-Kreisler).....		
	Violin Solo Elias Breeskin	10	1.00
	<i>Hebrew Melody and Dance (Zimbalist)</i> ... Violin Solo... Elias Breeskin		
2413	Seven or ElevenSinging Comedienne..... Margaret Young	10	.75
	<i>Wanita</i>Singing Comedienne..... Margaret Young		
	SHANNON FOUR		
	2219 Auld Lang Syne		
	SHAW, ELLIOTT, Baritone		
	2184 Say It With Music (With Male Trio)		
	SHERIDAN, JAMES, Tenor		
	2211 Down the Trail to Home Sweet Home		
2175	Sheik, TheFox Trot..... Rudy Wiedoeft's Californians	10	.75
	<i>Broken Toy</i>Fox Trot..... Rudy Wiedoeft's Californians		
5043	Shepherd, Show Me How to Go (Brackett-Eddy) Lloyd Simonson	10	1.00
	Baritone		
	<i>Saw Ye My Savior (Brackett-Eddy)</i> ... Baritone..... Lloyd Simonson		
2466	Shim-Me-Sha-Wabble ... Fox Trot..... Oriole Orchestra	10	.75
	<i>Rilzi Milzi</i>Shimmy Fox Trot..... Oriole Orchestra		
15034	"Shtchedryk" and "Koza" (Leontovich) Ukrainian National Chorus	10	1.50
	In Ukrainian		
	<i>Poor Hawthorne (Koshetz)</i> .. In Ukrainian.. Ukrainian National Chorus		
15058	Silent Night (Christmas Hymn) (Gruber) Easton and Male Trio	10	1.50
	Soprano		
	<i>Holy Night (Cantique de Noël) (Adam)</i> .. Soprano.. Easton and Chorus		
2163	Silver Sands of LoveWaltz..... Castlewood Marimba Band	10	.75
	<i>Monastery Bells</i>Waltz..... Castlewood Marimba Band		
5007	Silver Threads Among the Gold (Danks) Hammond and Male Trio	10	1.00
	Tenor		
	<i>In the Gloaming (Orred-Harrison)</i> Contralto..... Elizabeth Lennor		
	SIMONSON, LLOYD, Baritone		
	5043 Saw Ye My Savior	5043	Shepherd, Show Me How to Go
5126	Simple Confession (Simple Aveu) (Thome) Violin Solo Elias Breeskin	10	1.00
	<i>From the Canebake (Gardener)</i> ... Violin Solo..... Elias Breeskin		
5029	Sing Me to Sleep (Greene).....Soprano..... Irene Williams	10	1.00
	<i>Sweetest Story Ever Told (Stults)</i> Soprano..... Irene Williams		
13075	Sing! Sing! Birds on the Wing (Cooke-Nutting). Tenor. Theo Karle	10	1.25
	<i>'Tis An Irish Girl I Love (Brennan-Dubin-Ball)</i> Karle and Male Trio		
	Tenor		
2473	Slow PokeFox Trot..... Oriole Orchestra	10	.75
	<i>South Sea Eyes</i>Fox Trot..... Oriole Orchestra		
13096	Smile Through Your Tears (Hamblen).....Tenor.... Theo Karle	10	1.25
	<i>Fallen Leaf (Indian Love Song) (Logan-Logan)</i> .. Tenor.... Theo Karle		
5100	Smilin' Through (Penn).....Baritone..... Richard Bonelli	10	1.00
	<i>Mother o' Mine (Kipling-Tours)</i> .. Baritone..... Richard Bonelli		

SMITH, JOSEPH C. AND HIS ORCHESTRA

2457	Alma de Bohemio—Tango	2447	Now That I Need You, You're Gone—Fox Trot
2424	Argentine—Fox Trot	2424	Once Upon a Time—Fox Trot
20007	Isle of Sweethearts—Waltz	2457	Seduction—Tango
2352	I Still Can Dream—Fox Trot	2447	Stella—Fox Trot
2328	Just as Long as You Had Me—Fox Trot	2440	Sweetheart of Sigma Chi—Waltz
2402	Love and the Moon—Fox Trot	2352	When Hearts Are Young—F. T.
20007	Lovely Lucerne—Waltz	2328	Where is the Man of My Dreams—Fox Trot
2440	Marianna—Waltz	2402	Wonderful You—Fox Trot
20009	Medley of Irish Waltzes—Nos. 1, 2		

SMITH TRIO, JOSEPH C.

2393	De Cinq à Sept—Argentine Tango	2393	Un Tango dans la Nuit Argentine Tango
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2418	Snakes' Hips Fox Trot The Cotton Pickers	10	.75
	<i>I Never Miss the Sunshine</i> Fox Trot <i>The Cotton Pickers</i>		
2350	Sneak, The Fox Trot Isham Jones' Orchestra	10	.75
	<i>You Gave Me Your Heart</i> Fox Trot <i>Isham Jones' Orchestra</i>		

SNEGOUROTCHKA (SNOW MAIDEN) (Schnay-goo-rootch'-ka)

An opera in four acts. By Rimsky-Korsakow. First produced in St. Petersburg, 1882.
The beautiful *Snegourochka*, who is in reality the daughter of old *Winter* and the fairy *Spring*, is made of ice, and her coldness and indifference to the many young men who have fallen in love with her is most discouraging. She finds it impossible to love, and goes to her mother, *Fairy Spring*, who helps her. Later, *Snegourochka* finds herself falling in love with the handsome *Misguir*, but at his first kiss the snow girl melts and disappears, while *Misguir*, in his despair, leaps into the river.

ARIA FROM SNEGOUROTCHKA (SNOW MAIDEN)

15020	Song of the Shepherd Lehl (Rimsky-Korsakow) Soprano in English—Florence Easton	10	1.50
	Sadko—Chanson Indoue (Song of India) (Rimsky-Korsakow) Soprano in English—Florence Easton		
2169	Snowflake Fox Trot Gene Rodemich's Orchestra	10	.75
	<i>April Showers</i> Fox Trot <i>Gene Rodemich's Orchestra</i>		
13054	Snowy Breasted Pearl (Robinson) Tenor Theo Karle	10	1.25
	<i>Oft in the Stilly Night</i> (Moore-Stevenson) Tenor <i>Theo Karle</i>		
5151	Soft Music Mixed Choir of the Original Sacred Harp Singers	10	1.00
	<i>Pleyel's Hymn, C. M.</i> Mixed Choir of the Original Sacred Harp Singers		
15024	Soirées de Vienne (Schubert-Liszt) Pianoforte Solo Elly Ney	10	1.50
	<i>Stündchen von Shakespeare</i> (Schubert-Liszt) Pianoforte Solo <i>Elly Ney</i>		
2216	Some Blessed Day (Nevin) Criterion Male Quartet	10	.75
	<i>Sometime, Somewhere</i> (Spoonster) <i>Criterion Male Quartet</i>		
2098	Somebody's Mother Crescent Male Trio	10	.75
	<i>Where the Lazy Mississippi Flows</i> Tenor and Baritone <i>Hart and Shaw</i>		
2459	Somebody's Wrong Singing Comedienne Margaret Young	10	.75
	<i>Papa Better Watch Your Step</i> Singing Comedienne <i>Margaret Young</i>		
2435	Some Day You'll Cry Over Someone Fox Trot Krueger's Orchestra	10	.75
	<i>Don't Be Too Sure</i> Fox Trot <i>Bennie Krueger's Orchestra</i>		
2340	Some of These Days Fox Trot Bennie Krueger's Orchestra	10	.75
	<i>It's Getting Dark on Old Broadway</i> Fox Trot <i>Bennie Krueger's Orchestra</i>		
2458	Someone Else Walked Right In Singing Comedienne Marion Harris	10	.75
	<i>Dirty Hands, Dirty Face</i> Singing Comedienne <i>Marion Harris</i>		
2456	Someone Else Walked Right In Fox Trot Isham Jones' Orchestra	10	.75
	<i>Blue Hoosier Blues</i> Fox Trot <i>Isham Jones' Orchestra</i>		
2268	Some Sunny Day Vocal Trio Brox Sisters with Krueger's Orchestra	10	.75
	<i>School House Blues</i> Vocal Trio <i>Brox Sisters with Krueger's Orchestra</i>		
2274	Some Sunny Day Fox Trot Isham Jones' Orchestra	10	.75
	<i>Don't Bring Me Posies</i> Fox Trot <i>Isham Jones' Orchestra</i>		

2216	Sometime, Somewhere (Spooner)	Criterion Male Quartet	10	.75	So
	<i>Some Blessed Day (Nevin)</i>	<i>Criterion Male Quartet</i>			
2255	Song Bird (McKee-Applefield) Whistler with Orchestra	Margaret McKee	10	.75	
	<i>Sunflower Dance (MacClymont)</i> Whistler with Orchestra	Margaret McKee			
2191	Song of India Fox Trot	Rudy Wiedoeft's Californians	10	.75	
	<i>Gray Morn</i> Fox Trot	Rudy Wiedoeft's Californians			
2171	Song of Love Waltz	Carl Fenton's Orchestra	10	.75	
	<i>When Shall We Meet Again</i> Waltz	Carl Fenton's Orchestra			
2282	Song of Persia Fox Trot	Carl Fenton's Orchestra	10	.75	
	<i>Parade of the Wooden Soldiers</i> Fox Trot	Carl Fenton's Orchestra			
5085	Song of the "Mush On" (Robertson-Rhys-Herbert)	Richard Bonelli	10	1.00	
	Baritone				
	<i>Rolling Down to Rio (Kipling-German)</i> Baritone	Richard Bonelli			
2257	Song to Hawaii (Hawaiian Players)	Ferera and Franchini	10	.75	
	Hawaiian Waltz				
	<i>Hawaiian Echoes (Hawaiian Players)</i>	Ferera and Franchini			
	Hawaiian One Step				
2230	Son of God Goes Forth to War (Cutler)	Criterion Male Quartet	10	.75	
	With Brass Quartet				
	<i>Still, Still With Thee (Garrish)</i>	Criterion Male Quartet			
2280	Soothing Fox Trot	Oriole Orchestra	10	.75	
	<i>Loveable Eyes</i> Fox Trot	Oriole Orchestra			
SOUTHERN SONGS AND PLANTATION AIRS					
13091	Carry Me Back to Old Virginny	2228 Little Cotton Dolly			
5055	Dixie	13027 Mah Lindy Lou			
2318	Dixie Highway	13090 Ma Curly-Headed Babby			
2373	Georgia Cabin Door	2348 My Dixie			
2449	Honey, Dat's All	13091 My Old Kentucky Home			
5129	I'm A-Longin' Fo' You	13053 Ol' Car'lina			
2228	Kentucky Babe	5119 Old Folks at Home			
5133	Little Alabama Coon	25004 Southern Rhapsody			
25004	Southern Rhapsody (Hosmer)	Vessella's Italian Band	12	1.50	
	<i>Variations on Silver Threads Among the Gold (Danks-Vessella)</i>	Vessella's Italian Band			
2473	South Sea Eyes Fox Trot	Oriole Orchestra	10	.75	
	<i>Slow Poke</i> Fox Trot	Oriole Orchestra			
15003	Souvenir (Drdla) Violin Solo	Max Rosen	10	1.50	
	<i>Gilana, La (Kreisler)</i> Violin Solo	Max Rosen			
5090	Souvenir Poetique (Fibich) Violin Solo	Elias Breeskin	10	1.00	
	<i>Minuet in "G" (Beethoven)</i> Violin Solo	Elias Breeskin			
SPANISH, SELECTIONS SUNG IN					
15038	El Cefiro (The Zephyr)	50011 La Partida (The Departure)			
13019	La Paloma (The Dove)	15038 Preguntales e las Estrellas (O Ask of the Stars Beloved)			
50014	La Paloma (The Dove)				
15005	Spanish Dance (Granados-Kreisler)	Max Rosen	10	1.50	
	Violin Solo Pianoforte by Frederic Persson				
	<i>Serenade (Drigo)</i> Violin Solo	Max Rosen			
13056	Spanish Dance (Moszkowski) Violin-Cello-Piano	Elshuco Trio	10	1.25	
	<i>Ertase (Ecstasy) (Ganne)</i> Violin-Cello-Piano	Elshuco Trio			
15036	(a) Spinning Song (Mendelssohn) (b) Moment Musical (Schubert)				
	Pianoforte Solo	Elly Ney	10	1.50	
	<i>Écossaises (Scottish Dances) (Beethoven-d'Albert)</i> Pianoforte Solo	Elly Ney			

Sp 35003	Spirit Flower (Stanton-Campbell-Tipton) . . . Tenor . . . Theo Karle <i>Onaway! Awake, Beloved! (Longfellow-Coleridge-Taylor) . . . Theo Karle</i> Tenor From "Hiawatha's Wedding Feast" . . .	12	1.75
2083	Spread Yo' Stuff Fox Trot Bennie Krueger's Orchestra <i>Wang Wang Blues</i> Fox Trot <i>Bennie Krueger's Orchestra</i>	10	.75
2197	Spring, Beautiful Spring (Lincke) . Brunswick Concert Orchestra Waltz <i>Hearts and Flowers (Tobani)</i> <i>Brunswick Concert Orchestra</i>	10	.75
15001	Spring Song (Mendelssohn) . . . Pianoforte Solo . . . Leopold Godowsky <i>The Flatterer (La Lisonjera) (Chaminade)</i> Pianoforte Solo <i>Leopold Godowsky</i>	10	1.50
2405	Spring Song (Mendelssohn) . . Whistler with Orchestra . Margaret McKee <i>Bird Imitations</i> Whistler <i>Margaret McKee</i>	10	.75
5051	Spring Zephyrs (Vessella) . . . Waltz Intermezzo . Vessella's Italian Band <i>Victory Festival March (Vessella)</i> <i>Vessella's Italian Band</i>	10	1.00
35002	Stabat Mater—Cujus animam (Through His Bleeding Side) (Rossini) Tenor in Latin Theo Karle <i>Requiem Mass in C Minor—Ingemisco (Sadly Groaning) (Verdi)</i> . . . Tenor in Latin <i>Theo Karle</i>	12	1.75
15024	Ständchen von Shakespeare (Schubert-Liszt) . . Pianoforte Solo . Elly Ney <i>Soirées de Vienne (Schubert-Liszt)</i> . . . Pianoforte Solo <i>Elly Ney</i>	10	1.50
2375	Starlight Bay Fox Trot Carl Fenton's Orchestra <i>Only Just Suppose</i> Fox Trot <i>Carl Fenton's Orchestra</i>	10	.75
2010	Stars and Stripes Forever (John Philip Sousa) . Brunswick Military Band <i>Prepare for Action (Blankenburg)</i> <i>Brunswick Military Band</i>	10	.75
2367	Stars in a Velvety Sky Cornet Solo Herbert L. Clarke <i>Carnival of Venice</i> Cornet Solo <i>Herbert L. Clarke</i>	10	.75
2433	Star Spangled Banner (Francis Scott Key-Samuel Arnold) Brunswick Mixed Chorus <i>Columbia, Gem of the Ocean (Red, White and Blue) (Thomas à Becket)</i> <i>Brunswick Mixed Chorus</i>	10	.75
2292	State Street Blues Fox Trot The Cotton Pickers <i>Hot Lips</i> Fox Trot <i>The Cotton Pickers</i>	10	.75
2448	Stavin' Change Tenor Bernard and Fenton's Orchestra <i>Parson Jenks</i> Tenor <i>Bernard and Fenton's Orchestra</i>	10	.75
2447	Stella Fox Trot Joseph C. Smith and His Orchestra <i>Now That I Need You, You're Gone</i> <i>Joseph C. Smith and His Orchestra</i> Fox Trot	10	.75
2230	Still, Still With Thee (Garrish) Criterion Male Quartet <i>Son of God Goes Forth to War (Cutler)</i> <i>Criterion Male Quartet</i> With Brass Quartet	10	.75
2223	Still Sweeter Every Day (Martin-Miles) . Criterion Male Quartet <i>Brighten the Corner Where You Are (Gabriel)</i> . . <i>Criterion Male Quartet</i>	10	.75
15054	Still Wie Die Nacht (Calm as the Night) (Böhm) . Florence Easton Soprano in German <i>Treue Liebe (True Love) (Kücken)</i> . . Soprano in German . <i>Florence Easton</i>	10	1.50
2475	Stingo Stungo Singing Comedienne Margaret Young <i>He May Be Your Good Man Friday (But He's Mine on Saturday Night)</i> Singing Comedienne <i>Margaret Young</i>	10	.75
2062	St. Louis Blues Tenor Bernard and Fenton's Orchestra <i>Beale Street Blues</i> Tenor <i>Bernard and Fenton's Orchestra</i>	10	.75

2395	St. Louis Blues Marion Harris	10	.75	St
	Singing Comedienne Saxophone Passages by Bennie Krueger <i>I Ain't Got Nobody</i> Marion Harris Singing Comedienne Saxophone Passages by Bennie Krueger			
2480	St. Louis Tickle Gene Rodemich's Orchestra	10	.75	
	<i>Rose of Sunny Italy</i> Gene Rodemich's Orchestra			
2235	Stolen Kisses Isham Jones' Orchestra	10	.75	
	<i>My Cherry Blossom</i> Isham Jones' Orchestra			
2483	Stories Paul Ash and His Granada Orchestra	10	.75	
	<i>Will You Always Love Me</i> Paul Ash and His Granada Orchestra			

STRADELLA (Flotow)

A comic opera in three acts. Music by Flotow.

The story is of *Stradella*, who marries the ward of a rich Venetian. *Bassi*, the girl's guardian, has intended to marry her himself, and is furious when he learns of the elopement. He sends two assassins, with the promise of a reward, to murder *Stradella*, but his beautiful singing touches their hearts and they are unable to do the deed. A second time they try, only to be stayed by his singing. At the end *Bassi* blesses their union and pays homage to *Stradella*.

SELECTION FROM STRADELLA

20000	Overture (Flotow)—Walter B. Rogers and His Band Merry Wives of Windsor Overture (Nicolai)—Walter B. Rogers and His Band	12	1.25	
	STRAND MALE QUARTET			
	2166 Bells of Shandon	2166	Sally in Our Alley	
	STRAUSS, RICHARD, Composer-Conductor—For Strauss portrait and brief sketch of his career, see Gold Label Section.			
	STRING QUARTETS and TRIOS (See Belvedere Trio—Elshuco Trio—Gondolier Trio—Riviera Trio—Joseph C. Smith Trio— New York String Quartet)			
2303	Struttin' at the Strutter's Ball ..Fox Trot.. Krueger's Orchestra	10	.75	
	<i>Who'll Take My Place</i> ...Fox Trot... Bennie Krueger's Orchestra			
2272	StumblingFox Trot.. Bennie Krueger's Orchestra	10	.75	
	<i>I'm Just Wild About Harry</i> ..Fox Trot... Bennie Krueger's Orchestra			
2284	Stumbling ..Singing Comedienne.. Young with Krueger's Orchestra	10	.75	
	<i>Nobody Loves Me Now</i> ..Singing Comedienne.. Young, Krueger's Orchestra			
5133	Such a Li'l Fellow (Lowell-Dichmont)....Soprano... Marie Tiffany	10	1.00	
	<i>Little Alabama Coon</i> (Starr)....Soprano... Tiffany and Mixed Trio			
2283	SuezFox Trot.. Rudy Wiedoeft's Californians	10	.75	
	<i>Where the Volga Flows</i> ..Fox Trot... Rudy Wiedoeft's Californians			
2255	Sunflower Dance (MacClymont) Whistler with Orchestra Margaret McKee	10	.75	
	<i>Song Bird</i> (Mc Kee-Applefield) ..Whistler with Orchestra.. Margaret McKee			
2385	Sunset Trail of GoldContralto and Tenor..... Earle and Hart	10	.75	
	<i>Mother's Love</i>Baritone..... Ernest Hare			
2387	Sunset ValleyMale Quartet... The Greenwich Villagers	10	.75	
	<i>Little Rover</i> (Don't Forget to Come Back Home) Tenor Solo Billy Jones			
5142	Swallows, The (Bingham-Cowen)....Soprano..... Virginia Rea	10	1.00	
	<i>Serenade</i> (Sing, Smile, Slumber) (Gounod)..... Virginia Rea			
	Soprano Flute Obligato			
13081	Swan, The (Le Cygne) (Saint-Saëns) ..Cello Solo... Willem Willeke	10	1.25	
	<i>Berceuse from Jocelyn</i> (Godard).....Cello Solo..... Willem Willeke			
2281	Swanee BluebirdFox Trot.. Bennie Krueger's Orchestra	10	.75	
	<i>Sweet Indiana Home</i>Fox Trot... Bennie Krueger's Orchestra			
2141	Swanee River MoonTenor and Baritone..... Hart and Shaw	10	.75	
	<i>Gone, But Not Forgotten</i>Baritone..... Ernest Hare			

Sw 2362	Swanee Smiles Fox Trot	Oriole Orchestra	10	.75
	Where the Bamboo Babies Grow Fox Trot	Bennie Krueger's Orchestra		
13082	Swedish Folk Song (Swendsen) Violin-Cello-Piano	Elshuco Trio	10	1.25
	Autumn and Winter (Glazounow) Violin-Cello-Piano	Elshuco Trio		
13094	Sweet and Low (Tennyson-Barnby) Soprano	Tiffany and Male Trio	10	1.25
	Just You (Miller-Burleigh) Soprano	Marie Tiffany		
2199	Sweeter As the Years Go By (Morris)	Criterion Male Quartet	10	.75
	Memories of Galilee (Palmer)	Criterion Male Quartet		
5029	Sweetest Story Ever Told (Stults) Soprano	Irene Williams	10	1.00
	Sing Me to Sleep (Greene) Soprano	Irene Williams		
2384	Sweet Genevieve Tenor Duet	Harrison and Young	10	.75
	Old Black Joe (Foster)	Criterion Male Quartet		
2156	Sweet Hawaiian Girl of Mine (Perry)	Ferera and Franchini	10	.75
	Hawaiian Players			
	Plantation Lullaby (Stevens-Gillett-Holmer)	Ferera and Franchini		
	Hawaiian Players			
2198	Sweet Hawaiian Moonlight Waltz (Frost)	Toots Paka Hawaiians	10	.75
	Hilo Hawaiian March	Toots Paka Hawaiians		
2341	Sweetheart Lane Fox Trot	Carl Fenton's Orchestra	10	.75
	Who Loves You Most After All? Fox Trot	Carl Fenton's Orchestra		
2440	Sweetheart of Sigma Chi Waltz	Smith and His Orchestra	10	.75
	Marianna Waltz	Joseph C. Smith and His Orchestra		
2310	Sweet Indiana Home Singing Comedienne	Harris and Jones' Orchestra	10	.75
	Blue Singing Comedienne	Harris and Jones' Orchestra		
2281	Sweet Indiana Home Fox Trot	Bennie Krueger's Orchestra	10	.75
	Swanee Bluebird Fox Trot	Bennie Krueger's Orchestra		
2143	Sweet Lady Fox Trot	Carl Fenton's Orchestra	10	.75
	Bimini Bay Fox Trot	Carl Fenton's Orchestra		
2256	Sweet Longings (Menzel) Violin-Flute-Harp	Gondolier Trio	10	.75
	Evening Bells (Eilenberg) Violin-Flute-Harp	Gondolier Trio		
2411	Sweet Lovin' Mama Fox Trot	Arnold Johnson and His Orchestra	10	.75
	Kiss Me Fox Trot	Arnold Johnson and His Orchestra		
2347	Sweet Mandy Tenor and Baritone	Bernard and Hare	10	.75
	I'm Done-Done-Done With You Tenor and Baritone	Bernard and Hare		
2412	Sweet One Fox Trot	Isham Jones' Orchestra	10	.75
	That Red Head Gal Fox Trot	Isham Jones' Orchestra		
40019	Swesda (Gypsy Song) Soprano in Russian	Isa Kremer	10	.75
	Cherie (Russian Ballade) Soprano in Russian	Isa Kremer		
2287	Swing Along (Cook)	Criterion Male Quartet	10	.75
	Mammy's Lullaby (Nowland-Spross)	Criterion Male Quartet		
	Adapted from Dvořák's "Humoresque"			
2438	Swingin' Down the Lane Fox Trot	Isham Jones' Orchestra	10	.75
	Who's Sorry Now Fox Trot	Isham Jones' Orchestra		
50041	Symphonic Espagnole—Andante (Fourth Movement) (Lalo)	Bronislaw Huberman	12	2.00
	Violin Solo Pianoforte by Paul Frenkel			
	Symphonic Espagnole—Rondo (Fifth Movement) (Lalo)	Bronislaw Huberman		
	Violin Solo Pianoforte by Paul Frenkel			
	SYMPHONY ORCHESTRA—See Gold Label Section			
T 2470	'Taint Nuthin' Else Singing Comedienne	Marion Harris	10	.75
	I've Been Saving for a Rainy Day Singing Comedienne	Marion Harris		

TALES OF HOFFMAN

An opera in three acts with Prologue and Epilogue. Text by Jules Barbier. Music by Offenbach. First produced in Paris, 1881.

The story is of *Hoffman*, the poet, who tells a group of noisy students of his three love affairs. The first was *Olympia*, a mechanical doll, which he thought a person, because of magic glasses that he wore—and of the laughter when he discovered his disillusionment. The second was *Lady Giulietta*, whom he fell in love with and fought a duel for, only to see her flee with another man. Then *Hoffman* became enamoured with the maiden, *Antonia*, who was under the influence of *Dr. Miracle*, and nearly lost his life at her death bed.

SELECTION FROM TALES OF HOFFMAN

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|------|--|---------|
| 5040 | Barcarolle (Offenbach) Soprano and Contralto—Marie Tiffany and Elizabeth Lennox
Élégie—Song of Mourning (Massenet) Soprano—Marie Tiffany | 10 1.00 |
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TANGERINE—Popular Musical Play

2143 Sweet Lady—Fox Trot

TANNHÄUSER (*Tahn-hoy-zer*) (Wagner)

One of Richard Wagner's most notable operas. In three acts. Words also by Wagner.

Tannhäuser, a brave knight, has been under the evil wiles of *Venus*, living a life of passion and evil. He tires of such a sordid existence and returns to his home. He is joyously welcomed by *Elizabeth*, whose love for him is pure and holy.

There is to be a song tournament and the one who wins is to have the hand of *Elizabeth* as the prize. *Tannhäuser* is urged to compete in the contest, which is to be on individual compositions on "The Nature of Love." Because of his recent experience with *Venus*, *Tannhäuser* renders a song of such a disgusting passionate appeal that the Minstrels draw their swords to slay him. He is saved, however, by *Elizabeth*, who pleads for his life.

Tannhäuser repents and realizes the greatness of the higher love. He joins a band of pilgrims and starts for Rome to ask forgiveness of the Pope.

Elizabeth has been watching and waiting for the return of *Tannhäuser*, steadfast in her love, but when she finds that he is not among the band of Pilgrims which has passed she passes away.

Tannhäuser appeals to the Pope for forgiveness but is told that it is impossible. He is heart-broken and intends to return to Venusberg and Venus, but he meets his old friend, *Wolfram* and tells him of his intentions. Then a band of Pilgrims is heard approaching. They come with the good news that the Pope's staff has blossomed and that *Tannhäuser* was forgiven. *Tannhäuser* kneels in prayer as the body of his beloved *Elizabeth* is carried by.

SELECTIONS FROM TANNHÄUSER

- | | | |
|-------|--|---------|
| 50033 | Blich'ich umher (Wolfram's Eulogy of Love) Act II, Scene IV (Wagner) Baritone in German—Michael Bohnen
Die Beiden Grenadiere (Two Grenadiers) (Heine-Schumann) Baritone in German—Michael Bohnen | 12 2.00 |
| 5139 | Evening Star Act III (Wagner) Violoncello Solo—Willem Willeke
Menuett (Haydn) Violoncello Solo—Willem Willeke | 10 1.00 |
| 50016 | Tarantella Venezia E Napoli (Liszt) Leopold Godowsky
Pianoforte Solo | 12 2.00 |
| 50011 | On Wings of Song (Mendelssohn-Liszt) . Pianoforte Solo. Leopold Godowsky
Tarantelle (Rossini) Baritone in Italian. Giuseppe Danise
Partida, La (The Departure) (Blasco-Alvarez) Giuseppe Danise
Baritone in Spanish | 12 2.00 |
| 2379 | Teddy Bear Blues Fox Trot Gene Rodemich's Orchestra
Fate Fox Trot Gene Rodemich's Orchestra | 10 .75 |
| 2453 | Tell Me a Story Fox Trot Bennie Krueger's Orchestra
I Cried for You Fox Trot Bennie Krueger's Orchestra | 10 .75 |
| 13057 | Temple Bells (Hope—Woodforde-Finden) . Soprano Solo. Marie Tiffany
Kashmiri Song (Hope—Woodforde-Finden) Soprano Solo. Marie Tiffany | 10 1.25 |
| 2140 | Ten Little Fingers and Ten Little Toes Tenor and Baritone Jones, Hare
Ain't You Coming Out, Malinda? Tenor Jones and Male Trio | 10 .75 |

Th

THAÏS (*Tah-ees'*)

Opera in three acts. Based on the novel, "Anatol France." Music by Jules Massenet. First production Paris, 1894.

When Alexandria was at its height of wickedness, *Thais*, a priestess of Venus, was recognized as the loveliest and most voluptuous of all women. *Athanael*, a Cenobite Monk, had heard of the cities' great wickedness, and determined to reform the wicked *Thais*. He goes to Alexandria and finally succeeds in attaining the redemption of *Thais* at the sacrifice of his own soul. They leave the city for the convent in the desert and have a long and tedious journey. Shortly after their arrival, *Thais* is taken seriously ill and dies, happy in the great peace which is hers through her redemption.

SELECTION FROM THAÏS

50005	Meditation (Massenet-Marsick) Violin Solo—Max Rosen Humoresque (Dvořák) Violin Solo—Max Rosen	12	2.00
10026	Thank God for a Garden (Del Riego) . . . Tenor . . . Mario Chamlee	10	1.00
2097	That Naughty Waltz Waltz Carl Fenton's Orchestra <i>Gloaming Time</i> Waltz <i>Carl Fenton's Orchestra</i>	10	.75
2495	That Naughty Yodel Yodeler Paul Van Dyke <i>The Merry-Go-Round</i> Yodeler <i>Paul Van Dyke</i>	10	.75
2485	That Old Gang of Mine Fox Trot Bennie Krueger's Orchestra <i>Wonder If She's Lonely Too</i> Fox Trot <i>Bennie Krueger's Orchestra</i>	10	.75
2434	That Red Head Gal Singing Comedienne Marion Harris <i>Two-Time Dan</i> Singing Comedienne <i>Marion Harris</i>	10	.75
2412	That Red Head Gal Fox Trot Isham Jones' Orchestra <i>Sweet One</i> Fox Trot <i>Isham Jones' Orchestra</i>	10	.75
13064	That Tumble Down Shack in Athlone (Carlo-Sanders) . Theo Karle <i>My Wild Irish Rose</i> (Olcott) Tenor <i>Theo Karle</i> The —For titles beginning with "The," see next word. For example, "The Lord is My Light," see "Lord is My Light"	10	1.25
THEODORA			
	5135 Angels Ever Bright and Fair		
2354	Thief, The Fox Trot Bennie Krueger's Orchestra <i>Dumbell</i> Fox Trot <i>Bennie Krueger's Orchestra</i>	10	.75
2374	Think of Me Fox Trot Isham Jones' Orchestra <i>Play the Funny Blues</i> Fox Trot <i>Isham Jones' Orchestra</i>	10	.75

THOMAS, AMBROISE (*Tow'-mah*)

A composer of brilliant operas. He was born in Metz in 1811 and died in Paris in 1896. His most notable work was the famous opera "Mignon."

For his compositions see "Mignon."

2381	Three Little Words Fox Trot Gene Rodemich's Orchestra <i>Flower of Araby</i> Fox Trot <i>Gene Rodemich's Orchestra</i>	10	.75
2322	Three O'Clock in the Morning (Terriss-Robledo) . Fredric Fradkin Violin Solo <i>Lovely Lucerne</i> (Leigh-Godin) Violin Solo <i>Fredric Fradkin</i>	10	.75
2193	Three O'Clock in the Morning Waltz Carl Fenton's Orchestra <i>Indiana Lullaby</i> Waltz <i>Carl Fenton's Orchestra</i>	10	.75
2250	Thrills Fox Trot Castlewood Marimba Band <i>My Carolina Rose</i> Waltz <i>Castlewood Marimba Band</i>	10	.75
2317	Thru the Night Waltz Carl Fenton's Orchestra <i>Panorama Bay</i> Waltz <i>Carl Fenton's Orchestra</i>	10	.75
5188	(a) Thumb Marks (b) Two Little Magpies . Soprano . Irene Williams <i>The Cuck-Coo Clock</i> Contralto <i>Elizabeth Lennox</i>	10	1.00
TIFFANY, MARIE , Soprano—For Tiffany recordings, together with portrait and brief sketch of her career, see Gold Label Section.			

25009	Tim Rooney's at the Fightin' (Flynn) .Baritone. . . Richard Bonelli	12	1.50
	<i>On the Road to Mandalay (Kipling-Speaks)</i> .Baritone. Richard Bonelli		
13075	'Tis An Irish Girl I Love (Brennan-Dubin-Ball) Tenor Karle, Male Trio	10	1.25
	<i>Sing! Sing! Birds on the Wing (Cooke-Nutting)</i> . . . Tenor . . . Theo Karle		
2351	To a Water-Lily Celesta Solo Paul Frenkel	10	.75
	<i>To a Wild Rose</i> Celesta Solo Paul Frenkel		
2351	To a Wild Rose Celesta Solo Paul Frenkel	10	.75
	<i>To a Water-Lily</i> Celesta Solo Paul Frenkel		
13009	Tommy Lad (Margetson) Baritone. Richard Bonelli	10	1.00
	<i>Calling Me Home to You (Dorel)</i> Baritone. Richard Bonelli		
2359	To-Morrow Singing Comedienne Margaret Young	10	.75
	<i>Jimbo Jambo</i> Singing Comedienne Margaret Young		
2326	To-Morrow Fox Trot Arnold Johnson and His Orchestra	10	.75
	<i>I Wish I Knew</i> Fox Trot Arnold Johnson and His Orchestra		
2349	Tomorrow Morning White Way Male Quartet	10	.75
	<i>Hawaiian Nightingale</i> Tenor and Baritone. Hart and Shaw		
2337	Toot, Toot, Tootsie! Fox Trot Oriole Orchestra	10	.75
	<i>Clover Blossom Blues</i> Fox Trot Oriole Orchestra		
	TOOTS PAKA HAWAIIANS		
	2208 Aloha Oe	2208 Kalima Waltz	
	2198 Hilo Hawaiian March	2198 Sweet Hawaiian Moonlight	
50014	Torna a Surriento (Come Back to Sorrento) (De Curtis)		
	Baritone in Italian	Giuseppe Danise	12 2.00
	<i>Paloma, La (The Dove) (Yradier)</i> . . Baritone in Spanish. Giuseppe Danise		

TOSCA, LA (Toss'-kah) (Puccini)

An opera in three acts. Text by Illica and Giacosa. Music by Giacomo Puccini. First produced in Rome, 1900.

Mario Cavaradossi is in love with the beautiful *Tosca. Scarpia*, the head of the police, has maliciously imprisoned *Mario* when he is found to be hiding a friend, a state fugitive. In the absence of *Mario*, *Scarpia* makes ardent love to *Tosca*, and threatens to bring about the death of *Mario* unless she give herself to him. Because of her great love for *Mario* she consents to this. *Scarpia* has told her there have been orders issued to the soldiers to use blank cartridges in their guns. He has, however, secretly instructed them that genuine bullets be used.

Mario has been told, in the meantime, by *Tosca*, who has stabbed *Scarpia*, of the plan and he is to feign death after the firing.

When the execution takes place, *Mario* falls to the ground and it is not until she calls for him to arise does *Tosca* discover the terrible tragedy. The body of *Scarpia* has been found and the officials enter to arrest *Tosca*, who throws herself from the Castle Wall—to death.

ARIAS AND SELECTIONS FROM LA TOSCA

15007	E lucevan le stelle (The Stars Were Shining) Act III (Puccini) Tenor in Italian— Mario Chamlee	10	1.50
	<i>Pagliacci—Vesti la giubba (On With the Play)</i> Act I, Scene IV (Leoncavallo) Tenor in Italian— Mario Chamlee		
10048	Recondita Armonia (Strange Harmony) Act I (Puccini) Tenor in Italian— Tino Pattiera	10	1.00
15008	Recondita Armonia (Strange Harmony) Act I (Puccini) Tenor in Italian— Mario Chamlee	10	1.50
	<i>Cavalleria Rusticana—Siciliana (Thy Lips Are Like Crimson Berries)</i> Act I (Mascagni) Tenor in Italian— Mario Chamlee		
10044	Vissi d'arte (Love and Music) Act II (Puccini) Soprano in Italian— Florence Easton	10	1.00
25008	Selection (Puccini)—Vessella's Italian Band	12	1.50
	<i>Pagliacci—Selection (Puccini)—Vessella's Italian Band</i>		
5186	Toyland (Victor Herbert) Soprano Irene Williams	10	1.00
	<i>Message of the Violet (Luders)</i> . . . Soprano . . . Williams and Mixed Quartet		
2348	Trail to Long Ago, The Tenor James Lynch	10	.75
	<i>My Dixie</i> White Way Male Quartet		
15006	Träumerei (Reverie) (Schumann) . . Violin Solo Max Rosen	10	1.50
	<i>Mazurka in A Minor (Chopin-Kreisler)</i> . . . Violin Solo . . . Max Rosen		

Tr. TRAVIATA, LA (Tra-vec-ah'ta) (Verdi)

Opera in three acts. Text by Piave. Based on Duma's "Lady of the Camellias." Music by Verdi. First production in Venice, 1853.

A brief summary of the story is as follows: *Violetta*, a coquettish society maid of Paris, is giving an entertainment when she is taken ill. *Alfred* shows great concern and she is deeply touched. Soon there is mutual love and they are happy in their little home near the city.

After a few brief months of happiness they are discovered by *Germoni*, *Alfred's* father, who persuades *Violetta* to leave her husband because if *Alfred's* affair is made known it will jeopardize the marriage already arranged for of *Alfred's* young sister to a nobleman. She goes back to Paris and to her old life. *Alfred's* grief is so great over her desertion that he can not be consoled, even by his father, and finally follows her to Paris, not knowing why she has left him. They meet at a gambling party at which he publicly insults her. The shock of the meeting proves too great and she later expires in her lover's arms.

ARIA FROM LA TRAVIATA

50007	Di Provenza il mar (Thy Home in Fair Provence) Act II, Scene I (Verdi) Baritone in 12 2.00 Italian—Giuseppe Danise Faust—Ayant de quitter ces lieux—Dio possente (Even Bravest Heart) Act II (Counod) Baritone in French—Giuseppe Danise
15054	Treue Liebe (True Love) (Kücken) Soprano in German. Florence Easton 10 1.50 <i>Still Wie Die Nacht (Calm as the Night)</i> (Böhm)... <i>Florence Easton</i> Soprano in German
2311	Tricks Fox Trot..... Isham Jones' Orchestra 10 .75 <i>Dancing Fool</i> Shimmy One Step..... <i>Isham Jones' Orchestra</i>
	TRIOS, INSTRUMENTAL —See Instrumental Duets, Trios and Quartets
	TRIOS, VOCAL —See Duets and Trios
2078	Tripoli (Weill-Ball)..... Ferera and Franchini 10 .75 <i>My Isle of Golden Dreams (Blaufuss-Meyer)</i> <i>Ferera and Franchini</i>
50020	Triste Ritorno! (Home-Coming) (Barthelémy)... Mario Chamlee 12 2.00 Tenor in Italian <i>Alba Separa Dalla Luce L'Ombra (Day Banishes the Night)</i> (D'Annunzio- Tenor in Italian Tosti) <i>Mario Chamlee</i>

TROVATORE (Troh-uah-lohr'-eh) (Verdi)

Opera in four acts. By Verdi. First produced in Rome, 1853. The scene is in Biscay and Arragon in the nineteenth century.

At the outside *Ferrando*, is entertaining the retainers of *Count Di Luna* with a story of the *Count's* childhood, and tells of the supposed loss of his brother, who in reality has been kidnapped by *Azucena*, a gypsy. *Azucena*, brings the *Count's* young brother up as her own son, *Manrico*, which is all unknown to him, who, as a troubadour, has gained the love of *Lenora*. The *Count*, in reality *Manrico's* brother, also loves *Lenora*.

In the first act, because of the intense rivalry of the *Count* and *Manrico* over *Lenora*, they fight a duel, in which *Manrico* generously spares the *Count's* life. In the next act *Manrico* is in the gypsy camp recovering from a wound. He is under the care of *Azucena*. To his dismay, he hears that *Lenora*, who thinks him dead, is about to take the veil, and that the *Count* intends to abduct her. He rushes there and after numerous encounters, succeeds in rescuing her.

In the third act the marriage of the lovers is delayed, when *Manrico* learns that *Azucena* is in the hands of the *Count* and is to be burned. In his efforts to rescue her, he is himself captured by the *Count*. As in the third act the spirit of gloom is predominate. Because of her great love, *Lenora* consents to marry the *Count* if he will only spare *Manrico*, but as soon as the order for his release is signed, she swallows poison.

The enraged *Count* then orders *Manrico's* instant execution, and does not learn until too late, that he is his own brother.

ARIAS FROM TROVATORE

15019	Di quella pira (Tremble, Ye Tyrants) Act III, Scene II (Verdi) Tenor in Italian—Tino Pattiera 10 1.50 Giacconda—Cielo e mar (Heaven and Ocean) Act II (Ponchielli) Tenor in Italian—Tino Pattiera
15039	Stride la vampa! (Fierce Flames are Soaring) Act II, Scene I (Verdi) Contralto in 10 1.50 Italian—Sigrid Onegin Lucrezia Borgia—Brindisi (Drinking Song) (It is Better to Laugh) (Donizetti) Contralto in Italian—Sigrid Onegin

2319	True Blue Sam Singing Comedienne Margaret Young	10	.75
	<i>'Way Down Yonder in New Orleans</i> . Singing Comedienne . <i>Margaret Young</i>		
2316	Truly Fox Trot Carl Fenton's Orchestra	10	.75
	<i>I'll Build a Stairway to Paradise</i> . Fox Trot . . . <i>Carl Fenton's Orchestra</i>		

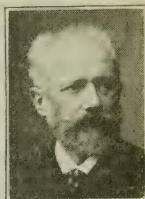
TSCHAIKOWSKY, PETER ILJITCH

(*Tshey or Tshi-kuff'-skee*) (1840-1893)

A popular composer of the modern Russian School. His music is distinctly national and reflects either the extreme melancholy or extreme gaiety of the Russian folk music.

He wrote several great operas. His "Melodie Canzonetta" and "March Slave" are among the most popular numbers. Tschaiikowsky wrote many quartettes and other chamber compositions, songs and short instrumental compositions for piano, violin and violoncello.

For his compositions on Brunswick Records see "Marche Slave," "Melodie," "Canzonetta."



2127	Tuck Me to Sleep Tenor Jones and Strand Male Trio	10	.75
	<i>If You Only Knew</i> Baritone <i>Ernest Hare</i>		
2158	Tuck Me to Sleep in My Old 'Tucky Home Fox Trot Fenton's Orch.	10	.75
	<i>It's You</i> Fox Trot <i>Carl Fenton's Orchestra</i>		

15057	Turkish March (Beethoven) Josef Hofmann	10	1.50
	Pianoforte Solo From "Ruins of Athens"		
	<i>Waltz in C Sharp Minor (Chopin)</i> . . Pianoforte Solo . . . <i>Josef Hofmann</i>		

2336	Two Little Ruby Rings . . Soprano and Contralto . . Audrey and Earle	10	.75
	<i>I Found a Four-Leaf Clover</i> . . Soprano and Tenor . . . <i>Audrey and Earl</i>		

2434	Two-Time Dan Singing Comedienne Marion Harris	10	.75
	<i>That Red Head Gal</i> Singing Comedienne <i>Marion Harris</i>		

2106	Ua Like No a Like (Lua) . . . Hawaiian Melody . . Ferera and Franchini	10	.75
	<i>Honolulu March</i> <i>Ferera and Franchini</i>		

UKRAINIAN NATIONAL CHORUS—For their recordings, together with portrait and brief sketch of career see Gold Label Section.

2431	Uncle Josh at the Circus Monologue Byron Harlan	10	.75
	<i>Uncle Josh Buys an Automobile</i> . . Monologue <i>Byron Harlan</i>		

2431	Uncle Josh Buys an Automobile . . Monologue Byron Harlan	10	.75
	<i>Uncle Josh at the Circus</i> Monologue <i>Byron Harlan</i>		

UNIVERSITY OF MICHIGAN SONGS

5074	Ann Arbor Days	5074	When Night Falls, Dear
5073	College Days	5073	Yellow and Blue

UNIVERSITY MALE QUARTET

5074	Ann Arbor Days	5074	When Night Falls, Dear
5073	College Days	5073	Yellow and Blue

2393	Un Tango dans la Nuit . . Argentine Tango . . Joseph C. Smith Trio	10	.75
	<i>De Cinq à Sept</i> Argentine Tango <i>Joseph C. Smith Trio</i>		

13070	Until (Sanderson) Tenor Theo Karle	10	1.25
	<i>Dream (Bartlett)</i> Tenor <i>Theo Karle</i>		

UP SHE GOES—Popular Musical Play

2378 Journey's End—Fox Trot

2029	Up the Street March (Morse) Brunswick Military Band	10	.75
	<i>Sabre and Spurs March (John Philip Sousa)</i> . Brunswick Military Band		

V 2415	Valse Vanité Saxophone Solo..... Rudy Wiedoeft	10	.75
	<i>Narcissus</i> Saxophone Sextet..... <i>The Wiedoeft Ensemble</i>		
	VAN DYKE, PAUL , Yodeler		
	2495 Merry-Go-Round, The	2495	That Naughty Yodel
	VAN EPS, FRED , Banjo		
	2018 Chinese Picnic	2018	Daly's Reel
25004	Variations on Silver Threads Among the Gold (Danks-Vessella)		
	<i>Southern Rhapsody</i> (Hosmer)..... <i>Vessella's Italian Band</i>	12	1.50
2165	Varsity March Walter B. Rogers and His Band	10	.75
	<i>Victors March</i> <i>Waller B. Rogers and His Band</i>		
2071	Velma (Rosebrook)..... Saxophone Solo..... Rudy Wiedoeft	10	.75
	<i>Saxophone Fantasie</i> (Rosebrook) .. Saxophone Solo..... <i>Rudy Wiedoeft</i>		
13065	Venetian Song (Tosti)..... Tenor..... Theo Karle	10	1.25
	<i>From the Land of the Sky-Blue Water</i> (Cadman) ... Tenor... <i>Theo Karle</i>		

VERDI, FORTUNIO GIUSEPPE FRANCESCO (1813-1901)

This great composer was born in 1813 near Roncole, Italy, of poor parents. Regardless of the fact that he had no funds, he received a comprehensive musical training. His first production was in 1839. From that time, one composition followed another in rapid succession. His most notable works are "Trovatore" and "Traviata," "Forza del Destino," "Rigoletto," "Masked Ball," "Ernani" "Aida," "Lombardi," "Otello," and many others. He died in 1901.

For his compositions look under "Ernani," "Masked Ball, The," "Otello," "Rigoletto," "Traviata, La," "Trovatore," "Forza del Destino."

Vessella's Italian Band

Exclusive Brunswick Artists

TO THE MANY who enjoy orchestral music, the recordings of Vessella's Italian Band are a source of great entertainment. This fine ensemble is known and admired by thousands.

There is a pleasing musicianship in this Italian Band that invariably commands a sincere musical appreciation. Under the direction of the Italian leader, Vessella, they have been the recipients of a well earned popularity. They have made many beautiful records for Brunswick which have an unusually charming musical appeal. Their recording work is confined to Brunswick alone.



VESSELLA'S ITALIAN BAND

5075	Arlesienne—Minuet	25000	Martha—Selection
5075	Arlesienne—Farandole	5192	Mignon Overture—Parts I and II
25006	Bohème—Selection	25008	Pagliacci—Selection
25002	Carmen—Selection	5185	Pasadena Day March
5169	Cavalleria Rusticana—Selection	5185	Repsaz Band March
25012	Dance of the Hours—Pts. I and II	25002	Rigoletto—Quartet
25003	Danse Macabre	25014	Semiramide Overture—Pts. I & II
25006	Faust—Duet from Garden Scene	25004	Southern Rhapsody
5169	Faust—Soldiers' Chorus	5051	Spring Zephyrs Waltz—Intermezzo
25001	Hungarian Rhapsody No. 2— Parts I and II	25008	Tosca—Selection
25000	Lucia Sextette (Donizetti)	25004	Variations on Silver Threads Among the Gold
25003	Marche Slave	5051	Victory Festival March

2165	Victors March	Walter B. Rogers and His Band	10	.75
	Varsity March	Walter B. Rogers and His Band		
5051	Victory Festival March	Vessella's Italian Band	10	1.00
	Spring Zephyrs	Waltz Intermezzo	Vessella's Italian Band	



Concert

30027	Air for G String
30003	Ave Maria
50019	Ballade
50026	Canzonetta
50031	Capriccio Valse
13012	Caprice on "Yankee Doodle"
13012	Cavatina
2496	Chansonette
50026	Clochette, La
5126	From the Canebrake
15003	Gitana, La
10010	Hebrew Legend
13023	Hebrew Melody and Dance
50005	Humoresque
15022	Hungarian Dance No. 1
50022	Kol Nidrei
30024	La Capricieuse
50022	Mazourka
15006	Mazurka in A Minor
15002	Melodie
5090	Minuet in "G"
30023	Nocturne in E Flat, Op. 9, No. 2
13017	Old Refrain
10029	Oriente
50019	Polonaise
50031	Romance
15022	Ronde des Lutins
15002	Second Mazurka

13017	Sérénade (Pierné)
15005	Sérénade (Drigo)
10043	Sérénade du Tsigane
13023	Sérénade Espagnole
2496	Serenade
5126	Simple Confession
15003	Souvenir
5090	Souvenir Poétique
15005	Spanish Dance
50041	Symphonie Espagnole—Andante (Fourth Movement)
50041	Symphonie Espagnole—Rondo (Fifth Movement)
50005	Thais—Meditation
15006	Traumerei

Popular

2409	Berceuse
2467	I'm Waiting for Ships That Never Come In
2342	Kiss in the Dark, A—Waltz
2279	Kiss Me Again
2467	Lonesome, That's All
2322	Lovely Lucerne
2298	Missouri Waltz
2342	My Buddy—Waltz
2298	My Wild Irish Rose
2409	Nola
2279	Roses of Picardy
2322	Three O'Clock in the Morning

VIOLONCELLO RECORDS

13081	Berceuse from Jocelyn (Godard)	13097	Flower Song
13097	Chant sans Paroles	5139	Menuett (Haydn)
5139	Evening Star (Wagner)	13081	Swan, The (Le Cygne)

15028	Voi ed Io (You and I) (De Curtis)	Giuseppe Danise	10	1.50
	Baritone in Italian Violin Obligato by Fredric Fradkin			
	Luntananza (Murolo-De Curtis)	Giuseppe Danise		
2465	Voo-Doo Colored Comedian	Ham Tree Harrington	10	.75
	I'm Gone, Dal's All Colored Comedian	Ham Tree Harrington		
2237	Wabash Blues Fox Trot	Isham Jones' Orchestra	10	.75
	Ma Fox Trot	Isham Jones' Orchestra		

Wagner, Wilhelm Richard (Vah'ner) (1813-1833)

The greatest dramatic musician the world has ever known. In his operas, which he called "Music Dramas", he returned to the original ideals of the "Camerata," those men of Florence who wrote the first operas, namely, that music, drama and interpreter should be of equal importance. Realizing the fallacies of the then existing school of Grand Opera, Wagner, who had won great success as a composer in this form with his opera "Rienzi," deliberately turned his back on fame and fortune and set out to create an ideal music drama. He wrote his own librettos. He replaced the Overture with a Prelude which should prepare the audience for the action which was to follow. Wagner's greatest works are "Rienzi," "Flying Dutchman," "Tannhäuser," "Lohengrin," the cycle "Ring of the Nibelungen" which consists of the four operas, "Rhinegold," "The Valkyries," "Siegfried" and "Twilight of the Gods," and "Tristan and Isolde."



See "Walküre," "Tannhäuser."

2076	Wailana Waltz (Drowsy Waters).....	Ferera and Franchini	10	.75
	<i>Dreamy Hawaii (Vandersloot).....</i>	<i>Ferera and Franchini</i>		
2443	Waitin' for the Evenin' Mail.....	Singing Comedienne... Marion Harris	10	.75
	<i>Who's Sorry Now.....</i>	<i>Singing Comedienne... Marion Harris</i>		
2490	Walk, Jenny, Walk.....	Fox Trot..... The Cotton Pickers	10	.75
	<i>Mama Goes Where Papa Goes (Or Papa Don't Go Out Tonight).....</i>	<i>Fox Trot The Cotton Pickers</i>		

WALKÜRE, DIE (Val-ku'-re) (Wagner)

Opera in three acts. First presented in Munich 1870. Text and music by Wagner.

ARIA FROM DIE WALKÜRE				
50035	Magic Fire Spell (Wagner) Pianoforte Solo—Joseph Hofmann		12	2 00
	<i>Pastorale and Capriccio (Sclaratti) Pianoforte Solo—Josef Hofmann</i>			
15018	Waltz in C Sharp Minor (Op. 64, No. 2) (Chopin).....	Leopold Godowsky	10	1.50
	<i>Melody in F (Op. 3, No. 1) (Rubinstein) Pianoforte Solo Leopold Godowsky</i>			
15037	Waltz in C Sharp Minor (Chopin) ..	Pianoforte Solo... Josef Hofmann	10	1.50
	<i>Turkish March (Beethoven).....</i>	<i>Josef Hofmann</i>		
	<i>Pianoforte Solo From "Ruins of Athens"</i>			
50015	Waltz in E Flat (Chopin) ..	Pianoforte Solo... Leopold Godowsky	12	2.00
	<i>Polonaise Militaire (A Major) (Op. 40, No. 1) (Chopin).....</i>	<i>Leopold Godowsky</i>		
	<i>Pianoforte Solo</i>			
2083	Wang Wang Blues....	Fox Trot..... Bennie Krueger's Orchestra	10	.75
	<i>Spread Yo' Stuff.....</i>	<i>Bennie Krueger's Orchestra</i>		
2413	Wanita.....	Singing Comedienne..... Margaret Young	10	.75
	<i>Seven or Eleven.....</i>	<i>Singing Comedienne..... Margaret Young</i>		
20003	Warbler's Serenade (Perry).....	Miniature Concert Orchestra	12	1.25
	<i>In a Clock Store (Orth) Descriptive Fantasie Miniature Concert Orchestra</i>			
2160	Washington Post March (Sousa) ..	Walter B. Rogers and His Band	10	.75
	<i>El Capitan March (Sousa).....</i>	<i>Walter B. Rogers and His Band</i>		
2319	'Way Down Yonder in New Orleans.....	Margaret Young	10	.75
	<i>Singing Comedienne</i>			
	<i>True Blue Sam.....</i>	<i>Singing Comedienne..... Margaret Young</i>		
2404	Way Down Yonder in New Orleans ..	Fox Trot... The Cotton Pickers	10	.75
	<i>You Tell Her, I Stutter.....</i>	<i>The Cotton Pickers</i>		
	<i>Fox Trot Vocal Chorus by Billy Jones</i>			
2196	Wayside Cross (Palmer).....	Criterion Male Quartet	10	.75
	<i>Church in the Wildwood (Pitts).....</i>	<i>Criterion Male Quartet</i>		
2155	Wedding of the Winds Waltz (Hall) Miniature Concert Orchestra		10	.75
	<i>Over the Waves Waltz (Sobre las Olas) (Rosas) Miniature Concert Orch.</i>			

2177	Weep No More My Mammy . . . Fox Trot . . . Carl Fenton's Orchestra	10	.75	We
	<i>Leave Me With a Smile</i> Fox Trot <i>Carl Fenton's Orchestra</i>			
WELSH SONGS				
	2219 All Thro' the Night 13095 All Through the Night			
2403	Wet Yo' Thumbs Fox Trot . . . Bennie Krueger's Orchestra	10	.75	
	<i>You Know You Belong to Somebody Else</i> . . . Fox Trot . . . <i>Krueger's Orchestra</i>			
2471	What Could Be Sweeter . . . Fox Trot Isham Jones' Orchestra	10	.75	
	<i>All Wrong</i> Fox Trot <i>Isham Jones' Orchestra</i>			
2487	What Do You Do Sunday, Mary Carl Fenton's Orchestra	10	.75	
	Fox Trot Piano Passages by Phil Ohman			
	<i>I Love You</i> . Fox Trot Orch. Arr. by Walter Haenschen . <i>Carl Fenton's Orchestra</i>			
2492	When Clouds Have Vanished and Skies Are Blue . . . McQuhae and	10	.75	
	Tenor Male Trio			
	<i>Dreamy Melody</i> Tenor <i>McQuhae and Male Trio</i>			
2352	When Hearts Are Young . . . Fox Trot . . . Smith and His Orchestra	10	.75	
	<i>I Still Can Dream</i> . . . Fox Trot . . . <i>Joseph C. Smith and His Orchestra</i>			
13072	When Irish Eyes Are Smiling (Olcott-Graff-Ball) Karle and	10	1.25	
	Tenor Crescent Male Trio			
	<i>Minstrel Boy (Moore)</i> . . . Irish Air Tenor <i>Theo Karle</i>			
2455	When June Comes Along With a Song Fox Trot Rodemich's Orch.	10	.75	
	<i>Wolverine Blues</i> Shimmy Fox Trot . . . <i>Gene Rodemich's Orchestra</i>			
35001	When My Ships Come Sailing Home (Stewart-Dorel) . . Theo Karle	12	1.50	
	Tenor			
	<i>Ah! Moon of My Delight (Lehmann)</i> <i>Theo Karle</i>			
	Tenor From "In a Persian Garden"			
50040	When My Ships Come Sailing Home (Stewart-Dorel)			
	Tenor Mario Chamlee	12	2.00	
	<i>Ah! Moon of My Delight (Lehmann)</i> <i>Mario Chamlee</i>			
	Tenor From "In a Persian Garden"			
5074	When Night Falls, Dear University Male Quartet	10	1.00	
	<i>Ann Arbor Days</i> <i>University Male Quartet</i>			
2171	When Shall We Meet Again . . . Waltz . . . Carl Fenton's Orchestra	10	.75	
	<i>Song of Love</i> Waltz <i>Carl Fenton's Orchestra</i>			
2339	When the Leaves Come Tumbling Down . . Arnold Johnson and			
	Fox Trot His Orchestra	10	.75	
	<i>You Remind Me of My Mother</i> . Fox Trot . <i>Johnson and His Orchestra</i>			
2401	When Will I Know Fox Trot Oriole Orchestra	10	.75	
	<i>Liza</i> Fox Trot <i>Carl Fenton's Orchestra</i>			
2436	When Will the Sun Shine for Me . Fox Trot . . The Cotton Pickers	10	.75	
	<i>Down by the River</i> Fox Trot <i>The Cotton Pickers</i>			
13066	When You and I Were Young, Maggie (Butterfield) . . Karle and	10	1.25	
	Tenor Male Trio			
	<i>Bring Back the Golden Days (Gillespie-Stickles)</i> . . . Tenor . . . <i>Theo Karle</i>			
2328	Where is the Man of My Dreams . . Fox Trot . . Smith and His Orch.	10	.75	
	<i>Just as Long as You Have Me</i> . Fox Trot . . <i>Joseph C. Smith and His Orch.</i>			
2362	Where the Bamboo Babies Grow . Fox Trot . . Bennie Krueger's Orch.	10	.75	
	<i>Swanee Smiles</i> Fox Trot <i>Oriole Orchestra</i>			
2098	Where the Lazy Mississippi Flows . Tenor and Baritone . Hart and Shaw	10	.75	
	<i>Somebody's Mother</i> <i>Crescent Male Trio</i>			

5005	Where the River Shannon Flows (Russell)..... Congdon and Tenor Male Trio	10	1.00
	Dear Little Shamrock (Cherry)..... Tenor..... John Congdon		
2283	Where the Volga Flows. Fox Trot. Rudy Wiedoeft's Californians Suez..... Fox Trot..... Rudy Wiedoeft's Californians	10	.75
2149	While Shepherds Watched (Tate-Handel)..... All Souls' Choir Mixed Voices	10	.75
	Angels from the Realms of Glory (Air "Regent Square") (Montgomery- Male Voices Smart) Cathedral Choir		
2331	While the Years Roll By ... Soprano and Tenor ... Audrey and Hart No Wonder I'm Lonesome..... White Way Male Quartet	10	.75
2080	Whip-Poor-Will..... Soprano and Tenor..... Audrey and Ash Look for the Silver Lining..... Soprano and Tenor..... Audrey and Ash	10	.75
2224	Whip-Poor-Will..... Fox Trot..... Isham Jones' Orchestra Look for the Silver Lining..... Fox Trot..... Isham Jones' Orchestra	10	.75
20004	Whispering Flowers (von Blon)..... Brunswick Concert Orchestra Blue Danube Waltz (Strauss)..... Brunswick Concert Orchestra	12	1.25
5000	Whispering Hope (Hawthorne)..... Heydt and Lennox Duet—Soprano and Contralto	10	1.00
	Oh Dry Those Tears (Del Riego)..... Contralto.... Elizabeth Lennox		
WHISTLING RECORDS			
	2122 Birds and the Brook	2405 Spring Song	
	2255 Song Bird	2255 Sunflower Dance	
		20003 Warbler's Serenade	
5189	White Dawn is Stealing, The (Eberhart-Cadman) Elizabeth Lennox Contralto	10	1.00
	By the Waters of Minnetonka (Cavanass-Lieurance) . Elizabeth Lennox Contralto		
WHITE'S SCANDALS, GEO.—Popular Musical Play			
	2316 I'll Build a Stairway to Paradise	2475 Stingo Stungo	
	—Fox Trot	2328 Where is the Man of My Dreams	
	2336 I Found a Four-Leaf Clover	—Fox Trot	
WHITE WAY MALE QUARTET			
	2320 Come Along	2331 No Wonder I'm Lonesome	
	2373 Georgia Cabin Door	2349 Tomorrow Morning	
	2348 My Dixie		
2371	Whoa, Tillie, Take Your Time. Singing Comedienne. Margaret Young Don't Think You'll Be Missed... Singing Comedienne... Margaret Young	10	.75
2361	Who Cares?..... Singing Comedienne..... Marion Harris Mississippi Choo Choo... Singing Comedienne..... Marion Harris	10	.75
2373	Who Did You Fool After All... Tenor Solo..... Billy Jones Georgia Cabin Door..... White Way Male Quartet	10	.75
10006	Who Knows (Dunbar-Ball)..... Tenor..... Mario Chamlee	10	1.00
2303	Who'll Take My Place... Fox Trot... Bennie Krueger's Orchestra Struttin' at the Strutters' Ball... Fox Trot... Bennie Krueger's Orchestra	10	.75
2341	Who Loves You Most After All? Fox Trot Carl Fenton's Orchestra Sweetheart Lane..... Fox Trot..... Carl Fenton's Orchestra	10	.75
2443	Who's Sorry Now..... Singing Comedienne..... Marion Harris Waitin' for the Evenin' Mail... Singing Comedienne..... Marion Harris	10	.75
2438	Who's Sorry Now..... Fox Trot..... Isham Jones' Orchestra Swingin' Down the Lane..... Fox Trot..... Isham Jones' Orchestra	10	.75
2335	Why Should I Cry Over You... Fox Trot... Carl Fenton's Orchestra Gee! But I Hate to Go Home Alone... Fox Trot... Carl Fenton's Orchestra	10	.75



Rudy Wiedoeft

Saxophonist

RUDY WIEDOEFT is a saxophonist of national repute and stands as an ideal for thousands of student saxophonists. His many engagements in concert have tended to more firmly establish his reputation as being one of the greatest recognized masters of that instrument—then, too, his many beautiful Brunswick Records have made for him thousands of steadfast admirers, who have not had the opportunity of hearing him in person. Predominant in his playing, is the apparent ease with which he performs the most difficult passages, yet still retaining a perfect technique and beauty of tone.

Lovers of saxophone music will thoroughly enjoy him on Brunswick Records.

WIEDOEFT, RUDY, Saxophone

- 2019 Erica
2019 Lewellyn
2071 Saxophone Fantasia

- 2415 Valse Vanité
2071 Velma

Wi

WIEDOEFT ENSEMBLE, THE

- 2415 Narcissus

WIEDOEFT'S CALIFORNIANS

- 2175 Broken Toy—Fox Trot
2191 Gray Morn—Fox Trot
2175 Sheik, The—Fox Trot

- 2191 Song of India—Fox Trot
2283 Suez—Fox Trot
2283 Where the Volga Flows—Fox Trot

WILDFLOWER—Popular Musical Play

- 2422 Bambalina—Fox Trot

- 2422 Wildflower—Fox Trot

- | | | | | |
|------|---|-----------------------------------|----|-----|
| 2422 | Wildflower Fox Trot | Carl Fenton's Orchestra | 10 | .75 |
| | <i>Bambalina</i> Fox Trot | <i>Carl Fenton's Orchestra</i> | | |
| 2419 | Wild Papa Fox Trot | Bennie Krueger's Orchestra | 10 | .75 |
| | <i>Apple Sauce</i> Fox Trot | <i>Bennie Krueger's Orchestra</i> | | |

WILLEKE, WILLEM, 'Cellist—For Willeke recordings, together with portrait and brief sketch of his career, see Gold Label Section

WILLIAM TELL

Opera in three acts by Gioachino Rossini. First presentation in Paris, 1829.

SELECTIONS FROM WILLIAM TELL

- | | | | | |
|------|---|---|-----|-----|
| 2008 | Overture—Part I (The Dawn) (Rossini)—Brunswick Concert Band | 10 | .75 | |
| | Overture—Part II (The Storm) (Rossini)—Brunswick Concert Band | | | |
| 2009 | Overture—Part III (Pastorale) (Rossini)—Brunswick Concert Band | 10 | .75 | |
| | Overture—Part IV (Finale) (Rossini)—Brunswick Concert Band | | | |
| 2369 | Will She Come From the East Tenor Solo | Allan McQuhae | 10 | .75 |
| | <i>Lady of the Evening</i> Tenor Solo | <i>Allan McQuhae</i> | | |
| 2483 | Will You Always Love Me Fox Trot | Ash and His Granada Orchestra | 10 | .75 |
| | <i>Stories</i> Fox Trot | <i>Paul Ash and His Granada Orchestra</i> | | |

WILSON, LENA, Colored Comedienne

- 2464 Bleeding Hearted Blues 2464 Chirpin' the Blues

Irene Williams

Soprano

An Exclusive Brunswick Artist

OF IRENE WILLIAMS, a well-known American critic has said: "Irene Williams possesses one of the loveliest soprano voices that I have had the pleasure of hearing for some time (and she uses it on a structure of solid musicianship)."

She is most deserving of praise. Her voice is of an excellent range and power, and of a singular beauty that makes a most pleasing impression.

Miss Williams' repertoire is exceptionally wide, embracing old and modern lyrics, and arias from all of the modern operas.

This popular Artist has made for Brunswick the following beautiful records:



Wi

WILLIAMS, IRENE, Soprano			
5003	Alice Blue Gown (from "Irene")	5047	Lullaby (from "Erminie")
5080	Aloha Oe (with Male Trio)	5186	Message of the Violet
5135	Angels Ever Bright and Fair	5047	Mighty Lak' a Rose
5145	Down in the Forest	5176	Moon Song
5145	Far Off I Hear a Lover's Flute	5135	Oh, for the Wings of a Dove
5080	Golondrina (with Elizabeth Lennox)	5029	Sing Me to Sleep
5176	I Dreamt I Dwelt in Marble Halls	5029	Sweetest Story Ever Told
5020	Kiss Me Again	5158	(a) Thumb Marks (b) Two Little Magpies
5186	Toyland		
15017	Witches' Dance (Hexentanz) (MacDowell)	Leopold Godowsky	10 1 50
	Pianoforte Solo		
	Rustle of Spring (Sinding)	Leopold Godowsky	
13050	Within the Garden of My Heart (Roberts-Scott)	Theo Karle	10 1.25
	Non é ver ('Tis Not True) (Maltei)	Tenor	
2398	Without You	Gene Rodemich's Orchestra	10 .75
	Honolulu Blues	Oriole Orchestra	
2455	Wolverine Blues	Gene Rodemich's Orchestra	10 .75
	When June Comes Along With a Song Fox Trot	Gene Rodemich's Orchestra	
2468	Woman in History	"Senator Ford"	10 .75
	On the Automobile	"Senator Ford"	
2460	Wonderful One	Allan McQuhae	10 .75
	Mellow Moon	Soprano and Contralto	
2392	Wonderful One	Waltz	
	Love Sends a Little Gift of Roses	Carl Fenton's Orchestra	10 .75
2402	Wonderful You	Fox Trot	
	Love and the Moon	Joseph C. Smith and His Orchestra	10 .75
2485	Wonder If She's Lonely Too	Fox Trot	
	That Old Gang of Mine Fox Trot	With Vocal Quartet Krueger's Orchestra	
2124	Woodland Echoes (Wyman)	Violin-Flute-Harp	10 .75
	Juanita (Norton)	Violin-Flute-Harp	
2313	World is Waiting for the Sunrise, The	Fox Trot	10 .75
	Eleanor	Fox Trot	
13076	World is Waiting for the Sunrise, The (Lockhart-Seitz)	Tenor	10 1.25
	I'll Forget You (Burns-Ball)	Tenor	
		Theo Karle	

2091	Wyoming Tenor and Baritone Hart and Shaw	10	.75	Wy
	<i>Don't Leave Me Mother Mine</i> Baritone Ernest Hare			
	XERXES (Opera by Handel)			
	ARIA FROM XERXES			
35004	Largo (Handel) Soprano—Marie Tiffany	12	1.75	X
	<i>Semele—Oh Sleep! Why Dost Thou Leave Me?</i> (Handel) Soprano—Marie Tiffany			
	XYLOPHONE SOLOS			
	2278 A Bunch of Roses	2278	Intermezzo (from "Jewels of the Madonna")	
2286	Yankee Doodle Blues . . Descriptive One Step . . Isham Jones' Orchestra	10	.75	Y
	<i>Birdie</i> Fox Trot Isham Jones' Orchestra			
	YANKEE PRINCESS —Popular Musical Play			
	2352 I Still Can Dream—Fox Trot			
5073	Yellow and Blue University Male Quartet	10	1.00	
	<i>College Days</i> University Male Quartet			
2445	Yes! We Have No Bananas Bennie Krueger's Orchestra	10	.75	
	Fox Trot Vocal Chorus by Billy Jones			
	<i>Long Lost Mama</i> Fox Trot Bennie Krueger's Orchestra			
	YODEL SONGS			
	2040 My Lovin' Sing Song Man	2495	That Naughty Yodel	
	2495 The Merry-Go-Round			
25013	Yom Kippur (Cry of Atonement) (Silberstein-Silberta)			
	Soprano in Yiddish Dorothy Jardon	12	1.50	
	<i>Rachem (Mercy)</i> (Brown—Mana-Zucca) Soprano in Yiddish Dorothy Jardon			
2383	You Can Have Him, I Don't Want Him, Didn't Love Him Anyhow			
	<i>Blues</i> Fox Trot Accordion Solo Frank Papila	10	.75	
	<i>Martha</i> Fox Trot Accordion Solo Frank Papila			
2350	You Gave Me Your Heart . . Fox Trot Isham Jones' Orchestra	10	.75	
	<i>The Sneak</i> Fox Trot Isham Jones' Orchestra			
2416	You Know You Belong to Somebody Else . . Baritone . . Ernest Hare	10	.75	
	<i>No One Loves You Any Better Than Your M-A Double M-Y</i>			
	Tenor and Baritone Billy Jones and Ernest Hare			
2403	You Know You Belong to Somebody Else Fox Trot Krueger's Orch	10	.75	
	<i>Wet Yo' Thumbs</i> Fox Trot Bennie Krueger's Orchestra			

Margaret Young

Singing Comedienne

Exclusive Brunswick Artist

MARGARET YOUNG, the captivating singing comedienne who has delighted so many with her amusing and witty interpretations of popular songs, has rapidly and deservedly become one of the greatest favorites on the American stage. For the past six seasons, she has been one of the foremost headliners on Keith's circuit, and each year her enviable reputation is becoming more firmly established.

This vivacious singer holds her audiences with her unusually talented interpretations of character songs.

Margaret Young's Brunswick Records have been exceedingly popular and through them her admiring audience has become world wide.



Miss Young's Records on next page

Yo

YOUNG, MARGARET, Singing Comedienne

2386	Bad Little Boys Aren't Goody- Good, The	2297	Oh! Is She Dumb
2386	Counterfeit Bill	2265	O-oo Ernest
2371	Don't Think You'll Be Missed	2265	Oogie-Oogie Wa Wa
2346	He Loves It	2459	Papa Better Watch Your Step
2475	He May Be Your Good Man Friday (But He's Mine on Saturday Night)	2413	Seven or Eleven
2253	High Brown Blues	2459	Somebody's Wrong
2359	Jimbo Jambo	2475	Stingo Stungo
2442	Louisville Lou	2284	Stumbling
2346	Lovin' Sam	2359	To-Morrow
2253	Maybe You Think You're Fooled Baby	2319	True Blue Sam
2297	Nobody Lied	2413	Wanita
2284	Nobody Loves Me Now	2319	'Way Down Yonder in New Orleans
		2371	Whoa, Tillie, Take Your Time
		2442	You Said Something When You Said Dixie

2339 **You Remind Me of My Mother . . . Arnold Johnson and His Orch** 10 .75

Fox Trot

*When the Leaves Come Tumbling Down Arnold Johnson and His
Orchestra*

10018 **Your Eyes Have Told Me (O'Hara) Tenor Mario Chamlee** 10 1.00

15051 **Your Voice (Williams-Quirke) Tenor Mario Chamlee** 10 1.50

Call Me No More (Eberhart-Cadman) Tenor Mario Chamlee

2442 **You Said Something When You Said Dixie . . . Margaret Young** 10 .75

Singing Comedienne

Louisville Lou Singing Comedienne Margaret Young

2112 **You Tell 'Em Ivories Novelty Ragtime Piano Solo Zez Confrey** 10 .75

Poor Buttermilk Novelty Ragtime Piano Solo Zez Confrey

2404 **You Tell Her, I Stutter The Cotton Pickers** 10 .75

Fox Trot Vocal Chorus by Billy Jones

'Way Down Yonder in New Orleans . . Fox Trot . . . The Cotton Pickers

2410 **You've Got to See Mama Every Night Marion Harris** 10 .75

Singing Comedienne

Runnin' Wild Singing Comedienne Marion Harris

2390 **You've Got to See Mama Every Night . . . Bennie Krueger's Orch** 10 .75

Fox Trot

Just One More Dance Fox Trot Oriole Orchestra

ZAZA (Leoncavallo) (Tsah'-sah)

Opera in four acts. Libretto and music by Ruggiero Leoncavallo. First produced in Milan in 1900.

Zaza, a concert singer loves *Milio Dufresne* but discovers that *Dufresne* is wedded to another. She tells him that she has discovered his deception and also that she has told his wife of their intimacy. This is untrue, but *Dufresne* curses Zaza and kills her love for him.

ARIAS FROM ZAZA

Z 15025 **Buona Zaza (Dear Zaza) (Leoncavallo) Baritone in Italian—Giuseppe Danise** 10 1.50

Zaza, piccola zingara (Zaza, Little Gypsy) (Leoncavallo) Baritone in Italian—Giuseppe Danise

15025 **Zaza, piccola zingara (Zaza, Little Gypsy) (Leoncavallo) Baritone in Italian—** 10 1.50

Giuseppe Danise

Buona Zaza (Dear Zaza) (Leoncavallo) Baritone in Italian—Giuseppe Danise

ZIEGFELD FOLLIES—Popular Musical Play

2063 All She's Say Was "Umh-Hum"

2320 Come Along

2270 Mister Gallagher and Mister
Shean

2327 Mister Gallagher and Mister
Shean—Fox Trot

2340 Some of These Days

Pronunciation Table

Brunswick Artists

Audrey	Ahd'-ray	Karle	Karl
Bohnen	Bow'-nen	Kremer	Kray'-mer
Bonelli	Bo-nell'ee	Krueger's	Kroo'ger
Breeskin	Bree'-skin	Giacomo Lauri-Volpi	
Chamlee	Sham'-lee	Gee-ah-ko'-mo	Laury-Vol'-pee
Danise	Dan-eez'-ay	McQuhae	Mc-kway
Dux	Dooks	Ney	Nay
Elshuco	El-shoe'ko	Onegin	On-yeh'-gin
Ferera	Fe-rair'-ah	Pattiera	Pot-tee-air'a
Fradkin	Frad'kin	Pavloska	Pav-los'-ka
Franchini	Fran-chee'-nee	Rea	Ray
Godowsky	Go-duff'skee	Reser	Ree'-ser
Hofmann	Hof'man	Ukrainian	Yuk-rain'-ee-an
Huberman	Hoob'-er-man	Vessella	Ves-sell'-a
Isham Jones'	Eye'sham	Wiedoeft	Wee-doft'
Ivogun	Ee'-vo-gun	Willeke	Will-ek'-key

Composers

Bach	Bah'kh	Elgar	El'-gar
Balfe	Baalf	Flotow	Flow'toe
Beethoven	Bay'toh-ven	Foster	Fos'-ter
Bizet	Bee-zay'	Glazounow	Glatz'-o-nuff
Brahms	Brahmz	Gounod	Goo-no
Chaminade	Sha-mee-nahd'	Greig	Greeg
Chopin	Show'pahn	Granados	Graa-naa'-dos
Cui	Kwee	Kreisler	Criez'-slur
Delibes	Day-leeb'	Leoncavallo	Lay-ohn-kah-vahl'loh
Del Riego	Dell-Ree-a'-go	Liszt	List
Donizetti	Don-ee-zett'-lee	Mascagni	Maas-kahn'yee
Drdla	Derd'lah	Massenet	Mahs'-ney
Drigo	Dree'go	Mattei	May-tay'-ee
Dvořák	Dvor'zhaak	Mendelssohn	Men'-d'l-sohn

Pronunciation Table

Continued

Composers

Meyerbeer	My'-er-beer	Schumann	Shoe'-man
Offenbach	Of'-fen-bach	Svendsen	Svend'sen
Ponchielli	Pohn-kee-el'-ee	Tosti	Toss'lee
Puccini	Poo-chee'nee	Tschaikowsky	Tsheye or Tshi-kuff'-skee
Rachmaninoff	Rach-ma'-nee-noff	Verdi	Ver'dee
Raff	Raf	Vieuxtemps	Vieuw'-ton(g)
Rossini	Ros-see'nee	Wagner	Vahg'-ner
Saint-Saëns	San Sohn'	Widor	Vee'dor
Schubert	Shoe'-boirt	Wieniawski	Veen-yaw'-skee
Schuett	Shu'et		

Operas

Andrea Chénier	Sheh'-nee-eh	Lucia di Lammermoor	Loo-chee'-ah dee Lammer'moor
Ballo in Maschera (The Masked Ball)	Bal-lah-in-Mahs'keh-ra	Lucrezia Borgia	Lu-krez'-yah-Bor'-jah
Barbiere di Siviglia	Bahr-Beay'reh dee See-veel'yah	Manon	Mah'-non
Bohème	Boh-em'	Mignon	Meen-yohn'
Carmen	Kar'men	Orfeo Ed Euridice	Or-feh'-o Ayd Ay-oo-ree-dee'-cheh
Cavalleria Rusticana	Kah-vahl-lay-ree'ah Roos-tih-kah'nah	Otello	Oh-tel'-lo
Dinorah	Dee-noh'-ra	Pagliacci	Pahl-yatt'-chee
Elisir D'Amore	Eh-lee-zeer' Dam-oh'-rey	Rigoletto	Ri-goh-lét'toh
Erminie	Ahr'min-ee	Salome	Sal-oh'-may
Ernani	Air-nah-nee	Samson et Dalila	Sam'son-a-Dahlee'lah
Faust	Fowst	Snegourotchka	Schnay-goo-rootch'-ka
Forza del Destino	Fort'-zah del des-tee'no	Tannhäuser	Tahn-ha'-e-zer
Gioconda, La	Joh-kon'da	Thaïs	Taa'-ees
Golden Kreuz	G'ole-den-uh Croytz	Tosca	Tos'kah
Hérodiade	Eh-Road-yahd	Traviata	Trah-vee-ah'tah
		Trovatore	Troh-vah-tohr'-eh
		Zaza	Tsah'sah

Brunswick Artists in the New Hall of Fame

*Bohnen, Michael
Chamlee, Mario
Danise, Giuseppe
Dux, Claire
Easton, Florence
Godowsky, Leopold
Hofmann, Josef
Huberman, Bronislaw
Ivogun, Maria
Karle, Theo*

*Koshetz, Nina
Lauri-Volpi, Giacomo
Ney, Elly
Onegin, Sigrid
Pattiera, Tino
Rethberg, Elizabeth
Rosen, Max
Strauss, Richard
Tiffany, Marie
Willeke, Willem*

GREAT ARTISTS by popular acclaim are placed in the Hall of Fame because of their outstanding artistic achievements and recognized importance in the musical world.

Always, new Artists are replacing those of yesterday, succeeding to the plaudits that have been accorded them. New names ring through the world. Each age has a Hall of Fame, composed of members, who through sheer talent and performance have risen to the heights of musical fame.

It is quite natural that Brunswick, in accordance with other high standards, has obtained as Exclusive Artists the members of today's New Hall of Fame; and it is with genuine satisfaction and pride that Brunswick presents their many beautiful records as exact and true reproductions of their great Art.



Michael Bohnen

Baritone

Metropolitan Opera Company

Exclusive Brunswick Artist



MICHAEL BOHNEN is the possessor of an unusually full rich baritone voice that is capable of negotiating the most difficult operatic roles with that splendid brilliancy and ease which can be acquired only through years of experience and performance.

Bohnen was born in Cologne, and first sang in concert at the age of fifteen. From that time his appearances were one success after another.

His debut in opera was made in Dusseldorf where he rapidly gained recognition and soon became one of the leading members of the company. Then Count Von Hulsén, the intendant of the Berlin Royal Opera, heard of his sensational success and obtained his services for Berlin. He has been a member of the Bayreuth Festival since 1910 and was formerly the leading baritone in all the great Wagnerian parts at Convent Garden, London.

He is now a member of the Metropolitan Opera Company and of the Vienna Opera Company.

His many artistic achievements have placed him in the New Hall of Fame.

BOHNEN RECORDS			
No.		Size	Price
50053	Die Beiden Grenadiere (Two Grenadiers) (In German) Heine-Schumann Tannhäuser—Blick'ich umher (Wolfram's Eulogy of Love) Act II, Scene IV (In German)..... Wagner	12	\$2.00
50037	Goldene Kreuz—Bom! Bom! Bom! (In German)..... Brüll Goldene Kreuz—Wie anders war es (How Times Have Changed) (In German) Brüll	12	2.00
50037	Goldene Kreuz—Wie anders war es (How Times Have Changed) (In German)..... Brüll Goldene Kreuz—Bom! Bom! Bom! (In German)..... Brüll	12	2.00
50033	Tannhäuser—Blick'ich umher (Wolfram's Eulogy of Love) Act II, Scene IV (In German)..... Wagner Die Beiden Grenadiere (Two Grenadiers) (In German)..... Heine-Schumann	12	2.00



Mario Chamlee

Tenor

Metropolitan Opera Company

Exclusive Brunswick Artist

MARIO CHAMLEE is an American Artist, born in Los Angeles, California. He is one of the youngest of the great Artists of today and his musical career has been a rather phenomenal one, inasmuch as he leaped to fame in an amazingly short time.

While a student at the University of California, Chamlee first found his voice in a college musical show. He first studied under Alberti of Los Angeles. Then his unusual career began. Each appearance seemed to push him farther up the ladder of musical fame until now he is recognized as one of the world's greatest living tenors.

His operatic debut was made as "Mario Cavaradossi" in "Tosca," with the Metropolitan Opera Company of New York City. Instantly, he was a favorite and his popularity is ever increasing.

Mario Chamlee's voice is alive with youth, personality and power such as is found in only a few great artists of each generation. His great number of admirers is increasing at a rapid rate through his splendid recordings on Brunswick Records.

As a foremost member of the New Hall of Fame, Chamlee has achieved a most enviable position.

No.	CHAMLEE RECORDS	Size	Price
15011	Absent Glenn-Metcalf	10	\$1.50
	A Perfect Day Carrie Jacobs Bond		
15040	Africana—O Paradiso! (Ob, Paradiso!) Act IV (In Italian).... Meyerbeer	10	1.50
	Manon—Le Rêve (The Dream) Act II (In French)..... Massenet		

Brunswick Records can be played on any Phonograph

No.	CHAMLEE RECORDS	Size	Price
50021	Agnus Dei (Lamb of God) Organ by Frank La Forge Violin Obligato by Fredric Fradkin (In Latin) Bizet Ave Maria Piano by Frank La Forge Violin Obligato by Fredric Fradkin (In Latin) Kahn	12	\$2.00
50040	Ah! Moon of My Delight from "In a Persian Garden" Lehmann When My Ships Come Sailing Home Stewart-Dorel	12	2.00
50020	Alba Separa Dalla Luce L'Ombra (Day Banishes the Night) (In Italian) D'Annunzio-Tosti Triste Ritorno! (Home-Coming) (In Italian) Barthelémy	12	2.00
50021	Ave Maria Piano by Frank La Forge Violin Obligato by Fredric Fradkin (In Latin) Kahn Agnus Dei (Lamb of God) Organ by Frank La Forge Violin Obligato by Fredric Fradkin (In Latin) Bizet	12	2.00
50003	Bohème, La—Racconto di Rodolfo (Rudolph's Narrative) Act I (In Italian) Puccini Manon—Ah! Fuyez, Douce Image (Depart, Fair Vision) Act III, Scene II (In French) Massenet	12	2.00
15051	Call Me No More Eberhart-Cadman Your Voice Williams-Quirke	10	1.50
30018	Carmen—Air de la fleur (Flower Song) Act II (In French) Bizet	12	1.50
15056	Cavalleria Rusticana—Brindisi (Drinking Song) (In Italian) Mascagni Gioconda—Cielo e mar (Heaven and Ocean) Act II (In Italian) . . . Ponchielli	10	1.50
15008	Cavalleria Rusticana—Siciliana (Thy Lips Are Like Crimson Berries) Act I (In Italian) Mascagni Tosca—Recondita Armonia (Strange Harmony) Act I (In Italian) . . Puccini	10	1.50
15012	Dreams of Long Ago Carroll-Caruso For You Alone O'Reilly-Giehl	10	1.50
10003	Elégie Massenet	10	1.00
50030	Elisir D'Amore—Una furtiva lagrima (A Furtive Tear) Act II (In Italian) Donizetti Faust—Salut, demeure (All Hail, Thou Dwelling Lowly) Act III (In French) Gounod	12	2.00
50030	Faust—Salut, demeure (All Hail, Thou Dwelling Lowly) Act III (In French) Gounod Elisir D'Amore—Una furtiva lagrima (A Furtive Tear) Act II (In Italian) Donizetti	12	2.00
15012	For You Alone O'Reilly-Giehl Dreams of Long Ago Carroll-Caruso	10	1.50
15056	Gioconda—Cielo e mar (Heaven and Ocean) Act II (In Italian) Ponchielli Cavalleria Rusticana—Brindisi (Drinking Song) (In Italian) Mascagni	10	1.50
10045	Holy Night (with Chorus) Adam	10	1.00
15037	Lolita (Spanish Serenade) (In Italian) Buzzi-Peccia Mattinata ("Tis the Day) (In Italian) Leoncavallo	10	1.50
10033	Love Is Mine Teschemacher-Gartner	10	1.00
50003	Manon—Ah! Fuyez, Douce Image (Depart, Fair Vision) Act III, Scene II (In French) Massenet La Bohème—Racconto di Rodolfo (Rudolph's Narrative) Act I (In Italian) Puccini	12	2.00
15040	Manon—Le Rêve (The Dream) Act II (In French) Massenet Africana—O Paradiso! (Oh, Paradise!) Act IV (In Italian) Meyerbeer	10	1.50
10016	Martha—M'appari (Like a Dream) Act III (In Italian) Flotow	10	1.00

Note The Spiral Stop on Brunswick Records

No.	CHAMLEE RECORDS	Size	Price
15037	Mattinata ('Tis the Day) (In Italian).....Leoncavallo Lolita (Spanish Serenade) (In Italian).....Buzzi-Peccia	10	\$1.50
15023	My DreamsWeatherly-Tosti Parted.....Weatherly-Tosti	10	1.50
15010	O Sole Mio (My Sunshine) (In Italian).....Capurro-di Capua Santa Lucia (Neapolitan Folk Song) (In Italian).....	10	1.50
15007	Pagliacci—Vesti la giubba (On With the Play) Act I, Scene IV (In Italian).....Leoncavallo Tosca—E lucevan le stelle (The Stars Were Shining) Act III(In Italian)Puccini	10	1.50
15023	PartedWeatherly-Tosti My DreamsWeatherly-Tosti	10	1.50
15011	Perfect Day, ACarrie Jacobs Bond Absent.....Glenn-Metcalf	10	1.50
10014	Rigoletto—Questa o' quella (Mid the Fair Throng) Act I, Scene I (In Italian).....Verdi	10	1.00
10049	Rigoletto—La donna é mobile (Woman is Fickle) Act III (In Italian)Verdi	10	1.00
15010	Santa Lucia (Neapolitan Folk Song) (In Italian)..... O Sole Mio (My Sunshine) (In Italian).....Capurro-di Capua	10	1.50
10026	Thank God for a GardenDel Riego	10	1.00
15007	Tosca—E lucevan le stelle (The Stars Were Shining) Act III (In Italian)Puccini Pagliacci—Vesti la giubba (On With the Play) Act I, Scene IV (In Italian)Leoncavallo	10	1.50
15008	Tosca—Recondita Armonia (Strange Harmony) Act I (In Italian).Puccini Cavalleria Rusticana—Siciliana (Thy Lips Are Like Crimson Berries) Act I (In Italian).....Mascagni	10	1.50
50020	Triste Ritorno! (Home-Comeing) (In Italian).....Barthelémy Alba Separa Dalla Luce L'Ombra (Day Banishes The Night) (In Italian)D'Annunzio-Tosti	12	2.00
50040	When My Ships Come Sailing HomeStewart-Dorel Ah! Moon of My Delight from "In a Persian Garden".....Lehmann	12	2.00
10006	Who KnowsDunbar-Ball	10	1.00
10018	Your Eyes Have Told MeO'Hara	10	1.00
15051	Your VoiceWilliams-Quirke Call Me No More.....Eberhart-Cadman	10	1.50

Giuseppe Danise

*Dramatic
Baritone*

Metropolitan Opera Company

Exclusive Brunswick Artist



GIUSEPPE DANISE is of Italian descent and studied under Colonnese in the conservatory of Naples. He has sung in the great Opera houses of Europe, South America, and the United States, appearing for two years at the La Scala Opera House in Milan, Italy, where he endeared himself to all who heard him.

When he came to America he aroused the admiration of New York's critics through his first appearance with the Metropolitan Opera Company. Since that time, he has been an outstanding figure in the musical world.

Giuseppe Danise is an actor of great dramatic power and his well rounded baritone voice is of a velvety quality with remarkable power when the occasion demands. It is of an astonishing flexibility and range, one that quickly won for him an important place in the New Hall of Fame.

His great art is perpetuated through his recordings on Brunswick Records.

No.	DANISE RECORDS	Size	Price
50004	Andrea Chénier—Nemico della Patria (Enemy of His Country) Act III (In Italian).....Giordano Otello-Credo (Iago's Creed) Act II (In Italian).....Verdi	12	\$2.00
50013	Barbiere di Siviglia—Largo al factotum (Room for the Factotum) Act I, Scene I (In Italian).....Rossini Ernani—O de' verd' anni miei (Oh Bright and Fleeting Shadows) Act III (In Italian).....Verdi	12	2.00
50034	Canta Pe' Me (Neapolitan Song) (In Italian).....Bovio-De Curtis Core'ngrato (Neapolitan Song) (In Italian).....Cordiferro-Cardillo	12	2.00
50034	Core'ngrato (Neapolitan Song) (In Italian).....Cordiferro-Cardillo Canta Pe' Me (Neapolitan Song) (In Italian).....Bovio-De Curtis	12	2.00

Brunswick Artists In The New Hall Of Fame

Note The Spiral Stop on Brunswick Records

No.	DANISE RECORDS	Size	Price
50013	Ernani—O de'verd'anni miei (Oh Bright and Fleeting Shadows) Act III (In Italian).....Verdi	12	\$2.00
	Barbiere di Siviglia—Largo al factotum (Room for the Factotum) Act I, Scene I (In Italian).....Rossini		
50007	Faust—Avant de quitter ces lieux—Dio possente (Even Bravest Heart) Act II (In French).....Gounod	12	2.00
	Traviata—Di Provenza il mar (Thy Home in Fair Provence) Act II, Scene I (In Italian).....Verdi		
15045	Forza del Destino (Fatal Urn of My Destiny) Act III (In Italian).....Verdi	10	1.50
	Hérodiade Vision Fugitive (Fleeting Vision) Act II (In French).....Massenet		
15045	Hérodiade Vision Fugitive (Fleeting Vision) Act II (In French).....Massenet	10	1.50
	Forza del Destino (Fatal Urn of My Destiny) Act III (In Italian).....Verdi		
15028	Luntananza (In Italian).....Murolo-De Curtis	10	1.50
	Voied Io (You and I) Violin Obbligato by Fredric Fradkin (In Italian) De Curtis		
50014	Paloma, La (The Dove) (In Spanish).....Yradier	12	2.00
	Torna a Surriento (Come Back to Sorrento) (In Italian).....De Curtis		
50011	Partida, La (The Departure) (In Spanish).....Blasco-Alvarez	12	2.00
	Tarantelle (In Italian).....Rossini		
10035	Marechiaro (Neapolitan Song) (In Italian).....di Giacomo-Tosti	10	1.00
50006	Masked Ball, The—Eri tu che macchiavi (Is It Thou?) Act III, Scene I (In Italian).....Verdi	12	2.00
	Prologue from Pagliacci (In Italian).....Leoncavallo		
50004	Otello—Credo (Iago's Creed) Act II (In Italian).....Verdi	12	2.00
	Andrea Chénier—Nemico della Patria (Enemy of His Country) Act III (In Italian).....Giordano		
50006	Prologue from Pagliacci (In Italian).....Leoncavallo	12	2.00
	The Masked Ball—Eri tu che macchiava (Is It Thou?) Act III, Scene I (In Italian).....Verdi		
50011	Tarantelle (In Italian).....Rossini	12	2.00
	Partida, La (The Departure) (In Spanish).....Blasco-Alvarez		
50014	Torna a Surriento (Come Back to Sorrento) (In Italian).....De Curtis	12	2.00
	Paloma, La (The Dove) (In Spanish).....Yradier		
50007	Traviata—Di Provenza il mar (Thy Home in Fair Provence) Act II, Scene I (In Italian).....Verdi	12	2.00
	Faust—Avant de quitter ces lieux—Dio possente (Even Bravest Heart) Act II (In French).....Gounod		
15028	Voied Io (You and I) Violin Obbligato by Fredric Fradkin (In Italian) De Curtis	10	1.50
	Luntananza (In Italian).....Murolo-De Curtis		
15025	Zaza—Buona Zaza (Dear Zaza) Act II (In Italian).....Leoncavallo	10	1.50
	Zaza—Zaza, piccola zingara (Zaza, Little Gypsy) Act IV (In Italian) Leoncavallo		
15025	Zaza—Zaza, piccola zingara (Zaza, Little Gypsy) Act IV (In Italian) Leoncavallo	10	1.50
	Zaza—Buona Zaza (Dear Zaza) Act II In Italian).....Leoncavallo		

Claire Dux

Soprano

Exclusive Brunswick Artist



CLAIRE DUX was born in Poland but her ancestry represents several nationalities. Her parents were musical and she began to sing as a child. At the age of twelve she made her first public appearance as "Gretel" in a school presentation of "Hansel und Gretel."

After a few years of study, she made her debut in Germany and since that time has been one of the leading sopranos with almost all of the great opera companies of the world. She made her debut at the Royal Opera in Berlin, and sang leading roles at La Scala in Milan.

Subsequently, Dux sang at Covent Garden, London, where she gained the sincere praise and admiration of her fellow artists as well as of the public. After singing at the Royal Operas in Stockholm and Copenhagen, she came to America and joined the Chicago Civic Opera Association. Here she won additional fame and her subsequent tours in concert have made her one of the greatest sopranos of today.

Claire Dux' triumphs in opera have been equalled by her success in recital. For beauty of tone, perfection of technique and a certain sunny quality of life and light, her art has demanded for her a place in the New Hall of Fame.

No.	DUX RECORDS	Size	Price
30022	Bohème, La—Mi chiamano Mimi (My Name is Mimi) Act I (In Italian) Puccini	12	\$1.50
15027	Mondnacht (Moonlight) (In German).....Schumann Morgen (Tomorrow) Violin Obligato by Fredric Fradkin (In German). Strauss	10	1.50
15027	Morgen (Tomorrow) Violin Obligato by Fredric Fradkin (In German) Strauss Mondnacht (Moonlight) (In German).....Schumann	10	1.50

Brunswick Artists In The New Hall Of Fame



Florence Easton

Soprano

Metropolitan Opera Company

Exclusive Brunswick Artist

FLORENCE EASTON was born in Middleboro, England. At the age of five she moved with her family to Toronto, Canada, where she started the study of music a year later.

Miss Easton later returned to England and took up the study of voice at the London Royal Academy of Music, later going to Paris to continue her vocal work. She made her debut at Covent Garden, London, and then came to the United States to sing with the Henry W. Savage Company. Her success there gained for her an engagement with the Berlin Opera.

Following this, Easton went to London to create the leading soprano role in the Ricordi prize opera, "The Angelus." Again, she returned to the United States to sing the leading dramatic roles with the Chicago Civic Opera Association and later joining the Metropolitan Opera Company. Since then, her career as a portrayer of leading soprano roles at the Metropolitan has been most successful.

Florence Easton sings with a beauty of enunciation and a dramatic power of expression that has made her one of the best known and best loved of the great artists in the New Hall of Fame.

Her Brunswick Records for which she records exclusively are fine examples of her artistic achievements.

No.	EASTON RECORDS	Size	Price
50025	Ave Maria Violin Obligato by Fredrie Fradkin (In Latin) . . . Bach-Gounod O Divine Redeemer Gounod	12	\$2.00
15000	Bohème, La—Addio (Farewell) Act III (In Italian) Puccini Carmen—Habanera (Love is Like a Wood Bird) Act I (In French) Bizet	10	1.50

Brunswick Artists In The New Hall Of Fame

Brunswick Records can be played on any Phonograph

No.	EASTON RECORDS	Size	Price
15000	Carmen—Habanera (Love is Like a Wood Bird) Act I (In French). Bizet La Bohème—Addio (Farewell) Act III (In Italian).....Puccini	10	\$1.50
50012	Carmen—Je dis que rien ne m'épouvante (Micaela's Air) Act III (In French).....Bizet Pagliacci—Ballatella—"Che volo d'augelli" (Ye Birds Without Number) Act I (In Italian).....Leoncavallo	12	2.00
15020	Chanson Indoue (Song of India) from "Sadko" (In English) Rimsky-Korsakow Song of the Shepherd Lehl from "Snegourotechka" (In English) Rimsky-Korsakow	10	1.50
15038	El Cefiro (The Zephyr) Mexican Folk Song (In Spanish) Arr. by La Forge Preguntales a las Estrellas (O Ask of the Stars Beloved) Mexican Folk Song (In Spanish).....Arr. by La Forge	10	1.50
10037	Faust—Air des bijoux (Jewel Song) Act III (In French).....Gounod	10	1.00
15030	Faust—Le Roi de Thulé (Ballad of the King of Thule) Act III (In French) Gounod Mignon—Connais, t u-le pays? (Knowest Thou the Land) Act I (In French) Thomas	10	1.50
15058	Holy Night (Cantique de Noël) (with Chorus).....Adam Silent Night (Christmas Hymn) (with Male Trio).....Gruber	10	1.50
30013	Madama Butterfly—Un bel di vedremo (Some Day He'll Come) Act II, Scene I (In Italian).....Puccini	12	1.50
15030	Mignon—Connais, tu-le pays? (Knowest Thou the Land) Act I (In French).....Thomas Faust—Le Roi de Thulé (Ballad of the King of Thule) Act III (In French) Gounod	10	1.50
10036	My LaddieTroubetzkoy-Thayer	10	1.00
50025	O Divine RedeemerGounod Ave Maria Violin Obbligato by Fredric Fradkin (In Latin).....Bach-Gounod	12	2.00
50012	Pagliacci—Ballatella—"Che volo d'augelli" (Ye Birds Without Num- ber) Act I (In Italian).....Leoncavallo Carmen—Je dis que rien ne m'épouvante (Micaela's Air) Act III (In French) Bizet	12	2.00
15038	Preguntales a las Estrellas (O Ask of the Stars Beloved) Mexican Folk Song (In Spanish).....Arr. by La Forge El Cefiro (The Zephyr) Mexican Folk Song (In Spanish).....Arr. by La Forge	10	1.50
15058	Silent Night (Christmas Hymn) (with Male Trio).....Gruber Holy Night (Cantique de Noël) (with Chorus).....Adam	10	1.50
15020	Song of the Shepherd Lehl from "Snegourotechka" (In English) Rimsky-Korsakow Chanson Indoue (Song of India) from "Sadko" (In English) Rimsky-Korsakow	10	1.50
15054	Still Wie Die Nacht (Calm as the Night) (In German).....Böhm Treue Liebe (True Love) (In German).....Kücken	10	1.50
10044	Tosca—Vissi d'arte (Love and Music) Act II (In Italian).....Puccini	10	1.00
15054	Treue Liebe (True Love) (In German).....Kücken Still Wie Die Nacht (Calm as the Night) (In German).....Böhm	10	1.50

The Elshuco Trio

Exclusive Brunswick Artists



THE ELSHUCO TRIO offers a rather unusual form of musical expression. The trio, composed of William Kroll, violinist; Aurelio Giorni, pianist and Willem Willeke, 'cellist, each a recognized master of his respective instrument, is perhaps one of the best known and most widely favored instrumental trios in this country.

That their music has proven most popular is evidenced in the insistent demand for their interpretations on Brunswick Records. Their recorded art is a faithful replica of their recitals, and evidence the same perfection of technique and mastery of interpretation that have won fame for them.

The records listed below are splendid representatives of their art.

No.	ELSHUCO TRIO RECORDS	Size	Price
13081	Autumn and Winter.....Glazounow Swedish Folk Song.....Swendsen	10	\$1.25
13056	Extase (Ecstasy).....Ganne Spanish Dance.....Moszkowski	10	1.25
13092	Farniente.....Cu i Serenade (Op. 3).....Victor Herbert	10	1.25
13080	Salut d'Amour (Love's Greeting).....Elgar Serenade.....Widor	10	1.25
13092	Serenade (Op. 3).....Victor Herbert Farniente.....Cu i	10	1.25
13080	Serenade.....Widor Salut d'Amour.....Elgar	10	1.25
13056	Spanish Dance.....Moszkowski Extase (Ecstasy).....Ganne	10	1.25
13082	Swedish Folk Song.....Swendsen Autumn and Winter.....Glazounow	10	1.25

Brunswick Artists In The New Hall Of Fame



Leopold Godowsky

Pianist

Exclusive Brunswick Artist

LEOPOLD GODOWSKY was born in the ancient town of Vilna, in the Lithuanian province of Russian Poland. From early childhood he showed an extraordinary aptitude for music, making his first public appearance at the age of nine at a concert in his native town. Four years later, he was enrolled at the Berlin-Hochschule, and soon afterwards the young pianist left for America.

Godowsky toured in concerts for two years and latter returned to Europe to study under Liszt at Weimer. This, his greatest ambition, was never realized, for Liszt had died before Godowsky reached him. He studied under Saint-Saëns, the great composer, but the latter's restless nature and incessant activities made continuous work impossible, and Godowsky became practically his own teacher. That he was his best instructor, time and his great reputation today have proven.

A master pianist of singular depth and profundity of thought, he is celebrated for his wondrous and perfect technique.

In common with other great artists of today, he records exclusively for Brunswick.

No.	GODOWSKY RECORDS		Size	Price
50042	Ballade in A Flat.....	Chopin	12	\$2.00
	Nocturne in D Flat.....	Chopin		
15049	Bien Aimée, À La (Op. 59, No. 2).....	Schuett	10	1.50
	Capriccio (F Minor).....	Dohnanyi		
15026	Black Keys Study (Op. 10, No. 5) followed by "Butterfly Study" (Op. 25, No. 9).....	Chopin	10	1.50
	Prelude in C Sharp Minor.....	Rachmaninoff		

Note The Spiral Stop on Brunswick Records

No.	GODOWSKY RECORDS	Size	Price
15049	Capriccio (F Minor).....Dohnanyi À La Bien Aimée (Op. 59, No. 2).....Schuett	10	\$1.50
50008	Fantaisie Impromptu.....Chopin Marche Militaire.....Schubert-Tausig	12	2.00
15001	Flatterer, The (La Lisonjera).....Chaminade Spring Song.....Mendelssohn	10	1.50
50009	Impromptu in A Flat.....Chopin Kamennoi Ostrow (Stony Island) (Op. 10).....Rubinstein	12	2.00
50009	Kamennoi Ostrow (Stony Island) (Op. 10).....Rubinstein Impromptu in A Flat.....Chopin	12	2.00
15042	Maiden's Wish.....Chopin-Liszt My Joys.....Chopin-Liszt	10	1.50
50008	Marche Militaire.....Schubert-Tausig Fantaisie Impromptu.....Chopin	12	2.00
15018	Melody in F (Op. 3, No. 1).....Rubinstein Waltz in C Sharp Minor (Op. 64, No. 2).....Chopin	10	1.50
15042	My Joys.....Chopin-Liszt Maiden's Wish.....Chopin-Liszt	10	1.50
50042	Nocturne in D Flat.....Chopin Ballade in A Flat.....Chopin	12	2.00
50016	On Wings of Song.....Mendelssohn-Liszt Tarantella Venezia E Napoli.....Liszt	12	2.00
15026	Prelude in C Sharp Minor.....Rachmaninoff Black Keys Study (Op. 10, No. 5) followed by "Butterfly Study" (Op. 25, No. 9).....Chopin	10	1.50
50015	Polonaise Militaire (A Major) (Op. 40, No. 1).....Chopin Waltz in E Flat.....Chopin	12	2.00
15017	Rustle of Spring.....Sinding Witches' Dance (Hexentanz).....MacDowell	10	1.50
15001	Spring Song.....Mendelssohn Flatterer, The (La Lisonjera).....Chaminade	10	1.50
50016	Tarantella Venezia E Napoli.....Liszt On Wings of Song.....Mendelssohn-Liszt	12	2.00
15018	Waltz in C Sharp Minor (Op. 64, No. 2).....Chopin Melody in F (Op. 3, No. 1).....Rubinstein	10	1.50
50015	Waltz in E. Flat.....Chopin Polonaise Militaire (A Major) (Op. 40, No. 1).....Chopin	12	2.00
15017	Witches' Dance (Hexentanz).....MacDowell Rustle of Spring.....Sinding	10	1.50



Josef Hofmann

Pianist

Exclusive Brunswick Artist

JOSEF HOFMANN was born in Crakow, Poland. The son of a pianist and Professor of harmony. His father quickly discovered the son's unusual talents and taught him until he was sixteen years old.

At that time, he became the only private pupil the great Anton Rubinstein ever had. He had however, already become an international celebrity through his tours in Russia and America.

For many years Josef Hofmann lived in Aiken, South Carolina, and has been so long associated with Americans and American customs that he is accepted as native born.

He has toured practically all of the countries where the art of music is appreciated making musical history in New York, Chicago, San Francisco, Paris, London and Petrograd. In each he has been acclaimed as one of the greatest pianists of all times and has been by popular acclaim elected to the New Hall of Fame. New York critics have long placed him in the fore of the highest rank of musicians, and it is in this metropolis that music lovers have paid as high as \$4000 an hour to hear him play.

HOFMANN RECORDS			Size	Price
No.				
15046	Gavotte	Gluck-Brahms	10	\$1.50
	Murmurs of the Forest	Liszt		
50023	Hungarian Rhapsody No. 2—Part I	Liszt	12	2.00
	Hungarian Rhapsody No. 2—Part II	Liszt		
15046	Murmurs of the Forest	Liszt	10	1.50
	Gavotte	Gluck-Brahms		
15053	Nocturne	Hofmann	10	1.50
	Prelude in C Sharp Minor (Opus 3, No. 2)	Rachmaninoff		
50035	Pastorale and Capriccio	Scarlatti	12	2.00
	Walküre (Magic Fire Spell)	Wagner		
15053	Prelude in C Sharp Minor (Opus 3, No. 2)	Rachmaninoff	10	1.50
	Nocturne	Hofmann		
15057	Turkish March from "Ruins of Athens"	Beethoven	10	1.50
	Waltz in C Sharp Minor	Chopin		
50035	Walküre (Magic Fire Spell)	Wagner	12	2.00
	Pastorale and Capriccio	Scarlatti		
15057	Waltz in C Sharp Minor	Chopin	10	1.50
	Turkish March from "Ruins of Athens"	Beethoven		

Bronislaw Huberman

Violinist

Exclusive Brunswick Artist



BRONISLAW HUBERMAN was born in Russian Poland near Warsaw. His father was innately musical and, soon perceiving the genius in his son, placed him with Michalowisz of the Warsaw Conservatory and later with Isadore Lotto. At the age of seven he played Spohr's second violin concerto besides taking a leading part in a quartet of Rode.

At an early age his father took him to Berlin, where he studied under the famous master Joachim. A year later Huberman made public appearances in Amsterdam, Brussels and Paris, being everywhere acclaimed a "prodigy."

At the age of fourteen years Huberman came to America as a child wonder. In 1904 he made tours through Austria, Italy, Germany, Russia and England. One brilliant success after another flashed his prowess throughout the world.

Before the world today, Bronislaw Huberman stands as a great violinist. At the zenith of his career, he plays with a brilliant technique and warmth of interpretation.

His art is perpetuated through his many splendid Brunswick Records.

No.	HUBERMAN RECORDS	Size	Price
30027	Air for G String.....Bach	12	\$1.50
50019	Ballade.....Vieuxtemps	12	2.00
	Polonaise.....Vieuxtemps		
50026	Canzonetta (From Violin Concerto, Op. 35).....Tschaikowsky	12	2.00
	La Clochette (Rondo from 2nd Concerto, Op. 7).....Paganini		
30024	Capricieuse, La.....Elgar	12	1.50

Brunswick Artists In The New Hall Of Fame

Brunswick Records can be played on any Phonograph

No.	HUBERMAN RECORDS	Size	Price
50031	Capriccio Valse (Waltz Caprice) (Op. 7) Pianoforte by Paul Frenkel. Wieniawski Romance (From Second Concerto, in D Minor) (Op. 22) Pianoforte by Paul Frenkel. Wieniawski	12	\$2.00
50026	Clochette, La (Rondo from 2nd Concerto, Op. 7) Paganini Canzonetta (From Violin Concerto, Op. 35) Tschaikowsky	12	2.00
15022	Hungarian Dance No. 1 Brahms-Joachim Ronde des Lutins (Dance of the Goblins) Bazzini	10	1.50
50022	Kol Nidrei Pianoforte by Paul Frenkel. Bruch Mazourka Pianoforte by Paul Frenkel. Zarazycke	12	2.00
50022	Mazourka Pianoforte by Paul Frenkel. Zarazycke Kol Nidrei Pianoforte by Paul Frenkel. Bruch	12	2.00
15002	Melodie (Op. 42, No. 3) Tschaikowsky Second Mazurka (Le Menetrier) (Op. 19) Wieniawski	10	1.50
30023	Nocturne in E Flat (Op. 9, No. 2) Chopin	12	1.50
50019	Polonaise Vieuxtemps Ballade Vieuxtemps	12	2.00
50031	Romance (From Second Concerto, in D Minor) (Op. 22) Pianoforte by Paul Frenkel. Wieniawski Capriccio Valse (Waltz Caprice) (Op. 7) Pianoforte by Paul Frenkel. Wieniawski	12	2.00
15022	Ronde des Lutins (Dance of the Goblins) Bazzini Hungarian Dance No. 1 Brahms-Joachim	10	1.50
15002	Second Mazurka (Le Menetrier) (Op. 19) Wieniawski Melodie (Op. 42, No. 3) Tschaikowsky	10	1.50
50041	Symphonie Espagnole —Andante (Fourth Movement) Pianoforte by Paul Frenkel. Lalo Symphonie Espagnole—Rondo (Fifth Movement) Pianoforte by Paul Frenkel. Lalo	12	2.00
50041	Symphonie Espagnole —Rondo (Fifth Movement) Pianoforte by Paul Frenkel. Lalo Symphonie Espagnole—Andante (Fourth Movement) Pianoforte by Paul Frenkel. Lalo	12	2.00

Maria Ivogun

Coloratura
Soprano

Exclusive Brunswick Artist



MARIA IVOGUN was born in Hungary and began her musical studies at an early age, continuing them assiduously.

She made her debut at the Munich Opera House, gaining great praise through her superb singing. Ivogun went from Munich to Berlin and there received the admiration of all who heard her. Success followed success, and she attracted the attention of some of the greatest directors of Opera. In Vienna and in Cologne, her performances were highly acclaimed.

Finally, after many appearances throughout Europe through which she had made herself the idol of the continent, she returned to the Munich Opera House as one of that opera's star sopranos. She soon relinquished this high position to come to America with the Chicago Civic Opera Association. There, her performances won for her a public acclaim that fully equals that of her European audiences, and even more so, as have been evidenced by the fact that she now shares honors with the other great artists in the New Hall of Fame.

Maria Ivogun possesses a dazzling voice, one that mounts to the highest register demanded by coloratura, still keeping its lustrous velvet quality of tone.

To her glorious voice, full justice is done in her interpretations upon Brunswick Records.

No.	IVOGUN RECORDS		Size	Price
50029	Il Bacio (The Kiss) (In Italian).....	Arditi	12	\$2.00
	Perle du Bresil (Thou Brilliant Bird) Flute Obligato (In French)....	David		
50029	Perle du Bresil (Thou Brilliant Bird) Flute Obligato (In French)....	David	12	2.00
	Il Bacio (The Kiss) (In Italian).....	Arditi		

Brunswick Artists In The New Hall Of Fame

Theo Karle

Tenor

Exclusive Brunswick Artist



THEO KARLE was born in Olympia, Washington, and spent his early days on the coast. As a young man, he sang at church for the remuneration of one dollar a Sunday. His clear fresh voice attracted the attention of an eminent vocal instructor who gave him a thorough musical training. The young singer went to New York and became tenor soloist at the famous Brick Church on Fifth Avenue.

Theo Karle's first big public engagement was at the Worcester, Mass., Music Festival, and his success at this event was so great that he appeared at other large festivals and followed these triumphs with a solidly booked tour to the coast and back. Karle has made about twenty concert tours from coast to coast—a remarkable record for so young an artist.

With a large and varied repertoire, Karle is able to present programs which reveal an amazing versatility. He sings classical Italian and French songs and arias, standard concert songs, modern songs and ballads with consummate vocal finish and with a diction that makes the significance of every selection clear to every auditor.

This popular concert singer has become a favorite in thousands of homes through his exclusive Brunswick recordings.

No.	KARLE RECORDS	Size	Price
35001	Ah! Moon of My Delight from "In a Persian Garden" Lehmann When My Ships Come Sailing Home Stewart-Dorel	12	\$1.50
13095	All Through the Night (Old Welsh Air) (with Male Quartet) . . . Boulton At Dawning Eberhart-Cadman	10	1.25
13095	At Dawning Eberhart-Cadman All Through the Night (Old Welsh Air) (with Male Quartet) Boulton	10	1.25

Note The Spiral Stop on Brunswick Records

No.	KARLE RECORDS		Size	Price
13078	Because.....	Teschemacher-D'Hardelet	10	\$1.25
	Great Awakening, The.....	Johnstone-Kramer		
13063	Bells of St. Mary's.....	Adams	10	1.25
	Evening Song.....	Blumenthal		
13074	Bohemian Girl, Then You'll Remember Me Act III.....	Balfe	10	1.25
	Love's Garden of Roses.....	Rutherford-Wood		
13052	Bonnie Wee Thing.....	Burns-Lehman	10	1.25
	Good Night, Little Girl, Good Night.....	Hays-Macy		
13066	Bring Back The Golden Days.....	Gillespie-Stickles	10	1.25
	When You and I Were Young, Maggie.....	Butterfield		
13061	Christ in Flanders.....	Stephens	10	1.25
	Lord is My Light, The.....	Allitsen		
13068	Come Back to Erin.....	Claribel	10	1.25
	Mother Machree.....	Olcott-Ball		
13073	Come Where My Love Lies Dreaming (with Criterion Male Trio) Foster		10	1.25
	I Hear a Thrush at Eve.....	Eberhart-Cadman		
13070	Dream.....	Bartlett	10	1.25
	Until.....	Sanderson		
13055	Elijah—If With All Your Hearts.....	Mendelssohn	10	1.25
	Elijah—Then Shall The Righteous Shine Forth.....	Mendelssohn		
13063	Evening Song.....	Blumenthal	10	1.25
	Bells of St. Mary's.....	Adams		
13096	Fallen Leaf (Indian Love Song).....	Logan-Logan	10	1.25
	Smile Through Your Tears.....	Hamblen		
13065	From the Land of the Sky Blue Water.....	Cadman	10	1.25
	Venetian Song.....	Tosti		
13052	Good Night, Little Girl, Good Night.....	Hays-Macy	10	1.25
	Bonnie Wee Thing.....	Burns-Lehmann		
13078	Great Awakening, The.....	Johnstone-Kramer	10	1.25
	Because.....	Teschemacher-D'Hardelet		
13071	Hard Trials (Negro Spiritual).....	Arr. by Burleigh	10	1.25
	Nobody Knows de Trouble I've Seen (Negro Spiritual).....	Arr. by Burleigh		
13058	Heaven at the End of the Road.....	Johnstone-Osgood	10	1.25
	Little Bit of Heaven.....	Brennan-Ball		
13089	If You Would Love Me.....	Jacobi-MacDermid	10	1.25
	Just That One Hour.....	Werner-Eville		
13073	I Hear a Thrush at Eve.....	Eberhart-Cadman	10	1.25
	Come Where My Love Lies Dreaming (with Criterion Male Trio).....	Foster		
13076	I'll Forget You.....	Burns-Ball	10	1.25
	The World is Waiting for the Sunrise.....	Lockhart-Seitz		
13060	I'll Sing Thee Songs of Araby.....	Clay	10	1.25
	Little Mother of Mine.....	Brown-Burleigh		
13069	I'll Take You Home Again, Kathleen (with Crescent Male Trio).....	Westendorf	10	1.25
	Lass O'Killeen.....	Stickles		
13089	Just That One Hour.....	Werner-Eville	10	1.25
	If You Would Love Me.....	Jacobi-MacDermind		
13067	Kathleen Mavourneen.....	Crawford-Crouch	10	1.25
	Killarney.....	Balfe		
13067	Killarney.....	Balfe	10	1.25
	Kathleen Mavourneen.....	Crawford-Crouch		
13077	Lassie o' Mine.....	Bowles-Walt	10	1.25
	Little Town in the Ould County Down.....	Pascoe-Carlo-Sanders		
13069	Lass O'Killeen.....	Stickles	10	1.25
	I'll Take You Home Again, Kathleen (with Crescent Male Trio).....	Westendorf		
13058	Little Bit of Heaven.....	Brennan-Ball	10	1.25
	Heaven at the End of the Road.....	Johnstone-Osgood		

Brunswick Records can be played on any Phonograph

No.	KARLE RECORDS	Size	Price
13060	Little Mother of Mine Brown-Burleigh I'll Sing Thee Songs of Araby Clay	10	\$1.25
13077	Little Town in the Ould County Down Pascoe-Carlo-Sanders Lassie o' Mine Bowles-Walt	10	1.25
13061	Lord is My Light, The Allitsen Christ in Flanders Stephens	10	1.25
13074	Love's Garden of Roses Rutherford-Wood Bohemian Girl—Then You'll Remember Me Act III Balfe	10	1.25
13062	Macushla MacMurrough Mavis Harold Craxton	10	1.25
13062	Mavis Harold Craxton Macushla MacMurrough	10	1.25
13072	Minstrel Boy (Irish Air) Moore When Irish Eyes Are Smiling (with Crescent Male Trio) ... Olcott-Graff-Ball	10	1.25
13068	Mother Machree Olcott-Ball Come Back to Erin Claribel	10	1.25
13064	My Wild Irish Rose Olcott That Tumble Down Shack in Athlone Carlo-Sanders	10	1.25
13071	Nobody Knows de Trouble I've Seen (Negro Spiritual). Arr. by Burleigh Hard Trials (Negro Spiritual) Arr. by Burleigh	10	1.25
13050	Non é ver ('Tis Not True) Mattei Within the Garden of My Heart Roberts-Scott	10	1.25
13054	Off in the Stilly Night Moore-Stevenson Snowy Breasted Pearl Robinson	10	1.25
35003	Onaway! Awake, Beloved! from "Hiawatha's Wedding Feast" Longfellow-Coleridge-Taylor Spirit Flower Stanton-Campbell-Tipton	12	1.75
35002	Requiem Mass in C Minor—Ingemisco (Sadly Groaning) (In Latin) Verdi Stabat Mater—Cujus Animam (Through His Bleeding Side) (In Latin) Rossini	12	1.75
13075	Sing! Sing! Birds on the Wing Cooke-Nutting 'Tis An Irish Girl I Love (with Male Trio) Brennan-Dubin-Ball	10	1.25
13096	Smile Through Your Tears Hamblen Fallen Leaf (Indian Love Song) Logan-Logan	10	1.25
13054	Snowy Breasted Pearl Robinson Off in the Stilly Night Moore-Stevenson	10	1.25
35003	Spirit Flower Stanton-Campbell-Tipton Onaway! Awake, Beloved! from "Hiawatha's Wedding Feast" Longfellow-Coleridge-Taylor	12	1.75
35002	Stabat Mater—Cujus animam (Through His Bleeding Side) (In Latin) Rossini Requiem Mass in C Minor—Ingemisco (Sadly Groaning) (In Latin) Verdi	12	1.75
13064	That Tumble Down Shack in Athlone Carlo-Sanders My Wild Irish Rose Olcott	10	1.25
13075	'Tis An Irish Girl I Love (with Male Trio) Brennan-Dubin-Ball Sing! Sing! Birds on the Wing Cooke-Nutting	10	1.25
13070	Until Sanderson Dream Bartlett	10	1.25
13065	Venetian Song Tosti From the Land of the Sky-Blue Water Cadman	10	1.25
13072	When Irish Eyes Are Smiling (with Crescent Male Trio). Olcott-Graff-Ball Minstrel Boy (Irish Air) Moore	10	1.25
35001	When My Ships Come Sailing Home Stewart-Dorel Ahl Moon of My Delight (from "In a Persian Garden") Lehmann	12	1.50
13066	When You and I Were Young, Maggie Butterfield Bring Back the Golden Days Gillespie-Stickles	10	1.25
13050	Within the Garden of My Heart Roberts-Scott Non é ver ('Tis Not True) Mattei	10	1.25
13076	World is Waiting for the Sunrise, The Lockhart-Seitz I'll Forget You Burns-Ball	10	1.25



Giacomo
Lauri-Volpi

Tenor

Metropolitan Opera Company

Exclusive Brunswick Artist

GIACOMO LAURI-VOLPI was born in Italy. His singing attracted attention and he decided on an operatic career, studying under the famous Papa Cotogni. He spent four years as a Captain of Infantry in the Italian Army and, when the war was over, resumed his studies under Maestro Enrico Rosati.

Lauri-Volpi's debut was made at the Teatro Costanzi in Rome in 1920. His success was immediate and the next season, 1920-21, was called to the La Scala Opera House in Milan. A decided impression there gained for him an engagement at the Colon in Buenos Aires, where he made a great success.

The following winter he sang in Spain with such success that Gatti-Casazza engaged him for the New York Metropolitan Opera Company. Since then Lauri-Volpi has continued in his meteoric rise to fame.

A tenor who sways audiences in opera and concert with the slightest inflection of his wonderful voice, Giacomo Lauri-Volpi sings with rare power and graceful ease.

No.	LAURI-VOLPI RECORDS	Size	Price
50038	Andrea Chénier—Un di all' azzurro spazio (Once O'er the Azure Fields) (In Italian).....Giordano	12	\$2.00
	Cavalleria Rusticana—Addio Alla Madre (Turiddu's Farewell) (In Italian) Mascagni		
15050	Carmé (Neapolitan Song) (In Neapolitan).....De Curtis	10	1.50
	Mamma mia che vo sape (Neapolitan Song) (In Neapolitan).....Nutile		
50038	Cavalleria Rusticana—Addio Alla Madre (Turiddu's Farewell) (In Italian).....Mascagni	12	2.00
	Andrea Chénier—Un di all' azzurro spazio (Once O'er the Azure Fields) (In Italian).....Giordano		
15050	Mamma mia che vo sape (Neapolitan Song) (In Neapolitan).....Nutile	10	1.50
	Carmé (Neapolitan Song) (In Neapolitan).....De Curtis		
15047	Rigoletto—La donna é mobile (Woman is Fickle) Act III (In Italian). Verdi	10	1.50
	Rigoletto—Questa o quella ('Mid the Fair Throng) Act I, Scene I (In Italian). Verdi		
15047	Rigoletto—Questa o quella ('Mid the Fair Throng) Act I, Scene I (In Italian). Verdi	10	1.50
	Rigoletto—La donna é mobile (Woman is Fickle) Act III (In Italian). Verdi		

Brunswick Artists In The New Hall Of Fame



Eddy
Ney

Leading
Woman Pianist

Exclusive Brunswick Artist

ELLY NEY is the daughter of an ancient Alsatian family and a direct descendant of General Ney, the famous Marshal of France. Her mother, an exceptional musician, gave the child her first training.

At the age of ten Ney received a scholarship in one of the largest conservatories in Germany. When sixteen, she won first prize in a great musical contest, and one year later the hotly contested Mendelssohn prize.

Leschetizky, the teacher of so many famous pianists, became interested in her and she studied some time with him. She afterwards made a comprehensive tour in her present home country. From then on she proceeded without rest through all the countries of Europe.

An artist of the highest rank—a pianist of extraordinary gifts, she is today at the pinnacle of success and recognized as the greatest woman pianist in the world.

No.	NEY RECORDS	Size	Price
15036	Écossaises (Scottish Dances)..... Beethoven-d'Albert	10	\$1.50
	(a) Spinning Song..... Mendelssohn		
	(b) Moment Musical..... Schubert		
50032	Etude (Op. 10, No. 3)..... Chopin	12	2.00
	Hungarian Rhapsody No. 8..... Liszt		
15021	Hungarian Dance No. 2..... Brahms	10	1.50
	Nocturne in F Sharp Major (Op. 15, No. 2)..... Chopin		
50032	Hungarian Rhapsody No. 8..... Liszt	12	2.00
	Etude (Op. 10, No. 3)..... Chopin		
15021	Nocturne in F Sharp Major (Op. 15, No. 2)..... Chopin	10	1.50
	Hungarian Dance No. 2..... Brahms		
15024	Soirées de Vienne..... Schubert-Liszt	10	1.50
	Ständchen von Shakespeare..... Schubert-Liszt		
15036	(a) Spinning Song..... Mendelssohn	10	1.50
	(b) Moment Musical..... Schubert		
	Écossaises (Scottish Dances)..... Beethoven-d'Albert		
15024	Ständchen von Shakespeare..... Schubert-Liszt	10	1.50
	Soirées de Vienne..... Schubert-Liszt		

Sigrid Onegin

Contralto

Metropolitan Opera Company

Exclusive Brunswick Artist



SIGRID ONEGIN is a native of Stockholm but spent part of her girlhood in France. At the age of fifteen, she moved to Germany with her mother, where she studied under Weiss, then continued with Italian masters. At the age of twenty, she made her debut recital in Berlin. It was a great success and her unusual gifts attracted the attention of Max von Schillings, who induced her to enter the operatic field.

In her first year of opera, Onegin gained a great deal of experience, singing twelve Wagnerian roles during the season. Her triumphs on the operatic stage matched her achievements in concert and her success was assured.

After the war, she sang in concert throughout Europe, from Spain to Sweden. Later she entered the opera in Munich and finally came to America with the Metropolitan Opera Company. Mme. Onegin disclosed herself at once as an artist of distinguished gifts in voice and dramatic expression. Her concerts in all the larger cities of the United States have been met with unprecedented enthusiasm.

Sigrid Onegin possesses a golden contralto of startling range and almost unlimited power. She sings with a grandeur and magnificence that is enchanting.

Her important position in the New Hall of Fame is one that may well be envied.

No.	ONEGIN RECORDS	Size	Price
15048	Auf Dem Kirchhofe (In the Churchyard) (In German)..... Brahms	10	\$1.50
	Sapphische Ode (Sapphic Ode) (In German)..... Brahms		

Brunswick Artists In The New Hall Of Fame

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No.	ONEGIN RECORDS	Size	Price
50018	Carmen—Chanson Bohême (Les tringles de sistres) (Gypsy Song) Act II (In French)..... Bizet Samson et Dalila—Mon cœur s'ouvre à ta voix (My Heart at Thy Sweet Voice) Act II (In French)..... Saint-Saëns	12	\$2.00
50039	Gioconda—Voce di donna (The Blind Girl's Song) (In Italian) Ponchielli Orfeo ed Euridice—Che farò senza Euridice (I Have Lost My Eurydice) (In Italian)..... Gluck	12	2.00
15039	Lucrezia Borgia—Brindisi (Drinking Song) (It is Better to Laugh) (In Italian)..... Donizetti Trovatore—Stride la vampa! (Fierce Flames are Soaring) Act II, Scene I (In Italian)..... Verdi	10	1.50
50039	Orfeo ed Euridice—Che farò senza Euridice (I Have Lost My Eurydice) (In Italian)..... Gluck Gioconda—Voce di donna (The Blind Girl's Song) (In Italian)..... Ponchielli	12	2.00
50028	Prophète—Ah, mon fils! (Ah, My Son!) Act II (In French) Meyerbeer Samson et Dalila—Amour viens aider (Love, Lend Me Thy Might) Act II (In French)..... Saint-Saëns	12	2.00
50028	Samson et Dalila—Amour viens aider (Love, Lend Me Thy Might) Act II (In French)..... Saint-Saëns Prophète—Ah, mon fils! (Ah, My Son!) Act II (In French)..... Meyerbeer	12	2.00
50018	Samson et Dalila—Mon cœur s'ouvre à ta voix (My Heart at Thy Sweet Voice) Act II (In French)..... Saint-Saëns Carmen—Chanson Bohême (Les tringles de sistres) (Gypsy Song) Act II (In French)..... Bizet	12	2.00
15048	Sapphische Ode (Sapphic Ode) (In German)..... Brahms Auf Dem Kirchhofe (In the Churchyard) (In German)..... Brahms	10	1.50
15039	Trovatore—Stride la vampa! (Fierce Flames are Soaring) Act II, Scene I (In Italian)..... Verdi Lucrezia Borgia—Brindisi (Drinking Song) (It is Better to Laugh) (In Italian) Donizetti	10	1.50

Tino Pattiera

Tenor

Formerly Chicago Opera Association

Exclusive Brunswick Artist



TINO PATTIERA was born in Ragusa-Vecchia, Dalmatia, and there he attended college, taking up the study of law with the intentions of making that his career. He possessed a naturally beautiful voice, however, and each time he sang for his friends they enthusiastically urged him to take up music, seriously. This all resulted that in the end his inherent love for music compelled him to abandon the study of law and concentrate his every effort and talent in the study of music.

After a thorough study, Pattiera made his very successful operatic debut in Dresden and earned a place among the tenors of Europe. After gaining commendable praise from the critics of Europe he came to this country and made his American debut as "Cavaradossi" in *Tosca* at the Chicago Civic Opera Company with the same characteristic success.

He has youth, splendid physique, education and a rare tenor voice of the finest quality.

No.	PATTIERA RECORDS	Size	Price
15019	<i>Gioconda, La—Cielo e mar</i> (Heaven and Ocean) Act II (In Italian). Ponchielli <i>Trovatore—Di quella pira</i> (Tremble, Ye Tyrants) Act III, Scene II (In Italian) Verdi	10	\$1.50
10048	<i>Tosca, La—Recondita Armonia</i> (Strange Harmony) Act I (In Italian) Puccini	10	1.00
15019	<i>Trovatore—Di quella pira</i> (Tremble, Ye Tyrants) Act III, Scene II (In Italian) Verdi <i>Gioconda, La—Cielo e mar</i> (Heaven and Ocean) Act II (In Italian). Ponchielli	10	1.50



Elisabeth Rethberg

Soprano

Metropolitan Opera Company

Exclusive Brunswick Artist

ELISABETH RETHBERG was born in Swarzenberg in the Erz mountains. She was raised in a musical atmosphere, her parents being devotedly musical. At the age of seventeen, Rethberg entered the Dresden Conservatory, and later made her debut as Agatha in "Der Freischutz." Later, Arthur Nikisch heard her at the Bach Festival in Leipzig and she was engaged for the famous New Year's Concert at the Gewandhaus.

Rethberg concertized in nearly all the large cities of Germany, Austria Hungary and Scandinavia and sang at the Beethoven Celebration in Christiana and Stockholm and at the Bach Festival in Christiana. Everywhere she made a deep and lasting impression. Coming to New York she joined the Metropolitan Opera Company for the season 1922-1923. Her success was instantaneous and she is now recognized as one of the leading sopranos. She is a member of the New Hall of Fame.

Elisabeth Rethberg possesses a magic voice that is capable of revealing the most dramatic intensity as well as the most alluring tenderness. She sings with marvelously colorful tones that mount easily to the highest register.

Max Rosen

Eminent
Violinist

Exclusive Brunswick Artist

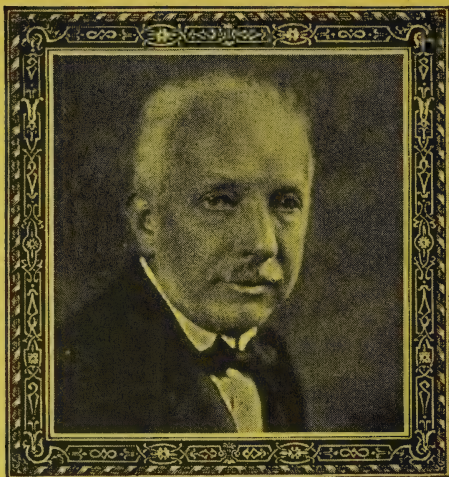


MAX ROSEN, the son of a poor Roumanian musician, came to America with his father when less than a year old. He lived in New York's East Side. His first lessons in violin were received from his father. Later he was brought to the attention of the late Edward de Coupet. Through his interest and generosity, Max Rosen went to Europe to study under Leopold Auer. From this point on his career was assured.

At the age of fifteen, Rosen made a phenomenal debut with the Philharmonic Orchestra in Dresden. There followed a series of European triumphs, including a concert tour of Norway and Sweden, where he was literally idolized by the people and applauded by royalty. His first public appearance upon his return to America was made with the New York Philharmonic Orchestra at Carnegie Hall. Max Rosen's success in America, really his native country, was immediate, and his further appearances with orchestra and in recital in this country have added laurels to his fame.

No.	ROSEN RECORDS		Size	Price
30003	Ave Maria.....	Schubert-Wilhelmj	12	\$1.50
15003	Gitana, La.....	Kreisler	10	1.50
	Souvenir.....	Drda		
10010	Hebrew Legend.....	Joseph	10	1.00
50005	Humoresque.....	Dvořák	12	2.00
	Thais—Meditation.....	Massenet-Marsick		
15006	Mazurka in A Minor.....	Chopin-Kreisler	10	1.50
	Traumerei.....	Schumann		
10029	Orientale.....	Cui	10	1.00
15005	Serenade.....	Drigo	10	1.50
	Spanish Dance Pianoforte by Frederic Persson.....	Granados-Kreisler		
10043	Sérenadé du Tsigane (Gypsy Serenade) Pianoforte by Frederic Persson.....	Valdez	10	1.00
15003	Souvenir.....	Drda	10	1.50
	Gitana, La.....	Kreisler		
15005	Spanish Dance Pianoforte by Frederic Persson.....	Granados-Kreisler	10	1.50
	Serenade.....	Drigo		
50005	Thais-Meditation.....	Massenet-Marsick	12	2.00
	Humoresque.....	Dvořák		
15006	Traumerei (Reverie).....	Schumann	10	1.50
	Mazurka in A Minor.....	Chopin-Kreisler		

Brunswick Artists In The New Hall Of Fame



Richard Strauss

Composer.
Conductor

Exclusive Brunswick Artist

RICHARD STRAUSS, of Vienna, is undoubtedly one of the greatest musicians of today. He has been called the Dean of living composers. He is the best known music writer and conductor in the world today and has written many beautiful songs and compositions. Notable among them is the opera "Salome."

His phenomenal creative powers, his genius for interpretation so evident in his performance in conducting the great Strauss Symphony Orchestra, sets him apart in that order of musical geniuses which numbers only one or two in a generation. It is remarkable that one man should be endowed with so many talents, for Richard Strauss, the conductor, is equally as famous as Richard Strauss, the composer.

When Strauss last toured the United States with his great symphony orchestra he received the highest honors that the American press and public could bestow. He reciprocated to this sincere welcoming by preserving for his admirers upon Brunswick Records his own interpretations of classics, played under his personal leadership,

Every well-balanced record library should, by all means, contain Strauss records.

No. STRAUSS SYMPHONY ORCHESTRA RECORDS		Size	Price
50017	Der Burger als Edelmann—Intermezzo Introduction Act II (Richard Strauss and Symphony Orchestra).....Strauss	12	\$2.00
	Der Burger als Edelmann—Menuett Des Lully (Richard Strauss and Symphony Orchestra).....Strauss		
50017	Der Burger als Edelmann—Menuett Des Lully (Richard Strauss and Symphony Orchestra).....Strauss	12	2.00
	Der Burger als Edelmann—Intermezzo Introduction Act II (Richard Strauss and Symphony Orchestra).....Strauss		
50002	Salome—Salome's Dance—Part I (Richard Strauss and Symphony Orchestra).....Strauss	12	2.00
	Salome's Dance—Part II (Richard Strauss and Symphony Orchestra).....Strauss		



Marie Tiffany

Soprano

Metropolitan Opera Company

Exclusive Brunswick Artist

MARIE TIFFANY was born in Chicago, a member of a musically inclined family. She spent most of her early childhood in Phoenix, Arizona. From there the family moved to California where she became soloist of the First Presbyterian Church of Pasadena.

Tiffany has many notable successes to her credit on the Pacific coast. Her work and study led her family to Paris, where, previous to the war, she was soloist in the American Church. She sang also with the Chaigneau Trio, at the Salle du Foyer and made several most successful appearances with the Compagnie International Lyrique in Opera.

In 1916, she was heard by Gatti-Casazza and engaged for the New York Metropolitan Opera Company. Since that time she has appeared in various operatic roles. Besides all her operatic activities, Tiffany has toured extensively in concert in all parts of the United States, meeting with new and greater successes and lasting praise.

Marie Tiffany has a voice of unusually fine timbre, rare in quality and ample in volume. Her charm of personality and splendid sense of interpretation make an indelible impression.

No.	TIFFANY RECORDS		Size	Price
5017	Abide With Me.....	Monk	10	\$1.00
	Almost Persuaded.....	Bliss		
13079	Alice Where Art Thou (with Theo Karle).....	Gurnsey-Ascher	10	1.25
	Oh, That We Two Were Maying (with Theo Karle).....	Nevin		

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No.	TIFFANY RECORDS	Size	Price
5017	Almost Persuaded..... Bliss Abide With Me..... Monk	10	\$1.00
13084	Angel's Serenade..... Braga Cradle Song..... Brahms	10	1.25
5040	Barcarolle from "Tales of Hoffman" (with Elizabeth Lennox)..... Offenbach Élégie (Song of Mourning) Violin Obligato..... Massenet	10	1.00
13091	Carry Me Back to Old Virginny (with Male Trio)..... Bland My Old Kentucky Home (with Male Trio)..... Foster	10	1.25
13084	Cradle Song..... Brahms Angel's Serenade..... Braga	10	1.25
13083	Darling Nelly Gray (with Male Trio)..... Hanby Ol' Car'lina (with Male Trio)..... Cooke	10	1.25
5040	Élégie (Song of Mourning) Violin Obligato..... Massenet Tales of Hoffman—Barcarolle (with Elizabeth Lennox)..... Offenbach	10	1.00
13094	Just You..... Miller-Burleigh Sweet and Low (with Male Trio)..... Tennyson-Barnby	10	1.25
13057	Kashmiri Song..... Hope-Woodforde-Finden Temple Bells..... Hope-Woodforde-Finden	10	1.25
35004	Largo from "Xerxes" Violin Obligato by Fredric Fradkin..... Handel Oh Sleep! Why Dost Thou Leave Me? from "Semele"..... Handel	12	1.75
13090	Listen to the Mocking Bird (with Mixed Trio) Bird Voices by Margaret McKee..... Winner Ma Curly-Headed Babby..... Clutsam	10	1.25
5133	Little Alabama Coon (with Mixed Trio)..... Starr Such a Li'l' Fellow..... Lowell-Dichmont	10	1.00
13090	Ma Curly Headed Babby..... Clutsam Listen to the Mocking Bird (with Mixed Trio) Bird Voices by Margaret McKee..... Winner	10	1.25
13091	My Old Kentucky Home (with Male Trio)..... Foster Carry Me Back to Old Virginny (with Male Trio)..... Bland	10	1.25
35004	Oh Sleep! Why Dost Thou Leave Me? from "Semele"..... Handel Largo from "Xerxes" Violin Obligato by Fredric Fradkin..... Handel	12	1.75
13079	Oh, That We Two Were Maying (with Theo Karle)..... Nevin Alice Where Art Thou (with Theo Karle)..... Gurnsey-Ascher	10	1.25
13053	Ol' Car'lina (with Male Trio)..... Cooke Darling Nelly Gray (with Male Trio)..... Hanby	10	1.25
5081	Rock of Ages (with Elizabeth Lennox)..... Toplady-Hastings Onward Christian Soldiers (Collegiate Choir)..... Sir Arthur Sullivan	10	1.00
5133	Such a Li'l' Fellow..... Lowell-Dichmont Little Alabama Coon (with Mixed Trio)..... Starr	10	1.00
13094	Sweet and Low (with Male Trio)..... Tennyson-Barnby Just You..... Miller-Burleigh	10	1.25
13057	Temple Bells..... Hope-Woodforde-Finden Kashmiri Song..... Hope-Woodforde-Finden	10	1.25



Ukrainian National Chorus

"A Human Pipe Organ"

Exclusive Brunswick Artists

THE UKRAINIAN NATIONAL CHORUS is a veritable symphony of efficiently trained human voices, as equally responsive to the will of a director as a symphony orchestra is to the quiver of their leader's baton. They sing the folk songs of the Ukraine (Little Russia) with such harmony and musical precision that upon hearing, one instantly realizes that it is nothing less than a phenomenal marvel of unitary harmony. Critics have labeled them as the "Human Pipe Organ."

The Ukrainian National Chorus is under the direction of Prof. Alex Koshetz. They have been touring the United States and Mexico extensively, leaving enthusiastic and astonished audiences.

No.	UKRAINIAN NATIONAL CHORUS RECORDS	Size	Price
15035	"Cuckoo, Grey Cuckoo".....Stetzenko "Kolomyika".....Kolesa In the Jordan.....Stetzenko	10	\$1.50
15033	Hey! Near Baryshpol Tenor Solo by G. Leoniv.....Koshetz The High Mountain.....Lyssenko	10	1.50
15033	High Mountain, The.....Lyssenko Hey! Near Baryshpol Tenor Solo by G. Leoniv.....Koshetz	10	1.50
15035	In the Jordan.....Stetzenko "Cuckoo, Grey Cuckoo".....Stetzenko "Kolomyika".....Kolesa	10	1.50
15032	Our Lady of Potchaiv Baritone Solo by P. Ordynski.....Leontovich Over the Vast Plains.....Stetzenko	10	1.50
15032	Over the Vast Plains.....Stetzenko Our Lady of Potchaiv Baritone Solo by P. Ordynski.....Leontovich	10	1.50
15034	Poor Hawthorne Soprano Solo by T. Georgievskia.....Koshetz "Shtchedryk" and "Koza".....Leontovich	10	1.50
15034	"Shtchedryk" and "Koza".....Leontovich Poor Hawthorne Soprano Solo by T. Georgievskia.....Koshetz	10	1.50

Brunswick Artists In The New Hall Of Fame



Willem
Willeke

'Cellist

Exclusive Brunswick Artist

THE FACT that a 'cello is one of the most beautiful of all musical instruments when in the hands of a master, is most vividly evidenced when one hears Willem Willeke play.

His beautiful tones and flawless technique set him apart as being one of the very few violoncello-virtuoso's of the first rank. Willeke was the 'cellist in that peerless and long-to-be-remembered string quartet, "The Kneisel Quartet." His playing at that time gained widespread attention and since he has developed into a 'cello soloist of such sterling qualities that it seems inevitable that he will be ranked in a high position among the few very great masters of that instrument.

No.	WILLEKE RECORDS		Size	Price
13081	Berceuse from Jocelyn.....	Goddard	10	\$1.25
	The Swan (Le Cygne).....	Saint-Saëns		
13097	Chant sans Paroles (Song Without Words).....	Willeke	10	1.25
	Flower Song	Lange		
13085	Evening Star from Tannhäuser".....	Wagner	10	1.00
	Menuett	Haydn		
13097	Flower Song	Lange	10	1.25
	Chant sans Paroles (Song Without Words).....	Willeke		
13085	Menuett	Haydn	10	1.00
	Evening Star from "Tannhäuser".....	Wagner		
13081	The Swan (Le Cygne).....	Saint-Saëns	10	1.25
	Berceuse from Jocelyn.....	Goddard		

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